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NEW YORK: SATURDAY. JANUARY 17, 1885.

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use at the Grand Opera House on Monday g. Mamzelle Nitouche was the bill and little star, with her inimitable comedy, her piquante costumes and clever vocalism, fairly carried the audience by storm. Her triumphs are easily comprehended—she is the first and only artiste of a special sort. Nobody has ever approached her. Her mischievousnes and sparkle are natural—those of her imitators are stupid and affected. Lotta is queen in her own bright particular realm, and her supremacy is unquestioned and impregnable. We, who are numbered among the little lady's warmest admirers, were delighted at the entic reception accorded her on Monday evening. Of the company, Messrs. Bradshaw, Darrell and Stuart were most favorably viewed. The latter's song in the third act was four times encored. Next week, Michel Strogoff is to be given at this theatre.

Those humorous geniuses, Louis Harrison and John Gourlay, returned to town and open-ed at Niblo's on Monday. Skipped by the Light of the Moon is the quaintest, madde-t, est entertainment of the absurdity order distence, and its leading spirits are unique in their funniments as the fleeting Philadelns. A large audience witnessed the perce on Monday evening, and from the first rising of the curtain to the final falling ereof shricks of laughter followed thick and last upon one another. The piece has in no wise palled upon the appetite of our commu-nity, although it has been presented here often. Of the cast there is no need to speak at length, as it has recently received attention in these ne. The Bunch of Keys will be the aton at this bouse next week.

The Wages of Sin, one of the strongest-it ot the strongest-of the lately imported melos, entered upon a fortnight's engageat at the Fourteenth Street-the theatre of its original production this side the water—on ht. The house was well-filled, and nstrative for a first-night audience. The plot of the play has been rehearsed ore than once in these columns. Charles erton's masterly acting in the role of the phen Marler, still remains a strong villain, Stephen Marier, son temperature of the play. The part presents many as to over-act, but the player keep strictly within bounds. As the plotting clerk, the brutal, drunken husband, the burglar, the would-he murderer-sinking lower and lower and becoming more desperate as his villainy is folled again and again-the actor was effectively realistic. There were, too, touches of grim humor in the performance that moved the risibilities. At the end of the fourth act after the other principals had responded, Mr. Overton was given a special recall, and bowed himself from view amid a tumult of applause.

Agnes Booth held the sympathies of the audience in the tearful role of Ruth, the wronged wife. She was often recalled. And yet, as one viewed the play, the wish arose that she might step from the garb of the woebegone woman into the stunning costume of the debutante, Juliana Bloggs (Miss Cliefden), and light up the house with a few flashes of her admirable comedy. Charles C. Maubury was earnest and impressive as George Brand, the curate, and earned several recalls. Ned Drummond, Marler's friend, or "pal"-a foppish "crook"-was very well played by Owen Westford. Harry Wentworth, a jealous lover, was well done by H. P. Phillips; but there is a deep resonance in this gentleman's voice that is a drawback to his comedy. The rather conventional part of Josiah Dean, a wealthy ill-owner, was played with ease and quiet golty by J. A. Howell. Rose, his daughter, to love with Wentworth, was cleverly played Sucie Russell. Her self-possession is reshing, and her archness of manner very

Mrs. Julia Brutone, as Mrs. Jemima Bloggs, elict of a green-room, was a prime favor-Il over the house. Although the lines put outh appealed to the gallery, it was at the widow-woman had numerous the boxes and parquet. Emma Juliana Bloggs, an ambitious deworry of her mother, had a very The laugh was with her at every

prongs of hypercriticism. As Barbara Dale, a factory-girl, the victim of Stephen Marler's ante-marriage days, Sara von Leer did not appear to advantage. We have seen her do much better work.

After the fortnight of Wages of Sin comes It's a Cold Day When We Get Left, the farceskit by Joseph Arthur, which has had a successful engagement over in Williamsburg.

Captain Mishler and Gus Williams-perhaps we should reverse the order in naming the play and star-drew a big audience to the People's Theatre on Monday. Since it was first acted in this city Mr. Maeder's play has been improved wonderfully; so much so, in fact, that it is now a very amusing and rational piece, well adapted to the requirements of the inimitable dialect star. Mr. Williams was rapturously received, and his characteristic songs and sallies met with hilarious approval. The company supporting him is efficient. Lotta comes to the People's next Monday.

The changes in the cast of Adonis have certainly improved the performance. The attendance remains steadily and remarkably good. -Victor Durand is still the drawing card at Wallack's, where it is likely to be acted to large gatherings for some time to come.-We, Us & Co. will conclude its prosperous term at the Fifth Avenue on Saturday night. On Monday Edwin Booth begins his engagement, supported by the Boston Museum company, in Othello. Mr. Booth will play Iago; Mr. Barron the title role.-Three Wives to One Husband is to be continued at the Union Square for some time to come. It still attracts potently and occasions an abundance of mirth.-Francesca da Rimini and Barrett are not drawing to any alarming extent at the Star Theatre so Francesca will be shelved shortly and Thomas a' Becket, which is in rehearsal, substituted .-A Bottle of Ink is doing very nicely at the Comedy Theatre.-A Trip to Africa will remain indefinitely on the bills of the New Standard Theatre.-Love on Crutches has met no abatement in popularity at Daly's Theatre, where it remains a source of enjoyment to crowds .- Over the Garden Wall is in its second week at Tony Pastor's, where good-sized assemblages have enjoyed the performance that is presided over by the clever Knights.-McAllister's Legacy has been cut down and remoulded. It is destined in its present admirably humorous shape to achieve a genuine Comique success.-Large houses still attend the representations of The Private Secretary at the Madison Square Theatre.

The Musical Mirror.



A large house gathered to witness the production of Millocker's Apajune at the Casino on Monday night. This was virtually the first chance the opera has had in this country, as its performance in German at the Thalia is unfamiliar to native New Yorkers, and the old Bijou, under Colonel McCaull's direction, was such a slouchy affair that it could scarcely be said to have counted: the cast and mount ing were of an inferior sort, and the music could not be properly judged. The score is replete with clever bits, but with the exception of a couple of comic songs given to the principal comedian and a pretty sentimental air rendered by Marcu in the last act there is nothing that is likely to command even temporary popularity. However, the piece in its entirety pleased the audience decidedly, and there is very little rcom for doubting that it will remain an attraction for several weeks. The libretto is very well constructed, but it has been made coarse and slangy in the process of adaptation to the English stage. The good folk of Wallachia are made to utter the colloquialisms of our streets and variety halls. But the original book is too good to be entirely ruined by an unskilful and vulgar adapter.

The company did excellent service. Francis Wilson, as Prince Putcheska, was irresistibly eccentric and humorous after his own inimitable fashion. In the second act his song, "Par-ee," and his can-can, danced with Lily Post, literally brought down the house. It had to be given over and over again. Will S. Rising, as Nitschano, was a little nervous early in the performance, but he recovered himself and got through creditably after all. Jay Taylor, albeit mushy in enunciation, made a capital Marcu. Herbert Archer and Ellis Ryse, the former an addition to the McCanll forces, were as effective as their somewhat unimportant roles permitted them to be. Lily Post was a charming Natalitza, The business of such a part the peasant's bride. She sang very sweetly,

she looked as pretty as a picture and made a decidedly favorable impression. The chorus was large and well-rehearsed. The mise-enscene left nothing to be suggested. The costumes were highly picturesque.

What is the East Side?

A MIRROR reporter was interviewing Daniel Frohman, on Tuesday, when Harry Miner entered the Madison Square Theatre offices. Interrupting all business, he served Mr. Frohman with a notice of his applying to the courts for an injunction to stop the performance of May Blossom on Feb. 2 at Niblo's Garden. The reporter transferred his attention to Mr. Miner, who said.

"When Charles Frohman came to my office to arrange a date for May Blossom in April, he promised me that mine should be the first combination house in the city to have the play. The contract expressly stated that it would not appear at any theatre on the East side. I was therefore surprised to see it announced for Feb. 2 at Niblo's Garden. I at once called the attention of the Madison Square management to the violation, and told them that my contract, signed by Mr. Mallory, guaranteed that May Blossom should be played at the People's Theatre before any other on the East side, Daniel Frohman immediately said that it should be interpreted as any theatre east of Broadway, and offered some other ridiculous arguments about the matter, speaking of some technicality which would upset the spirit of the contract, and that it referred only to the Thalia and the Third Avenue. According to his argument, I have the only English-speaking theatre on the East side. This is very tricky, but I do not mean that it shall be passed upon me. That contract must be kept. Howe and Hummel advise me that my case is good. To-day they have served the Messrs. Mallory with notice that they intend at once applying for an injunction to protect me, unless the date at Niblo's is cancelled. I would not trouble about the matter if May Blossom had been played at the People's Theatre before.

" Take the case of Frank Sanger's Bunch of Keys company. He booked with me in the best of faith, forgetting that the contract called for my theatre first on the East side. He afterward made an earlier date at Niblo's, and when I informed him of the matter, he at once offered to cancel my date or compromise with me. I treated it as a matter of business, and he immediately guaranteed that my share in the week he played would be \$2,500. Another case in point is that of the Shadows of a Great City. Atchail been played at the People's before, and as La Charbonniere was dated with me I wanted to replace the latter with the former. The Shadows being booked at Niblo's as an East side theatre, Mr. Jefferson went personally to Poole and Gilmore and wanted to cancel or compromise the Shadows date with hem. They said that for \$1,000 they would de it. That is an exact counterpart of the present case, only the boot is on the other-leg. If I lose this case I will keep open time and never again sign a contract, relying only upon a man's word or

"Again: No sooner had this trouble cropped up than the Madison Squaae, anxious, I suppose, to get an advertisement, sent a telegram to a city paper announcing the fact, and with the hope, I think, of working the press up that there is a compound word in the English language called 'East side.'"

Daniel Frohman was asked about the matter, and he said: "It is a legal question, and we intend contesting Mr. Miner's reading, or interpretation, of the contract. It is very specific. There is a long lapse of time between the performances at Niblo's and the People's."

"Is there no hope of a compromise !"

"Well, it may perhaps end in our guaranteeing Mr. Miner a certain share of the receipts; but we intend to open up the question, as it will be an important precedent. The character of the audiences at the two theatres

A representative of THE MIRROR met Mr. Sanger in the Union Square Hotel yesterday. When spoken to on the subject he said: "The allusion to the matter in last Sunday's Times was not only premature, but decidedly incorrect. When my attention was called to the article I was at loss to understand where the information contained in it could have been derived, as Mr. Miner and myseif are the very best of friends, and I knew that he was aware, and had been for over a month, that I had a contract to play at Niblo's prior to my date at his house. However, I called on Mr. Miner Monday morning and he assured me that the thought of bringing an action against me for violation of contract had never entered his mind. He seemed to think though, that I ought to have made the period of time between the engagements longer, and, as I saw it was a question of precedent with him, I, without solicitation on his part, offered to guarantee that our business would reach a certain figure. Now, neither Mr. Miner nor myself have any idea that playing at Niblo's will effect our engagement at the People's. Unless Mr. Miner takes a stand now other attractions, not quite so strong perhaps, will feel at liberty to take the matter of priority into their own hands and go from Niblo's direct to the People's, which all must be effective; therefore and acted the part excellently. Belle Archer adm't would be unfair and more than Mr. Miner could be expected to stand. The differences

do not exist between the People's Theatre and Niblo's, so far as I am able to understand the position of both houses, but rather between them and the companies with whom they have contracts. Messrs. Poole and Gilmore would not accept an attraction at their house that had played within six weeks or two months at the People's-at least not without a sufficient guarantee being given them, and, as I happen to be the one whose attraction shall be the precedent-for one house as well as the other, mind vou-I am very willing to accept the situation and guarantee Mr. Miner that our business will reach a figure sufficient to see him through my engagement with a profit, at the same time asserting both Mr. Miner's and my own opinion that in the case of Bunch of Keys such a guarantee is unnecessary. Last season I played a very large week's business at both the People's and the Third Avenue Theatres, one following immediately after the other, and this was in direct line of opposition, which is sufficient upon which to base the presumption that our engagement at Niblo's will not affect the one following at the People's."

Professional Doings.

The Kiralfys have reduced their Excelsion hallet

-Frank Mayo closes in New Orieans early in March.

-J. M. Hill and Bartley Campbell are in Chicago. -Frank Farrell is at liberty for the rest of

the season. -Charles Coote has left the Madison Square

management. -Nanon has passed its three-hundredth

-Richard Mansfield joins the Wallack company next week.

-Edward Sothern has sold one of his plays

for a good round sum. —There is a perceptible pick-up in theatrical business all over the country.

-Lulu Hurst's sponsors are now making dates in the variety theatres.

-The Trustees of the Actors' Fund hold a meeting to-day at two o'clock.

-Ben Cotton and his family are filling an engagement in San Francisco.

-Week before last We, Us & Co. played o \$8,317 at the Fifth Avenue. -Fred. Lennox is considering an offer to

play in comic opera in the city. -James B. Frear, an old-time minstrel, died in Poughkeepsie last week.

-Epstein and Kantrowitz have made gifts of furniture to the Actors' Fund.

-Harry C. Robinson has joined Little' World company to play the Jew. -Ian Robertson will support Edwin Booth

in his Fifth Avenue engagement, -Kit Clarke bobs up as manager of Lily

Clay's Adamless Eden company. -Emma Abbott is playing a very successful engagemen, in San Francisco.

-Lulu Hurst, the Electric Girl, has pretty effectually died out as an attraction.

-Billy Birch, of the old San Franciscos, is on the variety stage in Providence, R. I.

-Fanny Wentworth's sister Maud has made hit in The Snake Charmer in London

-Harry Standish has become stage mana ger of Girard, Burke and Will's company. -Mme. Eugenie Pappenheim sings in concert in Poughkeepsie next Wednesday night.

-Minnie Maddern opened in Caprice in Rochester on Monday night to a large -Last week Donnarumma won his suit against Elliot Barnes in re An Artist's Daugh-

-Tom, Dick and Harry is the title of E. E. Kidder's new play for the Salsbury Trouba-

-Topsy Venn retires from the stage on Saturday night and goes into privacy for

-Charbonniere will be played at Hayman's Baldwin Theatre, San Francisco, for four weeks.

-Not considering Robert Emmet'a good play in its present shape, Dion Boucicault has

-Pocahontas, Solomon and Grundy's new opera, will be produced in London be-

fore Lent. -John McCaull seldom appears at the Casino, but is to be seen at other theatres

every night. -Shook and Collier have specially engaged Fred. Lotto to play in the new piece at the Union Square.

-Sallie Apt, an actress well-known in Philadelphia, is doing excellent work in The Devil's Auction company.

-It is rumored that the Arch Street Opera House, Philadelphia, is to be renamed ' People's Theatre.

-R. J. Dustan and Miss Roseberry have joined Kate Claxton's company to play in A Child of the State.

-The comic opera Nanon has made a great success at the Thalia Theatre, where it is being sung this week.

—George A. Wood, Duncan the Ventriio-quist and Silvo the Juggler arrived from San Francico on Sunday.

—Baker and Farron have given up the two first nights of next week in Providence to the T. P. W. Minstrels. -Bessie Temple has quite recovered her health, and is filling an indefinite engagement

at Koster and Bial's, -It is said that Rose Coghlan has purchased from Genevieve Ward the American right to Forget-Me-Not.

-Edward Kendati, so familiar to the Square, is in San Francisco. He is said to be about to marry a Miss Poffer.

-Minnie Hauk has been engaged for the eading role in the opera Francesca da Rimini on its production in London.

-Ben Tuthill, recently in advance of the Florences, has taken the management of Downing's Tally-Ho company.

-Mrs. Fernandez was engaged to select a number of May Blossom children for the Elks' Ball at Madison Square Garden.

-Manager Duncan, of Dubuque, Ia., is looking for a good attraction for one or two dates between 14th and 27th inst.

-Manager Henderson, of Jersey City, inends sending Claire and the Forgemaster on the road as soon as times brighten.

-W. A. Mestayer has booked a return date at the Fifth Avenue, Business has kept up to the standard of the opening night.

—G. H. Leonard has received an offer from M. Chizzola to support Salvini during the Italian star's next American tour.

-W. A. Mestayer will play a two months' engagement at the Fifth Avenue Theatre with We, Us & Co., beginning in April. -Manager R. A. Little, of Little Rock,

Ark, writes that there is much improvement in theatrical business in that region. -Frank Tannehill will put a Fun on the Bristol company on the road in about two weeks. He is now engaging people

-The souvenir given by the Casino management at the two closing performances of Prince Methusalem is very handsome.

-Jeannie Winston and Bessie Louise King are still playing in Portland, Oregon, but have been almost frozen out by the weather.

-Emma Steiner is rehearsing a company to be called the People's Opera company, which will play popular operas at cheap prices.

-Arthur Forrest will not be a member of the Lyceum School. He has been engaged by Manager Hayman for San Francisco.

-Dr. G. A. Kane is travelling from California to New Orleans with Harry Macarthy, who is known as the Arkansas comedian.

-The Sherman Opera House, a handsome new structure, will open at Newark, N. Y., on Jan. 26 with a Private Secretary company.

-Joseph Greensfelder returned from Grau's English Opera company on Thursday last. He states that business in the West is wretched. -When Lotta closes at the Grand Opera

House she will go direct to the People's Theatre, where she will play The Little Detective. -Donald Harold has completely recovered from his injuries, and will continue to play his

part in Dreams for the remainder of the season. -Thirty-six weeks have been booked for the May Blossom season. Manager Mallory is delighted with the success of the piece on the

—A new play, which Henry A. Jones, author of The Silver King, is writing, has been secured by French and Son for the United

—John J. Ruddy, so long with Stetson at Booth's and the Fifth Avenue Theatres, has been appointed Treasurer of the Standard Theatre -Daniel J. Bernstein will be business man

ager of the Victor Durand company which opens at the Globe Theatre, Boston, on Monday next. -Sam T. Jack has deserted an Adamless Eden company and once more returned to the more or less difficult task of managing

Alice Oates. -Rehearsals of Victor Durand are held daily at Wallack's for the benefit of Richard Mausfield, who opens in Morrison's part on

Monday night. -Arthur Moulton is receiving very good notices for his performance of the jockey in The Hoop of Gold, the part which Fred Len-

-Grace Hawthorne will soon begin an engagement in New Orleans. W. W. Kelly and Bessie Bernard are there attending to the -Manager Duff bad intended to produce

Nanon at the Standard upon the withdrawal of A Trip to Africa. It its stead, however, Millocker's Gasparones will be done. -Jacques Kruger informed a reporter yes-

terday that up to the present his season has been wonderfully good, considering the general state of business throughout the country. -Happy Cal Wagner's Minstrels disbanded

in Atlanta, Ga., last Friday. This is an ex-perience not unfamiliar to Mr. Wagner, and he therefore hopes to reorganize at an early -George Clarke will head the company

which the Mallorys will send to New Orleans in March. All the Madison Square pieces will be played there during a six weeks' engage--Januschowsky will soon reappear in English comic opera, heading a company playing Genevieve de Brabant, Madame Angot and

other pieces which have not been done for some -The Elks' Ball at Madison Square Garden on Monday night was the usual success. The various committees were exceedingly efficient. Indeed, this was the best managed of

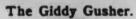
any of the Elks' balls. —Eleven new scenes are being painted at the Comedy Theatre for Ixion. There will be a march by eighteen girls in the third act. Alice Harrison will play the part Vernona Jarbeau was to have done

-Dr. Joshua B. Duff, lecturer at Harris' Cincinnati Museum since its opening, and who was recently stricken with paralysis, was married in that city, 6th, at the Cincinnati Hospital, to Margaret A. Tucker, of Chicago.

-Fanny Davenport's business in Philadelphia is enormous. At the matinee last Saturday \$1,800 was taken, put under the stage at every performance. It is estimated that the two weeks' engagement will aggregate \$20,000.

-There is likely to be a lawsuit over the play Tally-Ho. Joaquin Miller and Robert Johnson, the old-time actor, wrote a play in collaboration some time ago, and called it Home, Sweet Home. It was not a success, and the piece dropped out of memory of but J. B. Studley, who purchased it. The poet revamped it and christened it Tally-Ho, and Studley and Johnson, attending a performance, recognized it as being almost identical with Home, Sweet Home, Studley threatens all kinds of pains and penalties. The fuss may end in the usual compromise.

-On Christmas and New Year's Manager Hooley, of Chicago, presented all his stage people, ushers, doorkeepers, advertising agents, and in fact everybody connected with his theatre, with from five to twenty in gold. Mrs. Hooley presented Harry Powers, the treasurer, with a pair of gold sleeve-buttons with diamonds imbedded. Uncle Dick also sent Mrs. George Miller, wife of his former agent, a ten-dollar bill. The lady is very ill. Several other ten dollar bills were sent to sick people formerly in his employ. There is hardly a day that he doesn't do something it that way.





There's a belief in every suffering soul that its peculiar affliction is greater than any ever endured before. But occasionally the great burden of loss falls so heavily on one poor mortal that all the world acknowledges that this overwhelming sorrow surpasses their individual ones.

I remember a friend of mine who lost the one darling little child of her life, and in her trouble some of the kindest words that reached her broken heart came from Augustin Daly's lips. She appreciated his sympathy, Heaven knows; but she saw him with his lovely boys at the same time, and a wicked and jealous feeling swept across her as often as the spectacle of their happiness presented itself. In the blindness and inconsistency of her grief she thought it injustice that she should be the one to lose, when she had but one to lose, and in her heart she thought it was easy enough for Daly, with his two fine boys, to speak words of comfort. What did he know of the agony of loss?

God help him-he does to-day. And out of the many thousands whose eyes grow dim with sympathetic tears as they read that Augustin Daly has lost , on the same day, his two beautiful boys, no one more truly grieves with him than the Gusher.

I remember when I was a child I used to visit a country-house where the great-greatgreat-grandmother, aged 99 years, dwelt. There were grandchildren-playful creatures of 66, and great-children of 40; but the pride of the establishment was a son aged 83, for the "old centurion" (as the country newspaper called her) had begun her census duties very early and exceedingly often.

Now, one day, James, the lad of 83, was swept off the list of voters by a heavy winter and a hard cold. The ancient mother of 99 grieved and mourned, and wondered how God could be so unjust as to take her son, when she was so old and had only him. And so it goes; the mother who weeps over an an empty cradle, with the unfulfilled hopes and unrealized dreams crushed in her bosom, or my poor old lady, whose son, at 83, found an untimely grave, feel the same great sorrowing belief that their loss is the greatest and the hardest to bear. But certainly the heaviest sorrow that can fall on man is that which has visited Mr. Daly. His lovely boys lived long enough to show what brilliant men they would have made, to show the charming dispositions Heaven had bestowed upon them and the noble characters they possessed. They were all he had, and in a moment the love and light that had brightened his home for fifteen years is buried in darkness and quenched in tears. God bless and comfort him in time. The only good Time brings to man is the boon of partial forgetfufness, and he's a long time bestowing it on some of us poor creatures.

I see the authentic morning papers state that Apajune had its first recital in English at the Casino Monday night. The young man on the Sun hadn't come to town, perhaps, when they did Apajune at the Bijou-with Digby Bell, I believe. However, one Rosenfeld, a slim young Hebrew, with a knack at rhyming, has reconstructed the Bijou version and out enough current slang into it to call it a first production. With Cottrelly's capital acting, with the pretty Post's sweet, fresh voice, and the splendid ability of Wilson, the Apajune at the Casino is likely to be a big success. Just at the present time there has sprung up a crop of marvelous young male comedians. Nat Goodwin, Dixey and Wilson are simply wonderful. They are good enough singers, they are phenomenal dancers, they are acrobats, they possess a power of mimicry alone that would give them a front place, and they have enough originality to make their names and work famous. Take these three men and they form a combination such as the stage never saw, and their extreme youth is something to wonder at.

What's the matter with us girls? There is not a female of any comic ability on the stage to-day, with the exception of Alice Harrison. There are plenty of pretty girls who, with quips and quirks and winks and ways, say or sing smart lines that are set down for them; but there is not one among them with the capacity to originate, or the humorous intelligence to convey an author's meaning with an added ability of their own. Alice Harrison, on and off the stage, is a comedian, a natural mimic, and one of the most amusing women

She was laying off the other evening at the

the rest of the persons present resolved themselves into a whist party. Alice suddenly turned round.

"What becomes of me in this arrangement?" she asked.

"Skirmish on the outposts and make things pleasant," replied the Gusher.

The small bit of womanhood disappeared behind some curtains leading to an inner room, with an indignant rejoinder, and the game went

Presently the curtains parted. Alice had a lace curtain artistically coiled round her, a big bronze vase mounted on her shoulder, and an expression of intense satisfaction on her mischievous mug, as she announced herself as "Hebe, the Cup-bearer."

Before the laugh that this tableau created died away, with a fur-lined cloak wrong side out, a gay-knitted petticoat pinned on her head, her pretty braids hanging each side, a feather duster stuck down her neck and projecting over her head in the rear, a man's sandal rubber hanging on each wrist, both her feet stuck into leather satchels-there she stood as 'Lo, the Poor Indian."

With much dignity this vision faded and was replaced by the little woman in a monstrous check apron, a collar-box of pasteboard on her head, and a wooden frame, out of which stuck a few shovels and pokers, hoisted on her shoulder. This was "The Workingman Must

A few bits of lace, a pair of corsets over her dark dress, her hair down, and one foot inside a tall water pitcher, was "Venus Rising from the Sea "

A flesh-colored silk handkerchief pinned tightly like a skull-cap on her wicked little head, and a couple of ridiculous-looking side curls tucked on at each side like a bald-headed school-marm; a pair of eveglasses, a Mother Hubbard wrapper ten sizes too large for her and an umbrella-was "Belva-The Lost

A crush-hat, a dress-coat and a pair of pants into which her voluminous ruffled skirts were tucked, easily furnished a costume for a songand-dance that was stunning.

Twenty more impersonations equally funny broke up that whist party, for there was a varied and extensive repertoire of "props" from which to make up; and no one of the quartet favored by this impromptu performance but will say that for screamingly funny appearance, for originality and wit, Alice Harrison's little improvised entertainment was cleverer, brighter and more enjoyable than any show they had seen in three months.

Her "Recollections of Taglioni," a "High School Recitation," "Mother's Pet," the "Cross-eyed Crichton," conceits of the moment proved to me that which I always knew, that the bijou Alice is the only female comedian on or off the stage.

Most all New York knows how clever Sophie and Jennie Worrell were, and what prime favorites with the public. There is still another -a young sister-Rose, who has been playing lately with George Knight. I take his word for it when he says this young girl is the most promising soubrette he knows. She resembles her sister Sophie, and seems to possess much of Mrs. Knight's spirit and dash two of the pleasantest, cleverest people in the profession. I esteem George and Sophie Knight, and I heartily rejoice to know that he is recovering some of the money he lost with Baron Rudolph from Over the Garden Wall.

Baron Rudolph was a good play, and Knight played him for all he was worth. There are very few performances that can move your sturdy Gusher. She has howled over Miss Bateman as Mary Warner, she has got a little hysterical with Clara Morris as Miss Multon, she has filled up at Salvini in Morte Civile, and in the tramp act of George Knight she has recognized that magnetic influence that has robbed acting of artificiality and made a canvas tree fill the house with piney odors and a green medium bathe the audience in moonlight.

Rot is the rage just now, and the lunatic on Blackwell's Island who told me last month he had written a play on the fatal passion a bullfrog entertained for an apple-dumpling, only needs to get it produced to rank as a successful author in these days.

THE GIDDY GUSHER.

Mr. Bert's Troubles

Recently Manager Frederick W. Bert arrived in the East from San Francisco. His departure from 'Frisco had been kept a secret, for if it had been known in time his visit might have been nipped in the bud. Just now his affairs in the metropolis of the Pacific Slope are rendered lively by numerous impoverished supernumeraries and indignant creditors. For a long time past he has been at war with the local press, rival managers, the actors and the public.

On Dec. 22 there was a large audience at the Grand Opera House, San Francisco, attending the performance of Nana Sahib. This spectacular drama requires the services of a large force of "supers" in addition to the cast. These ' supers" had been working on credit for some time, and were weary of waiting upon his promises. They were paid fifty cents each Gusher's, very much absorbed in a book, when on account, and continued to play. On the

next evening about one hundred people were in the house, and the poor "supers," who had been posing as Sepoys, soldiers, etc., resolved to strike for their money. When they learned that Bert had departed that day for the East with \$1,000 in his pocket, their rage knew no bounds, and wild excitement reigned behind the curtain. George Wessells, who played the leading role, endeavored to pacify the "army," but to no purpose. In the end they agreed to play one act it their money was paid afterward. This was promised by Kelly, the partner of Bert, and the curtain went up. No money being produced, the auxiliaries declined to move, and the orchestra was kept at work for half an hour, much to the disgust of a small audience which called for Bert's gore. "Grandfather's Clock," "Only a Pansy Blossom," and other grey-whiskered melodies gradually exhausted the repertoire of the orchestra, and they broke into a howling Wagnerian selection to drown the yells of the audience. The better-behaved in the audience left the house. A little less than a dollar was doled out to each unfortunate "super," and the piece proceeded upon the condition that another payment be made after the third act. Another disappointment. The powers of the orchestra were again tested, Many of the "supers" cast off their togs and sought the front of the house, where they made things rather warm in the neighborhood of the box office.

In the bar-room a meeting was held, and the crowd, seeing Kelly, Bert's partner, coming along, threatened violence. As he placed his hand upon his pistol-pocket, they wavered and allowed him to pass unmolested.

A telegram received from San Francisc states that Manager Al. Hayman, of the Baldwin Theatre, who has leased the California Theatre from the stockholders, cannot obtain possession of it, as Bert will not surrender the sevs and has placed armed men to prevent Hayman's entrance. Hayman had made many dates in anticipation of getting possession, Bert's lease having expired, and he has been compelled to cancel several engagements. He will hold the Trustees responsible for his

Ground Broken At Last.

Legislation in the matter of an international copyright law is at last likely to be secured. A bill has been introduced in the House of Representatives by the Hon. Will English, of

"I introduced the bill early this week," said Mr. English to a MIRROR man last Saturday. "I do not claim originality for it especially, as I will explain to you. After my interview with Mr. Fiske and his various important and able editorials on the subject, I waited, hoping that some united action might be taken by the leading authors and managers, as THE MIRROR so forcibly suggested. I also talked with a number of persons about it, but sothing has, been done, and there is no reason to believe that anything will be soon, Meanwhile, valuable time is going by, and recognizing that I ought at least to make some effort to do some thing, I introduced this bill.

"I found upon investigation that there was very little hope of ever passing a bill that included books, etc., in its provisions, for the reason that the influence of the large book publishing houses would defeat it, and therefore I was convinced that the Dorsheimer bill as amended by the Judiciary Committee would meet the same fate that the Cox bill did many years ago, and which, Mr. Cox himself told me was defeated by these large book interests. Seeing, therefore, that our only change was for a bill that confined itself to dramatic authors only, and, at the same time, realising that no bill could pass that did not have the approval of the Judiciary Committee, I concluded to take the substitute for the Dorsheimer bill, which has already been agreed upon by that committee, and has been reported by them to the House, and after changing it so that it would refer only to dramatic authors, to introduce it in the House as a separate bill, and when the committee bill comes up in the House I will move my bill as a substitute therefor, and after showing that there is no material opposition to the dramatic copyright, while there is very serious opposition to the other points in the committee bill, I shall have strong hopes of success.

"While the bill no doubt could be improved upon, still you will see that it must pass in this form or not at all. It is only necessary to remark that 'beggars cannot be choosers,' and 'half a loaf is better than no bread.' There is no hope now that any hill could become a law introduced at this late day, except in the manner I have mentioned. The calendar is overloaded with bills already that can never be reached in the short time remaining, and the only hope is that the Judiciary Committee bill may possibly be reached, as it was reported some time since. But this is not at all certain, and depends greatly on what is before it on the calendar, and the length of the debates thereon. Of course these are matters over which I have not the slightest control, but I can be relied on to do anything I possibly can for the best interests of the theatrical profession. I speak thus fully because of the great interest I know THE MIRROR feels in this matter, and because I value its editor's judgment and good opinion on this important sub-

Following is the text of Mr. English's bill: A bill granting copyrights to citizens of for eign countries.

Be it enacted by the Senate and House

izen of a foreign country pursuant to the pro-visions of this Act shall continue for the term of twenty-eight years from the time of record-ing the title thereto.

Sec. 3. That a copyright granted to a citizen

Sec. 6. That whenever any shall cease to grant the said rights, and privileges to citizens of the Un the citizens of such foreign country

shall have been in any foreign application has

Sec. 9. That all provisi

Booth's Engagement.

The first two weeks of Edwin Booth's engagement at the Fifth Avenue, beginning on Monday, will consist of Othello two nights; Macbeth two nights; Ruy Blas at a matin Jan. 24; Hamlet the first four nights of the second week; then the Apostate, Jan. 30 and and 31: Don Cassar de Basan is billed for the matinee, Jan. 31. During the first half of his engagement he will be seen in eight of the characters in which he has no living equal, and afterward in Richelieu, Petruchio, Sh Rehearsals are being held under Mr. B.

Most of the scenery was painted at the Bos-ton Mureum. The following is the cast of

Othello, the opening play:

Miss Mather's Curtain Oratory.

Few actors, and still fewer actresses, can make curtain speeches. An exception among the latter is Margaret Mather, who in Williamsburg last Friday night was recalled twice after the final curtain in Macbeth, although she did not appear in the last act. In respon to repeated demands for a speech Miss Mather

Ladies and Gentlemen - When I first came among you, scarcely two years ago, untried, timid and needy, you gave me a cordial hearing, and that inspired a friendship, the affectionate warmth of which has brightened many a dreary hour. Your heartiness then and now is among the most delightful and helpful incidents of my life. "Language fails to picture the feelings I fain would impart." Acts speak louder than words," fact lies a refuge to show my gratitude which mere thinking cannot express. Time, after all, is the truest spokesman, and through its voice I shall seek to prove the merit of these

Al Hayman, of the Baldwin Theatre, San Francisco, has offered Rose Coghlan excellent time and terms to go to the Coast in August and play a round of her best characters, and to produce her new play, Our Joan. Frank Farrell has the proposition under considera-tion. Miss Coghlan is a strong 'Frisco favor-Mr. Hayman suggests that the company, with possibly the exception of a leading man

How It

Lima (O.) Daily Tim the New York Mirror. It is one of framatic papers for the holidays that seen.

Lima (O.) Daily Reg We have received the Christmas the New York Mirror. It is a built of interesting reading matter.

Danville (Va.) Daily Register The Christmas Number of the NEW YORK MIRROR IS a very handsome laste.

St. Paul (Minn.) Pioneer Press. In the Christmas Number of the New Yo Migaos the usual attractions of that relia authority on matters dramatic are reinfort by sundry neat holiday features, pictorial epoetic. The decorated fitle page representables as a winged fairy dangling severe easily recognized theatrical celebrities as p easily recognized theatrical cer pets on a mimic stage. Mr. G grave, local correspondent of the its readers thoroughly on course Paul stage.

Buffalo (N. Y.) Courier. The Christmas Number of THE MIREOR

Fort Worth (Tex.) Gasette

We have received the Christmathe New York Mirror. In an agraph the publishers undertake for several omissions, but they place after a glance over the col issue. It is the most complete kind that has ever visited this office the largest dramatic circulation in America, and its merits as a t nal are preëminent. The issue complete triumph of journaliar field which it covers.

VINCIAL



BOSTON.

The Fursch Madi in the title-role, opened the sek of Colonel Mapleson's season to a good-se. Giannial was the Rhadames, De Anna the a Giannial was the Rhadames, De Anna the a summer of the title of the ti

Thompson is a native of Greenville. N. C., who went on the stage at thinky in Ford's co., played with Ford and Johe S. Owans a number of associated with Ford and Johe S. Owans a number of associated in the season of \$88.89 was enumered by John Sleeper Clarks for his short Américan tour. He was so well pleaned with her that, when he finished his tour, late in the Winter, he took her back with him to London, to play first juveniles in his Spring asson there. She did well and pleaned the blarsted Britishers, het also go reetly homsick," Just at that the strength of the season there. She did well and pleaned the blarsted Britishers, het also go reetly homsick, "Inst at that the strength of the season there. She did well and pleaned the Museum, She was only too glad to breathe the sir of the land of the free under such theverable anspices, and came. Since these she has steedily improved and gained, a warm place in the fathful heart of theatre-going Boaton. Miss Thompson is a very competent young actress; but she is a product of American soil and training, and I protest against the credit for her appearance being given to old England,"—The box-office receipts for the four Patting the strength of the service of the service

that paper's seats the night before, since the following remarkable sestence occurred: "We have never before seen such a portrayal of the absolute purity and ingenuousness of Margherita's nature—a nature which is so rich and strong in the elements of salvation that even the ahame and the sin into which it is swept by the force of an uncomprehended passion cannot wreck it nor make it ween unworthy of angelic welcome when it passes to "where, beyond these voices, there is peace."—Emma Nevada was paid a great deal of attention during her stay in Boston. She was dined by a pleasant party of ladies at the Adams House on Thursday.—The clipping in last week's Misson, stating that Dion Boucicault made his speech while standing on the stage "hand in hand with his daughter," was a mistake. At the first call Mr. Boucicault and his two children came before the curtain, when nothing was said. The applause continued, when Dion senior appeared appeared alone and made his speech.—I have just seen the following item in a New York paper: "Saide Martinot thinks of playing Portis at a performance in New York next month, for sweet charity's sake." I hope she will not; for mercy's sake.—Rose Stewart will go to Paris in September, and begin studying with Madame Marchesi for the operatic stage.

tember, and begin studying with Madame Marchesi for the operatic stage.

NEW ORLEANS.

The Murray and Murphy co. made their first appearance in New Orleans at the Academy of Music 4th. To the patrons of the conditions on the condition of the patrons of the present week of them at long and tedious one. The so-cational food presented by this co. is a very weak affaired the acting, but little, if any, better. An occasional loud laugh from the gallery evidenced appreciation of some of the situations, but otherwise applause was not frequent. The week has not been a planting success. Milton Nobles comes to this house, 11th, with his new play, Love and Law.

Large and well-pleased audiences have been the rule at the St. Charles Theatre, where very gorgeons and brilliant presentations of the grand spectacle of Sieba has been given during the week. The scenic effects, the ballet and the costuming have been aplendid. This appetacle will hold the boards for one more week when the Kiralfy season ends. After this Buffalo Bill fills one week, and then comes the event of the assoon—the two weeks visit of Mapleson's Her Majesty's Opera co. Manager Bidwell has placed our public under obligations to him by securing this superb attraction for them.

Clara Morris has attracted large, fashionable and appreciative audiences at the Grand Opera House during the current week. The lady has only given five performances, and her repetroire had, been limited to Article 47 and Miss Multon. The great ability of this star is too well known now to seed any encomitum from my pen. On the opening night and at the Thursday matines the co., led by Frederick Bryton, have appeared in the Galley Slave, and on the concluding night of the engagement will give a double bill—Snow Ball and Robert Macaire. Miss Morris has now, it appears, came to the conclusion that she alone is the attraction for the public, and has changed and re-arranged her plays and selected her co. with an apparently single view to let the audiences see as much of her and a little els

ST. LOUIS.

Pope's Theatre (Charles R. Pope, manager): Storm-Beaten made a very fine success during the week, and drew large houses. Edmund Collier and the co. were all excellent and clever, and the scenic setting was magnificent. Bijon Opera co. in Orpheus and Eurydice,

Olympic Theatre (Charles A. Spalding, manager): W. B. Curtis in Spot Cash has given the week's entertainment, opening to a large house, 4th, and continuing well all the week. J. K. Emmet in Fritz, 18th.

People's Theatre (W. C. Mitchell manager): The Silver King played a good return engagement, the play being very popular here. Fred de Belleville, J. W. Jennings and Eleanor Carey were excellent in the chief parts. The Romany Rye, 11th.

being very popular here. Fred de Belleville, J. W. Jennings and Eleanor Carey were excellent in the chief parts. The Romany Rye, 11th.

Standard Theatre (W. H. Smith, manager): M. W. Hanley's co. opened in Dan's Tribulations, 4th, and their business opened big and continued well all the week. The Beggar Student, oth.

Casino (George McManua, manager): This cosy little vaudeville theatre is finding an improvement in its business, and good houses are the rule. The bill during the past week has been an excellent one, and several new features are announced for the coming week.

Itemr: Mark Twain and George W. Cable lectured and read at Mercantile Library Hall, oth, evening, and roth, matinee. They had good houses, and furnished a pleasant entertainment.—Mr. Smiley Walker has been in town in advance of The Beggar Student.—Manager John W. Norton is still confined to his residence with rheumatism, but will be out shortly, as he has been improving greatly.—Kate Claxton in The Child of State follows Orpheus and Eurydice at Pope's Theatre.—Gus Thomas, of the Dickson Sketch Club, has been in town on a visit during the week. He reports business business on the road as uniformly excellent; the McCaull Opera co. follows Emmet at the Olympic.—Manager Dick Parker, ofthe Casino, was presented on Saturday last with a handsome seal ring with his initial, P, set in diamonds. The popular stage manager's friends made the presentation.—The Casino's cut in prices did not help business any, and regular prices have been resumed.—Hallen and Hart's Star Specialty co. will appear at the Casino, was presented the week of the 24th inclusive. Tickets will be good during the entire week.—George Heuer, ex-treasurer of the late Grand Opera House, has gone to New Orleans in advance of Roland Reed and will remain during the Winter.—Manager Smith was recently presented with a diamond-shaped seal for a watch-chain. Trešsurer Hannerty made the presentation.—J. K. Emmet will play on the Illinois circuit after his St. Louis engagement. He opens in Bost

BALTIMORE.

Robson and Crane's engagement at the Holiday Street Theatre last week was a very successful one, the houses being large and good-natured. Their new play, The Cherubs, gives them plenty of scope to be funny, and in that respect may be called a success; but of itself it is a hodge-podge made up of Our Boarding House, Our Bachelors and The Comedy of Errors, while situations here and there in it continually suggests some other play, drama or farce. It lacks originality altogether. The co. was very good. Forbidden Fruit was given the early part of the week, and as Sergeant Buster and Cato Dove the comedians were seen at their best. Leonora Bradley is entitled to special mention for her clever impersonation of Zulu, the Queen of the Air. On Monday night J. B. Polk began a short engagement, appearing in Three Wives to One Husband, to a good house. Next week, Carleton Opera co.

At the Academy of Music Young Mrs, Winthrop drew large houses, and was presented in most enjoyable shape, both as to strength of cast and excellence of stage setting. George Clarke, as Douglas Winthrop, gave a manly, natural and refined performance of the part, and Ada Dyas repeated her success of last season in the part of Mrs. Duck. Thomas Whiffen's Buxton Scott was the best we have seen, and Charles Lothian made a good Herbert. The weak spot in the cast was Lena Langdon in the title role. She seemed to have no conception at all of what the character required. Salabury's Troubadours opened on Tuesday night in Three of a Kind.

The management of Ford's Opera House last week took the initiative step in reducing the prices of admission to the two upper floors, and it appears to have been a successful move, for the galleries throughout the week were filled. Fantasma closed a big engagement on Saturday night—the largest week's business done at the house this season—and was decidedly the best pantomime seen here since the days of the Ravels. Neil Burgeas in Vim to a big house on Monday night. Next week, We, Us & Co.

Kernells' New Variety co, is appearing at the Manumental Theatre this week in an olio programme embracing: John and Harry Kennell in their specialties; Topack and Steele, song-and-dance men; Vivian Sisters, vocalists; George F. Moore, mimic; Pauline Bachellor, serio-comique; L'eopold and Bunnell, musical team; Gorman Brothers, clog-dancers, and Conway and Leland, in sketches. Next week, An Adamless Eden.

At the Front Street Theatre Dominick Murray is drawing big houses to see Escaped from Sing Sing. Next week, American Four comb.

Harris' Opera co, has returned to the Masonic Temple Museum, and is giving The Mascotte this week. The usual attractions are still on exhibition in the curlohall.

Bell's Royal Marionettes is the attraction announced.

he is the attraction are an in the attraction announced at the Dime Museum and, in addition, many novelties in the curiosity department.

Buzz: The New York Thalia Theatre co. will give three performances at Concordia Opera House, opening Thursday. The repertoire announced is: The New Professor. The World in which we Tire Ourselves and The Trial Arrow.—Mack Charles, a relict of C. D. Hess' late Mexican campaign, arrived in town Monday morning, and reports the walking between Mexico and Baltimore as being exceedingly rough.

CHICAGO.

The first week of the Irving season was remarkably successful, both artistically and financially. The Haverly Theatre has been filled with a fashionable and critical audience every night. Mr. Irving has appeared in parts that were made familiar during his last viait—Shylock, Hamlet and Charles I., and the dual role in The Lyons Mail. In all of them he achieved success in a more or less marked degree. His Hamlet was the least satisfactory. It is full of originality and unquestioned excellence, but it is also marred by eccentricities of voice and action that practically overwhelm its beauties, making the spectator forget the one in amazement at the other. The address to the player, beginning. "Speak the speech, I pray you," and his rebuke to Rosencrants and Guildenstern, with the pipes never had so much in it as given by Irving, but all the soliloquies and the closet scene with the Queen were bad beyond belief from so intelligent and studious an actor as the English tragedian undoubtedly is. In presence of his Shylock, Charles and Lesurques, one can but marvel at his conception of Hamlet. Miss Terry has again won all hearts by her delightful performances of Ophelia and Portia, and gave a most tender and touching portrayal of Queen Henrietta in Charles I. There is nothing finer in dramatic achievement on the stage to-day than the picture of the loving wife and the weak, though chivalric king, presented by these artists in Wills' poetic play. The critics, with few exceptions, have resumed their fulsome laudation of everything pertaining to Irving that made the thoughtful laugh last year; and Robert Laird Collier and an unknown parlor critic named Payne have contributed columns of "slush" to the papers that has set the town a-laughing, though it "cannot but make the judicious grieve." The present week will be taken up with performances of Twelfth Night, Miss Terry as Viola; The Bells, Mach Ado and Eugene Aram tor the first time in America.

Another notable dramatic event has been the first appearance of Ja

of Twelfth Night, Miss Terry as Viola; The Bells, Much Ado and Eugene Aram for the first time in America.

Another notable dramatic event has been the first appearance of Janish in English at Hooley's Theatre. Camille was the only play presented, and the audiences have been good, though not large. The actress gives a pleasing performance of the title role, but not great by any means. She is best in the lighter sceres, and shows she is an actress of sentiment rather than passion. The death of Camille was lacking in originality and force, and became the weakest feature in the performance instead of the strongest. Her support was not above mediocrity, with the exception of the Nannie of Mary Shaw. Frank Losee's Armand was as cold and unresponsive to the warmth of Camille's love as an icicle. This week Evans and Hoey in A Parlor Match. M. B. Curtis in Spot Cash 18th.

The second week of May Blossom, at the Grand, was not largely attended, It occupied a middle line between the high art of the Lyceum co. and the idiocy of Seven Ravens, and was crushed by the two extremes. This week Kate Claxton in A Child of the State. Lynwood 18th.

The Seven Ravens, as presented at McVicker's, is unworthy of anything but passing mention. Only Mile. Gillert and Waintratta, the slack-wire artist, have any merit. The four secundas are passable. It will remain another week to be followed 19th by Fantasma.

The gory transpontine drama, Crimes of London, did a good business at the Olympic. This week Harry Montague's Antics.

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The gory transpontine drama, Crimes of London, did a good business at the Olympic. This week Harry Montague's Antics.

Janauschek did a remarkably good business at the Standard the last week, and is satisfied that it does not take a down-town theatre and high prices to make money. Her play, My Life, has been materially changed for the better. This week, Joseph Murphy in Kerry Gow and Shaun Rhue. Boston Theatre co., in Youth, 18th.

Oliver Byron played a profitable week at the Criterion. This week, The Planter's Wife, with Edna Carey in the title role, a part in which she has been quite successful.

the title role a part in which she has been quite successful.

The People's will have Mart Hanley's Dan's Tribulation co. this week—a fact that will insure large business.

Items.—Salaries have been cut in the May Blossom co. Only Joseph Wheelock and Mr. Crompton refused to accept reduction. The former was asked to take \$50 a week less than he now receives, and the other \$5. What sort of satary was Joe getting? He is worth very little more than the size of the proposed cut, in comparison with the value of Mr. Crompton.—Locke Richardson made his first appearance on Saturday afternoon.—Nellie Bowers, a former member of the Acme Opera co., has joined the Bride and Frear Bunch of Keys co.—There is to be a revival of Hazel Kirke at Hooley's Theatre on the 56th, with Couldock in the cast — Manager C. H. McConnell and his energetic assistant, Will J. Davis, are racking their brains, and receiving sug-Theatre on the 30th, with Couldock in the cast—manager C. H. McConnell and his energetic assistant, Will J. Davis, are racking their brains, and receiving suggestions from literary and professional friends for a new name for the Haverly Theatre. It has been decided to not christen it with a personal name. How would the "Columbia Theatre" sound?—Madame Victoria Huiskamp, zer Morosini, is to appear in concert at the Haverly on Sunday, 18th,—One of the writers on a daily paper here says a good thing in regard to the people appearing in Seven Ravens. He says the cast is largely composed of those "persons who are distinguished in the theatric profession by the name of that sub-division of porcine anatomy that is screened from the weather by yellow canvas."—John McCullou, h has been a constant attendant at the Irving performances, occupying a box with friends every night.—J. H. McVicker, the manager, is now acting as foreman of a grand jury which is investigating election frauds. The genial old actor says he is going to get to the bottom of the case, too.

BROOKLYN.

BROOKLYN.

The appearance of that eminent tragedienne, Adelaide Ristori, at the Brooklyn Theatre on Monday evening, was one worth remembering. Paola Giacometti's Elizabetta was played in English under the title of Elizabetta was played in English under the title of Elizabetta. Will simply state that the presence of Mme. Ristori was something like a magic power which aroused the audience to a most enthusiastic mood, and as a whole the performance was highly enjoyed by a large and fashionable attendance. The cast include Edmund Tearle, Charles Levison. John A. Lane, Mrs. Augusta Foster and Marion P. Clifton were all up in their parts. During the engagement Ristori will be seen in Marie Antoinette, Mary Stuart and Macbeth. Dreams, which by the way has not been seen here from some three years, will be the attraction, 19th, with Jacques Kruger as the star.

When a troupe made up exclusively of females and some very fascinating ones at that, plays a week's engagement in this city the managers can generally count on playing to big business. Such a troupe made its appearance at the Grand Opera House on Monday night to an audience which fully represented a thousand dollars was the attraction, and long before the curtain was rung down on the first act the indication was very encouraging as to its success. Week of 19th, John A. Stevens in that dear old chestnut, Unknown.

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encouraging as to its success. Week of 19th, John A. Stevens in that dear old chestnut, Unknown.

The Devil's Auction, which has been here several times before, began a week's engagement at the Park Theatre to a fair house. This spectacle with the well-known dancers, Mile. Marie Brambilla and Mile. Irena von Roecky, is a considerable improvement, as pantotomimic action is one of its chief features. However, with these two capable artists the occasion proved quite a favorable one. The scenery could have been much better and the mechanical effects more ingenious. Nevertheless, the audience was apparently well pleased with the spectacle. Fanny Davenport, presenting Sardou's Fedora, will be here 19th.

The patrons of Hyde and Behman's Theatre had quite a treat this week with a spectacular drama entitled Zozo, the Magic Queen, which to a certain extent is thrilling, and as funny as it is strange. Standing-room was announced on its first presentation. The cast includes several capable people, and those who dote on this style of amusement appeared well satisfied with the entertainment. The Ida Siddons troupe follows.

Items: The Standard Museum on Fulton street had quite fair variety bill this week, headed by the ventriloquist, Callahan, and the South American Strong Woman, Mile. Georgis. As a variety theatre the Standard Museum has won a fair reputation. Once in a while, though, the manager takes a strange treak and put on such dramas as the Two Orphans with such heroic artists as Fanny Herring in the cast.—The Musin Testimonial Concert, requested by leading citizens, proved

quite satisfactory at the Academy on Saturday evening. Ovide Musin, the distinguished Belgian violinist, was well received; also many others which made up the programme.—Barnstorming is the title of a play said to be written by some gushing youth who trave's around from one theatre to another insisting on managers producing it.

BROOKLYN, E. D. BROOKLYN, E. D.

Novelty Theatre (Theall and Williams, managers):
Hyde and Behman's Minstrels this week, and business
is excellent. Moore and Holmes' comb. next week.
Lee Avenue Academy of Music (C. L. Woglom, manager); Shadows of a Great City was produced Monday
night. The play is well mounted, acting good and
scenery very fine. Pavements of Paris next week.

CINCINNATI.

At Heuck's New Opera House the Boston Theatre co. in Youth did fairly, though the week's attendance was in no wise commensurate with the merits of the programme. The cast was excellent throughout, and the mounting of the play was all that could be desired, the embarkation scene in the third act being realistic in the extreme. Frazer Coulter's Frank Darlington was aatisfactorily portrayed and confirmed the good impression made by the artist during previous visits. The McCaull Comic Opera troupe current week in Falka with a probability of Beggar Student being put on before the close of the engagement, and the advance sale indicates a successful week. Frank Mayo in Nordeck underlined for week of 18th; syth, Kiralfys' Sieba. Charley Zimmerman is now acting as ticket-seller at this house, Will Fennessy having been transferred to the People's Theatre in a similar capacity for the remainder of the season.

W. I. Scaplan closed a successful week. (his second

Fennessy having been transferred to the People's Theatre in a similar capacity for the remainder of the season.

W. J. Scanlan closed a successful week (his second engagement at Havlin's during present season, by the way) on 10th inst. presenting Marsden's Irish Minstrel during his stay. The play itself, aside from affording the star full opportunity in his vocal specialries, has no special merit to commend it to a critical public, the invariable missing will and mysterious heir developing predominantly in the plot. Scaulan's singing, judging from the hearty applause, evidently finds favor with his auditors, many of his selections being redemanded. The present week will be devoted to William Redmund and Mrs. Thomas Barry in A Midnight Marriage. The Thompson Beggar Student Opera co. underlined for 18th, followed 32th by Minnie Maddern in Caprice.

The Two Bad Men held forth at the Grand during the week ending 12th, with fair results financially. Messrs. Gill and Arthur are both clever comedians, the latter's vocalism being especially good, and the "skit," which depicts the tribulations of two confidincy young men, is mainly characterized by a liveliness of dialogue and an absense of plot that enables the auditor to appreciate the situation with no worriment as to the outcome: The detective who does not detect also figures largely in the programme, and is cleverly portrayed by T. Q. Seabrooke. Marion Fiske and Elsie Seabrooke rendered good support in their respective roles. Orpheus and Eurydice co., 18th; Evans and Hoey, in A Parlor Match. 35th; Lotta, Feb. 1.

Pantomime reigned supreme at the People's past week, with Tony Denier's comb. as its exponents, and the engagement can be truthfully recorded as one of the most successful of the season at this resort. The specialalty features of the entertainment included Amy Bosbell, Prof. Gleason and his trained dogs, the Leonbart week, with Tony Denier's comb. as its exponents, and the engagement can be truthfully recorded as one of the most successful of the season at

ard Athenseum co., followed 18th by the Andress Novelty comb; the Leopolds, in their specialty, Frivolity, underlined for week of 18th.

Gossip: Louis Ballenberg, for several years manager of Pike's Opera House and now business manager of the Cincinnati orchestra, was married, 6th, to Miss Marian Craig, of Covington, Ky.—John J. Foster has replaced George Guilford as advertising agent of Harris' Museum.—Manager R. E. I. Miles has returned to New York.—Cincinnati amusement resorts having a seating capacity of 075 or over are required to pay an annual license of \$300. Where the seating capacity of the house is less that 075 the rate per annum is fixed at \$200.—Manager John McDonough, of the Two Bad Men comb., informs me that he has already been offered return dates at several theatres.—Dr. J. B. Duff, the lecturer at Harris' Museum, who is at present confined to one of the wards in the Cincinnati Hospital consequent upon a recent severe stroke of paralysis, was married 6th to Miss Maragaret A. Tucker, of Chicago, the ceremony being performed by Squire Anthony—H. B. Warner, of the McCaull Opera troupe; Edward Bloom, in advance of the Orpheus and Eurydice comb.; C. L. Barry, avant courier of the Midnight Marriage co., and J. B. Anderson, paving the way for the Howard Athenseum party, were among the notable arrivals of the week.—Manager John M. Burke, of the Buffalo Bill Wild West Show, arrived 10th to look after the \$20,000 damage suit instituted by his principals to compensate the loss sustained by the sinking of the steamer Thompson on the Mississippriver.—W. E. Owens, formerly connected with the defunct News-fournal is now officiating as press agent of Harris' Museum.—Chang, the Chinese giant, is heavily billed for Harris' Museum present week.—Several of the members belonging to the disrupted Cal Wagner's Museum.—Chang, the Chinese giant, is heavily billed for Harris' Museum present week.—Several of the members belonging to the disrupted Cal Wagner's Museum and evacant by the serious illness of Dr. Duff is being

CLEVELAND.

Euclid Avenue (Gus Hartz, manager): Orpheus and Eurydice was produced last week. Business was light. The scenery and stage effects were good, and the costumes exquisite. A good co. was alone lacking. Romany Rye this week: A good co. was alone lacking. Romany Rye this week: Hearts of Oak next.

Academy of Music (John A. Ellsler, manager): Nobody's Claim has been running smoothly throughout the week. Good business with the possible exception of Monday night. Joseph J. Dowling and Miss Sadie Hassan were the stars. Support fair. Bunch of Keys, 12th; Parlor Match, 19th.

Dime Museum: Large attendance is still unshated. This week the wonderful Automatic Paragon, explained by Miss Myrtle Kingaland, will be the leading feature. People's: On its opening Monday night this house contained over 2000 people, and many were turned away. Fish's Circus co. was a novelty as an attraction. All the week to crowded houses. Remain this week.

White Elephant: Businers was light last week. The Four Emeralds and new vaudeville co. open Monday night.

Comique: A decided improvement in the management of this house, has been noted. Better programme; more largely patronized. The Albion Specialty co. and Louis Morio's Billee Taylor co. this week.

Items: Kirk Armstrong joins the American Marriage co. this week.—Everything in the amusement line for the past two weeks has been for the benefit of the poor.—Fred. McClay, ahead of Bunch of Keys, stopped over one night last week. He was on his way to Rochester to visit his brother, who is very sick.—Joseph Haworth is expecting a call from the Lyceum co.

PHILADELPHIA.

The first week of Fedora, at the Opera House, has witnessed a succession of large audiences, and the concluding performances, upon which we now enter, will no doubt exhibit an increase, if possible. Fedora is undoubtedly Miss Davenport's best creation. Henry Lee, as Ipanoff, is entirely arceptable. In some respects he is not Mantell's equal; in others his conception of the part is quite superior. The rest of the cast is fairly good. The play is handsomely mounted. This goes without saying when speaking of the Opera House. Young Mrs. Winthrop, 19th.

At the Chestnut, In the Ranks held the boards and drew well. There is nothing new or striking in the presentation. The piece was reasonably well done, and the stage-setting all that could be desired. The present week will be devoted to Only a Woman's Heart. The story of the play is known to the readers of Thie Miranon. Newton Beers assumes the leading role. Both play and star are new to Philadelphia.

The Private Secretary, by a Madison Square co., will be given 19th.

The Bariow-Wilson Minstrels met with favor at the Walnut during the past week. The co. is a strong one. The current attraction is, however, somewhat stronger in the eyes of Walnut patrons, at least, with them the name of Florence is a tower of strength, and both "Bill' and the "Missus" will meet with a warm greeting. Rhea opens in The American Countess, 19th.

The National was well filled by admirers of Dominick Murray, who Escaped from Sing Sing with the usual case. The actor is, with the possible exception of one or two, the beat delineator of jail-bird characters now on the boards. The Pavements of Paris will crowd this house until the 19th, when the perennial My Partner will hold sway.

Neil Burgess, as Mrs. Puffy, in Vim, made the old Arch ring again. His support was only passable, and the business might have been better. This week the Hanlons in Le Voyage en Suisse will no doubt draw full houses. Salsbury's Troubadours, in Three of a Kind, 19th.

At Haverly's The Sorcerer has run its course, and

igth.

At Haverly's The Sorcerer has run its course, and this —Monday—evening Patience is to be revived. Ryley will be Bunthorne; Bell, Grosvenor; Mary Beebe, Patience; Irene Perry, Lady Angela; Laura Joyce, Lady Jane. If anything can resuscitate human interest in this satirical relic of Oscar Wilde, the present cast should certainly accomplish it. The run of Patience will depend entirely upon its reception by the public. The Private Tutor closed a two weeks' engagement at the Arch Street Opera House on Saturday night. The

play is interesting and was well acted by the Dawn-Burleigh co. But this theatre is a graveyard. This is not because of any inherent fault in the bouse or its location. Both are of the best, comparatively speaking. I would explain, but cui bono.

Manager Gilmore, of the New Central, presents Baylies and Kennedy's Bright Lights during the present week. The co. includes Kennette, in his lightning leap; McAvoy and Rogers, the St. Felix Sisters; Prof. Kennedy and others.

This is the last week of the holiday programme at Carncross' Opera House. This little minstrel temple is always crowded.

Hogan and Campbell's Museum continues on its royal road to wealth. The current draught is supplied, in part, by Dockstater and Armstrong's Minstrels. In addition, the usual number of freaks will appear.

The Forepaugh shop is also well patronized, and the entertainment offered is quite up to the mark.

Items: To-night (Monday) the season of Italian Opera, under the management of Zimmerman and Nixon, opens at the Academy. Aida will first be presented. The appearance of Nevada is anxionsly awaited. The season promises to be unusually attractive; and the advance sale Mr. Zimmerman says, is the largest ever known in this city.—Rhea has appeared at the Chestout for several seasons. The change of base is probably due to the change in her management.—Henry E. Hoyt has painted a quantity of scenery for The Pavements of Paris. It will be on view at the National this week.

The handsome work in Zozo was from the brush of this clever artist.—There has been a large advance sale of this clever artist.—There has been a large advance sale of this clever artist.—There has been a large advance sale of this clever artist.—There has been a large advance on appears at the Opera House, 36th.—Called Back and Mantell will shortly be seen at the Chestout.—Both of Nixon and Zimmerman's theatres will be occupied by Mainsurels are booked at the National 36th and Thorne's Black Flag follows soon after —The fourteenth annual benefit of Philadelphia Lodge B

ALABAMA.

HUNTSVILLE.

Opera House (Oscar R. Hundley, manager): The Levy Concert co., billed to appear 7th, failed to put in an appearance. There was an advance sale of \$300. No notice was given the local manager, who was left in the lurch for advertising, etc.

EUFAULA.

Shorter's Opera House (William H. Vigal, manager): Louis Aldrich in My Partner played to small business New Year's night—an inauspicious time.

MORILE

MOBILE.

Mobile Theatre (Jake Tannenbaum, manager): Clara
Morbis appeared in Article 47, 3d, to a large and fashionable house. James O'Neill in Monte Cristo, 5th and
6th, to the largest houses of the season. The play gave
great pleasure.

oth, to the largest houses of the season. The play gave great pleasure.

Odd Fellows' Hall: Leased for four months by the New Orleans Amusement Agency. The house has been taxed to its utmost capacity for the past two weeks to see The Old Salt and Turn Him Out, performed by Sid Smith, Thomas Bridgland, George B. Berrell, Thomas Knight, Lillie De Gray and Annie Harris. The prices of admission, ten and twenty-five cents, had much to do with the large crowds, though the performances given are quite good, and are above the variety-hall entertainment.

Loss: Mr. Tannenbaum claims that though there was a good house to see Clara Morris, he nevertheless dropped between two and three hundred dollars on her engagement. It took an eleven-hundred dollar guarantee to raise the curtain for one performance.

MONTGOMERY.

antee to raise the curtain for one performance.

MONTGOMERY.

McDonald's Opera House (G. F. McDonald, manager): Dan Sully in The Corner Grocery to good house oth. Monte Cristo, with James O'Neill in the title role, was presented to the largest, most enthusiastic and most fashionable audience of the season 7th. Standing-room at a premium. O'Neill, Eugenie Blair, Ralph Delmore and Messrs. Kent and Showman were called before the curtain at the end of each act.

Personal: Manager Tanenbaum paid us a flying visit from the Gulf City 7th, during the performance of Monte Cristo. Just after whe dungeon scene, Charles P. Sporreaberger, one of our old citizens, was found dead in the hallway of the dress-circle. He had died of heart-disease.

ARKANSAS.

LITTLE ROCK.

Grand Opera House (R. A. Little, manager): Silver King, 5th and 6th, to fine business. F. C. Bangs gave a manly and vigorous impersonation of Wilfred Denver, and won the sympathy of the audience. Called before the curtain at the close of every act. Nellie Denver was superbly rendered by Charlotte Behrens, who made many warm friends. Mr. Verney, as Jaikes, and Little Winnie Shannon, as Cissey Denver, deserves mention. Roland Reed, in Cheek, to an immense audience, 7th, Mr. Reed is one of Little Rock's favorite comedians, and he never fails a good reception. Nell, by Blanche Vaughan, received many words of praise. Aimee, 15th and 16th.

HOT SPRINGS.

Opera House (I. L. Butterfield, manager): Roland Reed came 5th and 6th, presenting Cheek and his new play Humbug, to goodly sized and well pleased audiences. On Mr. Reed's former engagement in this city he established himself as a favorite, and fully maintained his popularity at his late appearance. Supporting co. is very good. Mr. Reed's new play, Humbug, was liked better than Cheek. The Silver King with F. C. Bangs as Wilfred Denver appeared, 7th and 8th, to larger house first night and very lair second. Mr. Bangs received almost an ovation. He was called before the curtain at the end of every act. Co. good. Scenery is very good, showing very little, if any, wear and tear. Items: C. A. Davis of the Madison Square Theatre staff, who has been sojourning here for the last few weeks has left the city. Aimee, 16th and 17th; Miaco Humpty Dumpty, 19th.

CALIFORNIA.

SAN BERNARDINO.

Opera House (Waters and Brinkmeyer, managers):
The Katie Putnam co. has just closed an engagement of
three nights, playing Lena the Madcap, Old Curiosity
Shop and Child of the Regiment, to small houses. The
co. deserved better. The Kendall Komedy Kompany
were to follow for a week.

were to follow for a week.

STOCKTON.

Avon Theatre (Southworth and Humphreys, proprietors): Season opened Dec. 29, with Rose Eytinge in Felicia; Leah. 30th; Ledhatray, 31st; Felicia 1st (matinee), Leah (seening); co. first-class. J. T. Malone, Horace Vinton and W. R. Wilkins, deserve special mention for excellent work. Business only fair. Private Secretary followed 2d and 3d, and matinee 3d. Headed by Nick Long and Baldwin co. from San Francisco. Business excellent. Co. played to three crowded houses. George Osborne, as Old Catermole, was splendid, and won hearty and well merited applause.

SAN IOSÉ.

and well merited applause:

SAN JOSÉ.

California Theatre (C. J. Martin, manager): J. M. Ward and co. played to small business, Dec. 24 and 25. and Christmas matinee, in Inshavogue, Arrah-na-Pogue and Eileen Oge. On Dec. 20 a very large audience greeted The Private Secretary. Rose Eytinge, supported by John T. Malone and a Madison Square co. played a fine engagement. Three performances were offered. Felicia 2d and matinee 3d, and Leah the Forsaken evening of 3d. The star and her support were most acceptable. Particularly was this the case with Mr. Malone as Captain John and Rudolph. He had several recalls.

Mr. Malone as Captain John and Rudolph. He had several recalls.

Items: Since the retirement of Manager Macy from the California, C. J. Martin, one of the proprietors.has taken charge as manager. He is a thorough-going, practical business man.—John T. Malone, leading man with Rose Eytinge, made a great hit as Captain John in Felicia. In Portland, San Francisco, Stockton. Sacramento and here in San Jose and elsewhere he has received most complimentary notices from the press. His friends here—and their name is legion—feel very proud of his success. Four years ago he forsook a prominent position at the bar of this city to join the dramatic profession.

COLORADO.

COLORADO.

PENVER.

Tabor Grand Opera House (Peter McCourt, manager): An additional two nights of the Dalys, latter part of week. The first three nights were spent in Leadville, where the co. did well. Left for Salt Lake on Saturday with full pockets. Lizzie Derious became immensely popular. New Year's night she was presented with an elegant floral offering, on which was conspicuously displayed the appropriate motto, "A Happy New Year." But the hit of the piece was made by Lizzie Daly, in her excellent make-up and go-as-you-please dancing. Week of 12th, which was the date of The Private Secretary, has been filled by Edward Clayburgh's admirable Creole co. It is said that Helen Blythe, his star, equals Clara Morris in the role of Cora. If so, she will receive a cordial reception. Mrs. W. B. Daniels, the wife of one of our leading drygoods merchants, is, I understand, in the cast. Mrs. Daniels was regarded here as a lady of rare elocutionary powers, and withal quite beautiful; but it was not known that she was endowed with any dramatic ability. Leavitt's Star Specialty co. will shine forth week of 19th. Oliver Byron week of 56th. After Rose Eytinge, who comes week of Feb. 2, Clara Morris will pay her annual visit.

Academy of Music (P. T. Hughes, manager): This

house now has a managerial head in P. T. Hughes the owner. Mr. Hughes is reported to be a man of means. Certainly, he has gone to considerable expense in making the Academy attractive. The house has been thoroughly renovated, and in its present condition should be made to pay. The old office has been turned into a ladies reception-room, and a new office opened on the ground floor. Mr. Hughes says he will be joined by an Eastern theatrical man, who has had plenty of experience. He says your correspondent was misinformed in regard to the roof being in a poor condition. The house certainly looks to be in ex. ellent condition. The house certainly looks to be in ex. ellent condition. The land co. will appear. Prices same as heretofore.

At California Hall business continues to be good, although this frosty weather is having a somewhat depressing effect. The ladies in the orchestra are all excellent musicians.

Spints: C. B. Brooks, manager for Dalys' Vacation co., and John McFaddon, are old-time friends.—The marriage in New York of Linda Nash is announced here. Her many friends send congratulations.—Ed. CONNECTICUT.

CONNECTICUT. NEW HAVEN.

NEW HAVEN.

Carll's Opera House (P. R. Carll, manager): The once great Ristori appeared before a rather large audience 5th in Giacometti's Elizabeth. Finish, art and even brilliancy at times were visible—in fact, everything excepting that fire which permeated the noted histrione in her halcyon days. The audience was cold and stony. Their applause was as sparingly beatowed as might have been expected had they been obliged to pay for the

her halcyon days. The audience was cold and stony. Their applause was as sparingly bestowed as might have been expected had they been obliged to pay for the privilege.

New Haven Opera (House Horace Wall, manager): Robert G. Morris has made a number of attempts at dramatic composition, all of which have been regarded as indifferently poor. But in his last venture, Kindergartea, as it is called, he has outdone himself in producing unquestionably the stupidest jumble of idiotic concoction that I have ever seen, and that is saying not a little. Morris styles his work "a genteel insanity." This, probably, is intended to signify the state of the author's mind when engaged upon this trash, which, strange to say, he not only fathers, but actually superintends the production of. In point of plot it may be described as an antiquated vaudeville entertainment in which a formerly well-known Madison Square actress and an equally well-known Madison Square actress and an equally well-known Madison Square actress and an equally well-known Mallackian favorite do astounding songs and dances with no less astonishing frequency, aided now and then by acres of small variety talk, which is introduced during that white-from-age school-room act and that no less silvery-haired parlor scene. Ada and Rillie Deaves, May Stembler, George Bruening, Stanley Macy, James McCaffrey and four others were in the cast—all good people in their proper places, but in Kindergarten appeared like polar bears let loose in the tropical zones. They were seen sth and ofth. Ida Siddons Mastodons played to a fairly good-sized house yth. The Adamless Eden party, including Mulle, Sanger and Venn, did their share of good business 9th, 10th.

American Theatre (Press Eldridge, manager): The Leonzo Brothers comb. gave eight performances to as many good houses last week. Two pieces were rendered, The Planter's Child and The Dog Spy.

Bunnell's Museum: Business was only fair last week, when the Hewett Musettes did Fun in a Toy Shop. The children present received toy gi

MERIDEN.

MERIDEN.

Meriden Opera House (T. H. Delevan, manager):
The Claire Scott co. closed a successful week 10th, playing Lucretia Borgia, Lady of Lyons, Leah, A Mother's Love, Camille, East Lynne, and, matinee, Galatea. Standing-room only. Miss Scott is an exceedingly clever actress. Miss Scott and co. pay a return visit in March. Item: Ida Siddons' Mastodons 10th, at Town Hall, to

WATERBURY.

Opera House (J. H. Coe, agent): Hi Henry's Minstrels, 7th, were well received by a fair-sized house. On the 9th a farce entitled The Kindergarten, and said on the bills to be a 'genteel insanity,' was greeted by a very small audience. The cast included Stanley Macy and Ada and Rillie Deaves. Ida Siddons' Mastodon M'nstrels completely packed the house, 10th, giving the most enjoyable female minstrel entertainment that has visited us in a long time. WATERBURY.

most enjoyable female minstrel entertainment that has visited us in a long time.

DANBURY.

Opera House (C, L. Taylor, manager): Hi Henry's Minstrels pleased a packed house, 6th. D'Arcy's Comedy co, filled the remainder of week to moderate business. The co, consists of some very clever people.

Presentation: Larry McAvoy, a native of this city, but now travelling with Hi Henry, was presented with a handsome gold watch by his friends in this place Tuesday evening.—Willis Ross, manager for Mr. Stafford, had a fit at the depot Thursday. It appears that he has been fighting ten-cent shows and rinks since rejoining his old star, and being informed, upon alighting from the train, that ten-cent shows had played here for the past two weeks, the fit came upon him.

ANSONIA.

Opera House (D. Bartholomew, manager): The Kindergarten co, drew a very small andience 7th. McGibeny Family drew a fair house, oth. William Stafford co., 26th.

eny Family drew a fair house, oth. William Stanord co., 16th.

WILLIMANTIC.

Loomer Opera House (S. F. Loomer, proprietor); William Stafford played Hamlet to a small house, 7th. Ada Gray, in East Lynne, 10th. Business light.

NEW BRITAIN.

Grand Opera House (John Hanna, manager): Hi Henry's Minstrels tested the capacity of the house 8th. Tom English, a New Britain boy, has been with the co. four years, and this no doubt accounted for the large house. The co. as a whole is good. Ada Gray, in East Lynne, to fair business, 9th. Miss Gray created a very favorable impression by her finished rendition of the leading part. Margaret Mather, 15th.

Present: At the close of his second act with Henry's Minstrels, Tom English was recalled, and ex-Mayor Beatty stepped to the footlights, and on behalf of Tom's many friends in this city presented him with a diamond pin costing \$150. Mr. English was completely surprised, but returned thanks very gracefully.

DAKOTA.

DAKOTA.

FARGO.

Opera House (William O'Neal, proprietor): Thespian Dramatic co. produced Blow for Blow to a large and well-pleased audience. Dec. 23. Professor Boscoe's Gift Entertainment was billed to appear 5th. 6th and 7th, and Kate Castleton for 8th and 9th. The manager of the Opera House, A. S. Capehart, has retired, and William O'Neal, proprietor, has become manager.

Store Theatre: M'iss past week to good business. and The World will be produced the coming week. Items: Fannie May, Edith Valentine, McNanny and Mack, Maud Reville, Leaton Sisters, McCauly and Revnold have leased the Opera House at Bismarck, D. T., and were to open 5th, with William Mack as manager.—The Christmas Number of The Mirror was greatly admired by all who read it.

DELAWARE. WILMINGTON.

WILMINGTON.

Grand Opera House (Jesse Baylis, manager): Hanlon's Voyage en Suisse had a large house 6th, despite a heavy atorm. The manager expressed himself very agreeably surprised at the large business. The co. were in excelent spirits, having had a rest the night before in Baltimore, where they attended Fantasma. Salsbury Troubadours had a good house 10th, giving satisfaction. Zanita, 15th, 16th and 17th.

DISTRICT OF COLUMBIA.

National Theatre (Rapley and Kinsley, managers):
The houses which greeted Mr. and Mrs. Florence last week showed how popular this clever couple are with our people, and that The Governor and The Mighty Dollar have lost none of their drawing qualities. Rhea this week. Arcadia until Wednesday night, when The American Countess will be presented. Next week, Madison Square co. in May Elossem.

Albaugh's Opera House (John W. Albaugh, manager): Three Wives to One Husband, with J. B. Polk as star, was not a stunning success last week. The co. generally seemed fairly good, but it did not "go." Saturday night's performance was for the Hocking Valley sufferers, and was given to a packed house. A line on the programme imparted valuable information as follows: "Miss Julia A. Polk, who possesses one of the best soprano voices in America to-day, will render some thoice and popular melodies." Robson and Crane in Forbidden Fruit, Boarding House. (John T. Ford, manager); Last week, Burr Oaks, with Walter Bentley and May Brookyn as stars, with good scenery and a co. below par, excepting Marlande Clarke and George W. Farren, to only moderate business. I was told that the play was very stupid; I found it very funny. This week, Carleton Opera co. in Merry War, Drum Major's Daughter, Fra Diavola and The Mascotte, Neil Burgess, 19th. Theatre Comique (T. E. Snelbaker, manager): N. S. Wood in The Boy Detective last week. This week, the Rentz-Santley Burlesquers.

Hersog's Museum: Crowded houses all last week to see Pinafore. Miss Danielle seemed more at home in

the role of Josephine than in the hoydenish parts of the weeks before. The monkey-like antics of Arthur Tams, who appears under the name of Henri Kimball, are disgusting. The sooner he takes a back seat, instead of magining that he is doing the whole opera, the better. Chimes of Normandy this week, and two giants, Mr. and Mrs. O'Brien. Next week, Pauline Markham.

Barton and Logan's Museum: This week. Joseph H. Keane and co. in Rip Van Winkle and other "novelties."

Items: Mattie Danielle has been too busy to accept the invations of the many friends won by her charming and refined manners.—Kate Bauer, who was a most pleasing Countess in Olivette, sang Buttercup part of the week, then Hebe. Marie Heath appeared in former role part of the week.—Marguerite Saxton has for a publith "coming Juliet"—Bianca Reggalia—young, beautiful, a daughter of sunny Italy, and said to be wonderfully talented.—Howard Carroll is at the Arlington.—John T. Raymodd was in the city for two or three hours one day last week, en route to the South.

GEORGIA.

SAVANNAH.

Savannah Theatre (T. F. Johnson, manager): My Partner, 8th, to a fair house. Really deserved better patronage. Atkinson's Peck's Bad Boy, 9th and 10th, and matinee, 10th, to large and well-pleasel audience. About 1,100 persons attended matinee. James O'Neill in Monte Cristo, 12th and 13th, to large business. Items: Professor N. E. Solomons, who left here a short time since with the Ford Opera co. as musical director, left that co. in Memphis and returned home this week. M. V. B. Wachtel, the veteran manager, who has been with the Fords the past fifteen years, and who was manager of Fords' Mazeppa co. this scason left that co, in Charleston prior to their disbandment and returned to this city about three week's ago. Mr. Wachtel while here was taken seriously ill, and was removed to the City Hospital, where he has been until this week, when he was able to be about. He left yesterday for Baltimore, his home. Through kindness of friends here he was taken care of.

kindness of friends here he was taken care of.

ATLANTA.

DeGive's Opera House (L. DeGive, proprietor):
Louis Aldrich's My Partner co. gave creditable performances, sth. Attendance fair. Cal Wagner's Minstrels came 6th, playing to full house. The co. disbanded here, attributing their failure to poor business for past eight weeks. All. salaries and transportation of co. to Chicago were paid, Mr. Wagner departed for his home in Syracuse. He has our condolance and sympathy, for a bigger-hearted minstrel never lived than Happy Cal Wagner. Monte Cristo, 8th, 9th and 10th, with Saturday matinee. Business has been large. Peck's Bad Boy, 15th and 16th. John T. Raymond, 17th.

ROME.

Nevin's Opera House (M. A. Nevin, manager)
Carrie Swain played her Little Joker, 6th, to a good business. Performance well received. Cal Wagner Minstrels, 7th, to a small house. Performance good.

ILLINOIS.

ROCKFORD.

Opera House (C. C. Jones, manager): Thompson Opera co. in The Beggar Student to a good house, 2d. Mille. Gaillard as the Countess and Louise Manfred as Laura were very pleasing. C. M. Pyke is well suited to the role of Simon. A. W. F. MacCollin does the character of General Ollendorf in good style. Altogether the co. made a good impression. Your correspondent is indebted to Manager Thompson for courtesies.

SPRINGFIELD.
Chatterton's Opera House (J. H. Freeman, manager):
Lovenberg's Bell-ringers announced for week of Dec.
29 failed to put in an appearance, and in consequence
the house remained closed. Baker and Farron in The
Emigrants attracted a light house, 6th. Grace Hawthorne and support present the New Camille, 7th, for
the benefit of the Governor's Guard of this city.
People's Theatre: This house virtually closed 4th, but
enterainments were given 6th and 7th for the benefit of
the performers.

becatur.

DECATUR.

Smith's Opera House (F. W. Haines, manager): Grace Hawthorne, as Lady Isabel in East Lynne, 8th, drew the largest audience seen here in quite a while. Miss Hawthorne sustained the dual role excellently, and received three calls. Thompson Opera co. in The Beggar Student, 10th, to only medium business. Highly appreciated by those present. J. K. Emmet, 19th; Rag Baby, 2sd.

Items: Edward Trail, representing Tony Denier, and Mark Thall, representing Lily Clay's Adamless Eden co., were in the city last week.—The report of managers in general is that business is assuming a different shape, and is improving in the West, especially in Ohio, Indiana, Illinois and Iowa.

INDIANA.

INDIANA.

INDIANAPOLIS.

English's Opera House (J. H. Anderson, manager): Rich and Harris' Howard Athenzum, 6th, to only fair house. Attendance was somewhat better njight of 7th. No matinee; audience dismissed. The show presented by this co. was good throughout, several numbers being far above the average of such shows. Hamlin and Keeler, the two extremes, did so very neat turn. The two Macs, in pure acrobatic kill-me-quick dances, received well merited applause and answered to several encores. The dancing, costuming and lightning changes of Lizzie Simms excited favorable comment. The other numbers were good enough to be above the average, but had not attained a great elevation. Planter's Wife opened 8th for three nights; average houses. The Edith of Edna Carey needs no comment. There was nothing particularly noticeable in the parts of the other members of the co.; they got through. The Planter's Wife does not draw as well as formerly, as it has appeared here several times before. The Wilbur Opera co., in Giroffe-Giroffa and Little Duke, underlined four performances, beginning 1sth, Crimes of London filling the week. For 19th, 30th, 21st, An Adamless Eden.

Dickson's Grand Opera House (George A. Dickson, proprietor): Thompson's Beggar Student co. produced the Student to big houses at popular prices. Each performance of the pleasing opera was attended by big audiences. The parts of Louise Manfred and Mile. Gaillard were unusually well sung. C. M. Pyke handled well the title role. Alphacet MacCollin is deserving of mention for his Gen. Ollendorff. The opera is light and taking, many of the airs being catchy, and at once gained favor. Will Kohnle, a home boy, took advantage of every opportunity presented in his Jailer. May Blossom, 2th, 16th, 17th; J. K. Emmet, 19th, 30th, 21st; Orpheus and Eurydice, 23d, 34th.

Museum (S. E. Sackett, manager): Jo-jo's week was a big one for the museum. The human skye-terrier, Jo-Jo, is by far a better card than Krao. The stage performance was good, including Casanovia, the vivise

R. Allen's enchantment. The spectacular is something new for the stage, but the stock ballet must be used some way.

Elbow Shots: Ella Lewis, a museum favorite, will do a return date with the Muldoon's Picnic Party.—Georgic Lincoln was an excellent Lieutenant Poppenburg in Beggar Student. She should have something more prominent. The popular-price experiment at Dickson's has proved so successful that it is now duly inaugurated for the season.—Louis Voegt is rapidly stepping forward in musical ranks. His leadership of the orchestra at Engglish's is very satisfactory to every one.—Will. P. Webster chassesed through here last Saturday. His co., Mayo's Nordeck follow Sunday en route to Cincinnati.—The gold headed cane presented to W. A. Thompson at Racine was burned in the fire.—A party passing through here last week laid off a day in order to have Indianapolis photographers work on their mugs and shapes.—It will be a frigid period when the Adamless Eden co. invades this city.—Manager W. A. Thompson desires to thank, through the Mirror, managers Nunnemacher and Marsh of Milwaukee; Vaughn of Racine and Hamlin of Chicago for the benefits given and favors shown after the fire at Racine.—The Twain-Cable readings crowded Plymouth Church, 7th. The audience laughed only once during the evening, but that was from eight o'clock till ten.—Comic opera at cut rates!! Beggar Student for seventy-five cents. The Wilbur Opera co. meets it and goes-twenty-five cents better. Fitty cents for a dollar seat!!!

Naylor's Opera House (Wilson Naylor, manager):
Atter the performance, 3d, the Ford Opera co. concluded to remain over and give Fra Diavola, 5th; but on account of the inclemency of the weather the attendance was very light. Thompson's Opera co. presented The Beggar Student, 8th, before a large and appreciative audience. Hoop of Gold is billed for the 15th, and is being extensively advertised.

Bucklen's Opera House (J. L. Brodrick, manager): John S. Murphy in the The Kerry Gow, 6th, to good business. Jules Levy and his new wife have been visiting in the city, and gave a concert Saturday night, assisted by amateurs.

LOGANSPORT. LOGANSPORT.

Dolan's Opera House (W. Dolsn, manager): A large audience attended The Galley Slave. 7th. The cast is exceedingly strong; every actor is an artist. Harry Eytinge deserves special notice; his Oliver Oliphant was very good. The co. carries one of the finest wardrobes we have ever seen here.

LAFAYETTE.
Grand Opera House (F. B. Caldwell, manager): Bartley Campbell's Galley Slave played to fair house 6th.

Baker and Farron appeared in Our Emigrants 7th, Business fair.

Business fair.

CRAWFORDSVILLE.

Music Hall (Voris and Miller, managers): Bartley Campbell's Galley Slave co, gave an excellent entertainment 5th, but owing to inclement weather the attendance was small. Frank Mayo, 76th.

FORT WAYNE.

Academy of Music (C. B. Woodworth, manager): Ford's Opera co, played Fra Diavola, 7th, and Little Duke, 8th, to poor business. Good performance, and I wish them better success: Mr. Ford and wife joined the co, here. co, here.
Masonic Temple (J. H. Simonson, manager): Wilbut
Opera co. comes, 7th.

Opera co. comes, 7th.

WABASH.

Harter's Opera House (Alfred J. Harter, manager):
J. S. Murphy, 3d, in Kerry Gow, to only fair house.
Bills are out for Bunch of Keys, 19th.

IOWA

CEDAR RAPIDS.

Greene's Opera House (C. G. Greene, manager):
Lights o' London, ed and 3d, to fair houses, A Rag
Baby, 5th, was displayed here for the first time. Small
house, owing to the incessent rain. The Baby co. is a
strong one and won favor. Frank Daniels' Old Sport
won several recalls. Charles H. Drew is remembered as
a member of Alice Oates' Opera co. Laura Dainty, in
A Mountain Pink, 6th, to a large house. Auspices of
Steamer Company No. 1. Frank Mayo reintroduced
himself to his many admirers in the character Waldemere Nordeck to a fair house, 8th.

Cold Day: Manager Sheridan Corbyn placed so much
faith in the honesty fof the Cedarites that he left a sixtydollar overcoat on the first evening at the opera house
during the performance of Nordeck. Corbyn is a colder
but wiser man.

DES MOINES. DES MOINES.

Grand Opera House (W. W. Moore, manager): Lights o' London, 5th, did a very good business. The part of Harold Armytage, in the hands of James Neill, was well treated. Helen Ottolengui, although suffering from a severe cold, did very well as Bess Marks, and received deserved recognition. Lillian Lewis, in Bartley Campell's play Fate at matinee of roth, and evening in Only a Farmer's Daughter.

Foster's Opera House (William Foster, manager): The Two Johns co. to good business, 8th. Scored a hit. The co. throughout is very clever.

The co, throughout is very clever.

KEOKUK.

Keokuk Opera House (Harrison Tucker, manager):
The Walsh Comedy co, booked for New Year's Day, gave Manager Tucker the go-by, and put in at Quincy instead. Result: Manager Tucker dropped down upon them, attached receipts, and will be made good for loss of date which he refused to several others. Hildebrand's Cryptogram of Prison Life attracted large audiences, sth and 6th at low prices. Return to-morrow, oth. Patti Rosa, booked for oth cancelled, giving as a reason, going in on account of bad business. The Two Johns Comedy co., booked for 13th, have asked to change. Frank Mayo in Nordeck, 16th; Romany Rye, sist and 2sd; Jumbo Davis, 28th; Laura Dainty in A Mountain Pink, 31st. Lease: Manager Tucker's lease of the opera house expires April 1. We understand he is an applicant for an extension, and we hope he will succeed in securing the house for another term. He has worked hard and has presented our people with a superior class of attractions. The house will be let for the next year on Feb.

COUNCIL BLUFFS.

Bohany Opers House (John Dohany, proprietor):
Lizzie Evans gave two entertainments to good business,
3d. In the evening Fogg's Ferry was presented. Miss
Evans is petite in figure, pretty of face and as graceful
as a fawn. Her support is excellent. A large audience
greeted The Two Johns, 3th. While there is no distinguishable plot in the play, it is very funny. The Two
Johns kept the audience in almost constant laughter.
Lights o' London 7th to fair business. The scenery is
magnificent, the co. a good one, and general satisfaction
was the result.

magnificent, the co. a good one, and general satisfaction was the result.

CLINTON.

Music Hall (C. E. Fenlon, manager): Laura E. Dainty in a Mountain Pink, 6th, to good business. Miss Dainty is always welcome here. She has acquired effective bits of business since her last appearance; there is a marked improvement in her acting generally, though her work has never failed to exhibit care and conscientousness. Her support was fine. The troupe so established its magnetic hold on the audience that even a kind and graceful notice of Mr. Mayo's appearance the next evening was cheered. Illie Moses, as Belle Trafton, seemed to act more naturally than as Samantha Weeks. Frank Mayo, 7th, t about \$100. The co. and play were well received. Mr. Mayo is strong in his representations of character in which indomitable will and strength of purpose triumph over apparently insurmountable obstacles, and in his new play. Nordeeks, this is beought out in strong contrast with the bluster of the uncle-guardian and the equally determined methods of the unnatural mother.

DUBUQUE.

Opera House (Duncan and Waller, managers): Charles H. Hoyt's Rag Baby co. came 6th to good business, and gave the best entertainment of the reason. The co, is strong and well balanced. Frank Daniels was suffering with a severe cold, and did not appear. Mark Sullivas as Old Sport did well. Baird's Minstrels made their first appearance in this city, 10th, with a matinee. Galley Slave co., 197th.

BURLINGTON.

Grand Opera House (R. M. Washburn, manager):
Joseph Murphy in Kerry Gow, 8th, to a splendid audience. After the going up of the cartain not a vacant seat was to be found in the house. A more demonstrative audience never gathered within its walls. That Mr. Murphy is a prime favorite here there was so room left for doubt. The play was well prevented, the supporting co. being in most respects an excellent one. Belle Melville made an acceptable heroine, while J. M. Colville, the heavy villain, was particularly good, C. D. Hildebrand, the reformed outlaw, exhibited his cryptogram of prison life to a large audience, 10th. The advent here of Mark Twain and G. W. Cable in readings, 15th, is looked forward to with considerable interest. Horsey: During the smithy soene in Kerry Gow the horse which Dan O'Hara was shoeing forgot his manners, and the occurrence was the signal for an outburst from the vallery wads, which Mr. Murphy promotive norse which Dan O riars was shoeing lorgor his man-ners, and the occurrence was the signal for an outburst from the gallery gods, which Mr. Murphy promptly suppressed by a few words of sharp rebuke. The better portion of the audience was in hearty sympathy with Mr. Murphy, and applauded his action by calling him before the curtain at the end of the act.—Manager Washburn's new orchestra is the subject of much favor-shle counter.

KANSAS.

MANHATTAN.

Moore's Opera House: Galley Slave (Berger and Enos. co.) played 6th to a large and highly appreciative audience. Templeton Opera co., in Olivette, 19th; Maude Atkinson, in Lady of Lyons and New Magdalen, 26th and 27th.

WICHITA.

Turner's Opera House (George Kroenert, manager):
A large audience assembled to see the Galley Slave, as produced by the Bartley Campbell co., New Year's.
The entertainment was not what the people had been led to expect.

ABILENE.

Opera House (H. Bonebrake, manager): Bartley Campbell's Galley Slave co. played 6th to rather light house, owing to very bad weather. Co. did some very effective acting. Especial praise is due Marjorie Bonner, as Cicely Blaine, E. R. Marston as Sidney Norcott, and W. J. Dixon as Oliver Oliphant. Fay Templeton, 22d; A Mountain Pink, 28th; Crossen's Banker's Daughter, Feb. 4.

Daughter, Feb. 4.

ATCHISON.

Price's Opera House (L. M. Crawford, manager):
John S. Dickson's co, played The Romany Rye, 7th and
8th, to very good houses for extremely bad weather.
House first night was one of the largest of the season.
Mme. Neville, as Mother Shipton, was very fine. She
played the character in a most excellent manner, Charles
Klein, as Boss Knevitt, and W. T. Johnson, as Joe
Heckett, were very clever. The Lura Lee of Joan
Goodrich wes a marvel of awkward gestures.

FORT SCOTT.

Goodrich wes a marvel of a waward gestures.

FORT SCOTT.

Opera House (W. P. Patterson, manager): The Fay Templeton Opera co. appeared 6th and 7th, in The Mascotte and Girofle-Girofla, to paying business, They did not give as good satisfaction as on former visits. Harry Brown is not with the co. Haverly's Strategists, 19th; Lizzie Evans, 23d, 24th.

KENTUCKY.

Macauley's (John T. Macauley, proprietor): The Wilbur Opera co., 8th, 5th, 10th, in Girofte-Girofta, Little Duke and Estrella. The operas were presented in an indifferent manner. Under strong, positive management this co. could be reclaimed and brought to a high standard of excellence. As it is, excepting Annie Meyer. J. E. Brand and Ed. Chapman, who are at all times conscientious and earnest, the members appear to be careless and take improper license with both management and audience. Week of 19th, Boston Ideal Opera

careless and take improper license with both management and audience. Week of 12th, Boston Ideal Opera co.; Private Tutor, 10th, week.

Masonic Temple Theatre (W. H. Meffert, manager): Mam'zelle, with Aimee in the title role, drew fair audiences, 5th. 6th and 7th. The piece, although a little crude, is highly amusing, and is being presented by an excellent co. Frances Bishop appeared in Muggs' Landing the remaining three nights to fair houses. She is a very clever soubrette, and succeeded admirably in pleasing her audiences. The co. supporting her was entirely satisfactory. Grace Hawthorne, 13th and 16th; W. J. Scanlan, 19th, 20th, 21st, and 7-20-8 the remainder of the week.

The New Grand Theatre (J. P. Whallen, proprietor):

Owing to the many bright rival attractions, business has been badly split up, and the Hoop of Gold drew only light houses last week. The piece was put on in good style and performed by a co. of unusual atrength and efficiency. Georgia Tyler, although very unwell, gave an intensely realistic impersonation of Kuth Bullion, and Mears. Lennox and Moulton, as Wetherwick and Scotty, respectively, did some excellent work, and are deserving of extended notice. Week of tsth, Youth, A Midnight Marriage (Wm. Redmond), 19th.

Harria Museum (James Revell. manager): This place did an enormous business last week with Heega's Peck's Bad Boy as the attraction. Phil S. Greiner, as the Bad Boy, keeps the audiences in a protracted convulsion of laughter. This place has grown wonderfully in popularity, and it has ceased to be a matter of comment for the standing-room sign to be hung up. The bill will be changed this week, ann Joshus Whitcomb put on.

Items: The B. P. O. E. Louisville Lodge held their first social session this season the afternoon of 17th, in the New Grand Theatre. The entertainment was the best that has ever been given, and was largely contributed by members of the Hoop of Good co.—Edward Chapman has parted from the Willbur Opera co. He has not assigned his reason.—Mr. Preck, the author of the Bad Boy stories, was in this city last week threatening to enjoin the Heege Comedy co. from playing their versien of Peck's Bad Boy. Further than the threat nothing was done.—The best drilled co. is, the Louisville Legion, Co. F, will participate in the performance of Youth.

People's (Charles Laucell, manager): The managers propose reducing prices, owing to the hard times, and a recent change in the management augurs well. Business has been light.

Ponters: The Hungarian Band, booked for 7th, cancelled, owing to financial difficulties probably.—Mr. Newhall, of the Theatre, informs me that it is impossible to get dates for this month, owing to so many combagoing to pieces. Since the 1st of December there have been but three performances.—Young Mrs. Winthrop cancelled 5th and 6th.—I learn that Joseph Proctor meditates an attack on us in April—probably Fast-day.

WORCESTER.

Academy of Music (Thomas R. Burrell, man Boston Museum co. returned 8th—this time wit major pert—and gave us The Guv'nor to a large select audience. Sol Smith Russell was Mr. Becotch; Charles Barron, Freddy Butterscotch George W. Wilson, Macclesfield; all excellent. ness was an improvement on their first visit in Der. Daisy Markoe's Uncle Tom's Cabin co. gav relic of antiquity oth and 10th, with matines, to business the first night, but good houses ruled foother two performances. Orchestra, 16th; Ma Mather, 24th.

People's Museum: Reopena 12th with the Specialty and Burlesque co, for the week.

Scrape: I understand that Hooper's Pilgrim O tra do not go with Des Thompson when he resum season. Thompson wished Hooper to reduce thee tra to six pieces, but he declined to do so. C

Opera House (J. C. Omey, manager): The B Museum co. appeared in The Guy'sor, 5th, to business. A very fine performance was given. Grey in East Lynne, 16th; Bouckault in Collean B 19th.

City Theatre (W. W. Cross, massager); and next to the last of the People's Course tainments was given by the Bernard Listema. co., assisted by Miss Edmands, of Boston, to a delighted audience, 9th. The Beston Museum their second visit of the assage, presenting Theo small business. 20th

Music Hall (Walter S. Simons, manager): Das Nash Hibernica, oth and zoth, to fair business. Among the support, who were largely advertised, were Osmon Tearle and W. J. Ferguson, and as the co. are at a dimmuseum in Boston this week their friends will know where to address them. There was no attempt made to conceal the names of the above persons on the lithout, and it is strange that the local manager, who is also the bill-poster, did not prohibit the use of them.

Urban Comique (Frank M. George, manager): The Belmonts, Morrissy Brothers, William Edison, Katis and Gussie Hart, Tom Adams and Frank R. George, comedian and banjoist.

comedian and banjoist.

HAVERHILL.

Academy of Music (J. F. West, manager): Her Atonement, .st, to a large andience, who were well pleased. Acting, scenery and music were all first-class. The City Guards formed the military part of the drama. Kate Field delivered her lecture on "Social and Political Crime is Utah," before a small audience, sd. Ulon Boucicault, 2sd; Soos of Veterans. 17th and 19th; Hyde and Behman Minstrels, 19th. NEWBURYPORT.
City Hall (George H. Stevens, ag ens, agent): Frederick The Two I

Williams' Birds of a Feather co., under C. A. R. man-agement, 8th, 9th and 20th, and matines. Opsoed to large business, which increased each night. Great sui-infaction. The co. supports Mora. a souhrette, who is very pleasing.

isfaction. The co, supports Mora. a soubrette, who is very pleasing.

SALEM.

Mechanic Hall (Moulton and Johnson, managers): An Adamiesa Eden to the largest house of the season, 7th. The coatumes were by far the best part of the show. Miss Burroughs seemed out of place, being so far ahead of the others as a vocalist. The Boston Museum co. and Sol Smith Russell in The Guw'nor to a large house, 1sth. Heensett and Moulton's Comic Opera co., Feb. 9, week. This is a Salem.co., and this is their first appearance here in four years.

Concert Hall (F. W. Allison, manager): Attractions have given Salem the go-by this season. We have had none until Dec. so, when the Wilbur Opera co. sang Olivette to a splendid large house. Dickson's Statch Club 13th, to good business. Attractions will all do well in Salem, and more should try us. The town is in good shape financially; shops all running full. Mr. Allison assures me that while he averaged one attraction a week all last season, only two of them lost money, and as a rule they made money.

Opera House (Chase Brothers, managers): Ada Gray, 7th, in East Lynne, played finely, put to a small house. Adamiess Eden, 8th, was appreciated by a few. One of the "Edenites" crisply expressed the idea that "she wished there was an Adam among them," and we thought she was quite correct. Adelaide Ristori, 10th, gave us one of the finest renditions of Queen Elizabeth it has been our good fortune to witness. Peck's Bad Boy, 15th.

Items: Abbott and Joseph's People's Comedy Theatre has deave dime audience of the finest renditions of Queen Elizabeth it has dear and the sandance of the sandance of the finest renditions of Queen Elizabeth it has dear and and sandance of the finest renditions of Queen Elizabeth it has dear and sandance of the finest renditions of Queen Elizabeth it has dear and sandance of the sandance of the finest renditions of Queen Elizabeth it has dear and sandance of the finest renditions of Queen Elizabeth it has dear and sandance of the finest renditions of Queen Elizabeth

It has been our good fortune to witness. Feca a man Boy, 13th.

Items: Abbott and Joseph's People's Comedy Theatre has drawn dime audiences to "Parsons' Hall." This show attracts working-people who cannot afford the Opera House.—Manager Arthur B. Chase, who recently terminated a three years' contract with Mme. Rhea, has returned home. He reports, notwithstanding the general depression in theatrical business, that he has not had a losing week this season. Of Mile. Rhea he speaks in the highest terms, and predicts a very profitable season for her. Mr. Chase will remain in Holyoke for the present, resting and recuperating from the hardships and trials of a "travelling manager."

MICHIGAN.

MICHIGAN.

GRAND RAPIDS.

Powers' Opera House (W. H. Powers, manager):
T. P. W. Minstrels played to over \$700, Dec. 20. Second appearance this season. The co. includes all the old favorites, except Frank Howard, who is still advertised. George Primrose failed to appear, for reasons not explained to the audience. Occurrences like these are naturally disappointing, especially when no explanation or excuse is offered. Minnie Maddern has in Caprice a play that offers her more opportunity to display her undoubted talent than any she has yet presented here. As Mercy she has the sympathy of the audience from the rise to the fall of the curtain. A not large, but remarkably attentive, audience greeted her, 3d. Business improved somewhat the second night. Support good throughout. Mr. Rooney, after an absence of two years, gave us a variety entertainment of questionable merit, 5th. Grau's Opera co. made its debut before a Grand Rapids audience 7th and 8th, in Queen's Lace Handkerchief and Little Duke. The principals, excepting Helen Cooper and J. S. Greensfelder, were mediocre, acting and singing as though they were picked out of the chorus, which, by the way, was composed of nine people. Business was fair on the first night, but took a drop next evening. White Slave, 30th.

Redmond's Grand (W. H. Powers, manager): Louise

Adrian Opera House (Charles Lights o' London 9th, 10th, 18 tion of play not commensurate Personal: Your corresponde J. S. Murphy, of Kerry Gow

NEW JERSEY.

NEW YORK.

Academy of Music (Meech Brothers, T. P. W. Minstrels, 5th, 6th and 7th, filles at every performance. Their entertainment one of the very best in its line. N. C. G. lowed and scored a success with Those Balfusion. His Irving imitations made a great fund of the White Stave co. opened for five nights, and other weeks.

Bliszard's troubles furnished a great fund of The White Slave co. opened for five nights, ut Back next week,
Court Street Theatre [J. M. Hill, Only a Woman's Heart, 5th, 6th and 7th, 6re houses. The burnt cork artists were too atto ter-attraction. Newton Beers, who personal made a good impression, but the piece itself, strong. The theatre was closed the read of Herne's Hearts of Oak, week of 1sth.
The Adelphi (Joseph Lang, manager): Diled attractions presented an excellent bill 5th to full houses every night. J. J. Sullivan's Raffle is to be seen the current week.
Personal: Madame Morosini-Hulakamp gavat Music Hall, 11th. She occupied a been at Saurday night, and appeared to enjoy fixeflorts very much. In view of a 51,000 m against T. P. W. for breach of contract by Street Theatre management, it was rather a from Thatcher in regard to Billy Ries's transing that J. M. Hill had got it.

Utica Opera House (Theodore L. Yana, Wallick's Bandit King to a good been the vate Secretary was much enjoyed by the City Opera Houser The Starting one week.

YORK MIRROR

of the Theatrical Managers and Dr. Profession of America.

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d at the New York Post Office

IEW YORK, - - JANUARY 17, 1885

Tan., Louis
a Leer, Sara (3)
ane, Sadie
Valentine, Madge
Vicatti, Mrs. S.
White, Ja Gran
Wilkes, T. J.
arren, Allwood, Louis man, C. H. den, Frank C. D. is, Wm. (3) y. Felix , Selden ion, Robert

ston, E. F.
ris, Wm.
an Opera Co. (Mgr.)
sris, R. G.
srissey, Jas. W. (n)
iller, Horace
orrell, Mrs. G.
ietter, E. T.
leison, Vignia
ddm, Walter
Owenstein, Mr.
Plunkett, Addie W. J.

Alfred L.

H. (a)

F. (3)

Vicatti, Mrs. S.
White, Le Grand
Wilkes, T. J.
Warren, Albert
Whalen, Michel
W. odhull, H. S.
Ward, Robert
Waldro, Minnie

pits co. (Mgr.)

* The New York Mirror has the Largest Dramatic Circulation in America.

A Compliment to Mr. Booth.

We hear from Washington that the Representatives, Senators and other Governental dignitaries are signing a paper adsed to Edwin Booth, entreating him cind his resolution never to play in ngton again and give a series of ances there this Winter,

r. Booth will doubtless feel deeply al for this marked honor from disshed statesmen, but unless we are my in our estimate of his char-Il not accept the invitation. n is sensitive in the highest

lapse of time would make the contemplation of an engagement in the National capital other than repulsive, or deaden recollections of the most painful descrip-

While the feeling that impels the Congressmen and others to prefer the request is unquestionably sincere and honorable, at the same time a revival of the matter is in extremely bad taste. Mr. Booth's persistent refusal to play in Washington is prompted by an acute sense of decency and propriety. His reasons are good and sufficient.

Individuality of Character.

A leading American tragedian, of great promise, in a recent interview expressed his opinion emphatically that "no actor can achieve greatness in acting who possesses a strongly marked individuality." There are many who will differ from this bold avowment; firstly, on the obvious ground that all great issues must have a central source, as has the sun for light, which it furnishes to its dependencies without diminishing its seperate solar grandeur and ascendency.

In men this vital fibre and central force is character; and the stronger and sturdier the trunk the more vigorous the branches and the more life, like the blossoms and the fruit. Facts uphold this view of the question; all the great actors in the various lines of the profession have been strongly marked in their personality. In his own time Garrick was a man-among men, and held his own in social communication with Dr. Johnson, Sir Joshua Reynolds and others of like grade and power. Edmund Kean, though eccentric, was Kean and no one else as well off as on the stage. The whole Kemble family was distinguised as personages of importance and note in private circles and in the arena of business and affairs.

Coming over to this side of the ocean. who can be named in the roll of distinct and emphatic individuality before the elder Booth, Edwin Forrest and Charlotte Cushman?

Rather than a negative condition, it may be asserted that it is the intense individuality of the actor, injected into his personations, that gives them life.

This same vein may be looked for in the genius which inspires the stage and the actor. All of the great dramatists have been marked men; preëminently individual. Take in the number, in modern times, Goethe and Schiller, Shakespeare and Sheridan-all giants in whatever company or sphere they presented .themselves.

May we not question whether it is not this very lack of individuality that impairs the distinct status of contemporary actors as compared with their predecessors, and detracts from the prestige of the stage?

Whenever and wherever the earlier actor appeared, he commanded attention by virtue of his pronounced personality, and when he came to act, the public knew they had a sturdy man behind the imper-



DARRELL.-Above is a portrait of Frederic Darrell, leading man in Lotta's company. He is handsome; he has a pleasing stage presence and a singing voice of rare sympathy and sweetness, and he is altogether one of the best English importations we have seen.

COGHLAN.-Rose Coghlan leaves Wallack's

on June I. Mackay, -John A. Mackay, the comedien.

vas presented with a daughter last week. CLARKE. - George Clarke will play the lead ing parts in the Eastern Victor Durand road

company. RANKIN.-Mr. and Mrs. McKee Rankin begin an engagement at the Mt. Morris Theatre (Harlem) next week.

ABBEY. - Mary Anderson, Mrs. Langtry and Sarah Bernhardt are all under the managerial banner of Henry E. Abbey.

BARRETT.-Lawrence Barrett is said to have been long employed on a play of his own, in whose construction he has been largely aided do not believe the mere by his friend William D. Howells.

JEFFERSON.-Joseph Jefferson opens his Spring tour at Richmond, Va., late in April. LEE -Henry Lee spent Sunday and Monday in the city, returning to Philadelphia in time to play Monday evening.

TEARLE-Edmund Tearle, Ristori's leading man, will not remain in America. He is a cousin of the Wallack Tearle.

Howson,-John Howson will be with one of the McCaull opera companies a time, while he is not wanted at Wallack's.

JANISH .- Janish in her succes d'estime, Camille, was received by an enthusiastic audience in St. Paul on Monday night.

JAMES.—Henry James is really writing a play. It will be news indeed to learn that anyone has really undertaken to play it.

CARLETON.-Twenty-five dollars for each performance of Victor Durand is the remuneration which Henry Guy Carleton receives.

MALONE.-John T. Malone is making a decided hit on the Pacific coast as Captain John in Felicia. He is supporting Rose Eytinge.

DICKINSON.-Anna Dickinson seldom falls inder the eye of the paragrapher in these days. She lectured in Poughkeepsie last week. BOUCICAULT.-In spite of his diminutive

baptismal title, Dot Boucicault seems to have scored a fine large mark for himself in Bos-CURTIS.-M. B. Curtis follows Edwin Booth

at the Fifth Avenue Theatre, when he will produce Spot Cash for the first time in New

Hugo.-A grand edition of the novels, poems and plays of Victor Hugo is in preparation in Paris. It will cost over a million

LEIGH.—A well-known manager has offered to employ Helen Leigh in comic opera, but the lady, not being confident of her vocal ability,

BALIET .- There are over 1000 ballet dancers at the Paris Opera, and their wages very from \$225 to \$575 a year. The ballet costs the Opera \$850,000.

COHEN.-Manager Sandford Cohen, of Augusta, Ga., who was stabbed by a brawler at his theatre in that city a few weeks ago, has

WHIFFEN.-Thomas Whiffen, the original Pittacus Green in Hazel Kirke, will play that character on the road during the remainder of the season.

McCaull.-It is mooted that John A. Mc-Caull will not be interested in comic opera next season, but will embark on uncertain burlesque seas.

LUCETTE. - Madeleine Lucette leaves England for America on the 24th. She writes to friends here that her home visit has been very pleasant. MOURNING.-The Boston ladies went into

half mourning for Patti. At her farewell performance they all wore dark skirts, and looked extremely sad. MURPHY.-Joseph Murphy has presented

his brother John with a thousand-dollar diamond ring. His Kerry Gow company, gave him a gold watch. Branson,-Philip Branson, tenor, joined Thompson's Opera, in St. Louis, on Monday

night. Being a Mound City favorite, he was warmly welcomed. TRAGEDY. - Poor Kit Marlow has been made the hero of a Tenton tragedy recently

produced in Berlin. The play will never be adapted for our stage. WILTON. - Ellie Wilton has been offered a place in Hayman's San Francisco company. If she goes she will star in Separation after the

close of her engagement. ENTERPRISE.-Portugal bids fair to rival America for enterprise. A dramatization of the Clovis-Hugues affair is already delighting

the good people of Lisbon. SEEBOLD .- To judge from the attentions paid her by the audience at the Casino on Monday evening, Miss Seebold is as great an attraction off as on the stage.

JANISH. - Janish will go to Europe when her season ends. ... She is anxious to secure a play from Sardou and appear in it abroad. If it is

a success, she will bring it over. TEARLE.-There is every likelihood that Osmond Tearle will travel with Rose Coghlan on her starring tour next season. The combina-

tion will be a strong one to draw. MULDENER.-Next week Louise Muldener will play a starring engagement at the Apollo

(late Third Avenue) Theatre. The lady does intend to forsake the English stage. BLANCHARD. - Gertrude Blanchard, a tal-

ented soubrette, for four years at the Boston Museum, and lately with Boucicault, arrived in the city on Monday to look for work.

FASCINATION .- A society paper avers that a Boston burlesque actress has been paid \$2,500 to "let a rich man's son alone." As usual, however, the name of the actress is not given.

STUDY.-Sarah Bernhardt says she never studies a part. She thinks it over and it comes to her. When it is obstinate she reads it before going to bed, dreams of it, and she has

GARDNER .- Frank Gardner, after recent developments, does not appear in the best light Not only is he accused of traducing Modjeska, but of lying in saying he did nothing of the

Morse.-The sudden death of Prompter Morse was the theme of conversation among the people about the Square yesterday. He was universally liked and esteemed. J. B. Mason, one of his best friends, has been active in arranging the details of the funeral.

SALA.—George Augustus Sala says that he can still enjoy the theatre in New York, though he has long outlived its fascination in London. But Mr. Sala is now lecturing in America, you know.

PROFITS .- A million dollars in gold weight over 3,500 pounds. This accounts for the fact that Bartley Campbell does not attempt to carry his year's profits to the bank in his pocket.

CAMERON. - Bessie Cameron, who appeared with success in an amateur performance at the Madison Square Theatre about a year ago, has signed with that theatre. She has been a society belle.

VETERANS.-Three members of the Irving company aggregate their ages at one hundred and ninety-seven years. W. F. Howe is seventy-two, Thomas Mead sixty-five and Frank Tvars sixty.

TAMS .- Credit is due Arthur W. Tams for his rehearsing and training of the Kimball Opera company. The manageress praises him highly, and the result of his labors are evident

STRAUSS,-Maurice Strauss writes of his pleasant passage to Europe aboard the Servia. In passing through Liverpool he saw bills announcing Marie Williams and Victoria Reynolds in Aladdin.

HARRISON.-Alice Harrison, having got tired of looking at plays for years, is going to act in them again. She will confer this favor on the public through the medium of Ixion at the Comedy Theatre.

SECURITY. - An insurance of \$100,000 on Mary Anderson's life is held by Manager Abbey as security for the heavy advances he is receiving from local managers for her next

season in this country. GRANGER.-Maude Granger opens in Lynwood in Detroit to morrow (Thursday) night, and plays the following week in Chicago. She is supported by W. S. Harkins and an unusually strong company.

PAULLIN.-Louise Paullin has resigned from the Boston Theatre Zanita company because Tompkins and Hill wanted to cut her salary down forty per cent. Dan Maguiness has also left the organization.

LEMOYNE.-W. J. LeMoyne, who devotes much of his leisure to painting in water-colors, will contribute two pictures to the coming exhibition at the Academy of Design, where he was successfully represented last year.

ANDERSON.-Mary Anderson is having her portrait painted by George Frederick Watts. Mr. Watts was the first artist to paint Ellen Terry, when she was his wife, and his picture is said to have helped make her famous.

WAGNER.-The Italians have so overcome their antipathy to Wagner that they are now lamenting the refusal of the Leipzig impressario, Staegemann, to give them a season of the music of the future in their principal cities.

HINT.-A comedy called Mistress Susanna, by Paul Lindau and Hugo Lubliner, has made an enormous hit in Berlin. It is said to be particularly adapted for the American stage, by reason of its pictures of club and social

CAZAURAN.-There is every likelihood that the Third Avenue Co-operative combination will perform several plays by A. R. Cazauran during their tour. The plays have been placed at their service by Mr. Cazauran and are now under consideration.

PATTI.—The failure of the Paris Italian Opera House is ascribed to the fact that the management promised Patti this season and did not perform her. With us Colone Mapleson thrives and pays salaries by that very system of management.

QUEEN.-James B. Townsend and George Wotherspoon are making a bright paper of the American Queen-an absurd title, by the bye, which will shortly be changed for an appropriate one. George E. Montgomery isamong the contributors:

WETHERILL.-Genial Sam E. Wetherill died in San Francisco last Wednesday.' Few men in managerial ranks were better known. His remains will be sent East for interment. But a short time ago it was reported that the deceased had inherited a fortune.

CHARACTERISITC.-A drama of American life is reported to have made a popular success at Lyons, France. Among the incidents involved in it are a bowie-knife fight, a rifle duel, a lynching by women, and a scene in Florida in which alligators devour the villain.

FROHMAN.-The pleasant face of Dan Frohman appears on the first page of THE MIRROR this week. That page is seldom permitted to reflect the countenance of a more universally esteemed gentleman or a more efficient manager. This Mr. Frohman is an honor to the profession

FARRELL.-Frank Farrell has filled nearly all the time for Rose Coghlan's tour. For the rest of the present season he is disengaged. The announcement of the fact ought to bring Mr. Farrell into harness again immediately, for he is one of the best business managers connected with the profession.

LITERARY .- Sarah Bernhardt has become literary woman, and a newspaper correspondent at that. From the fact that she will begin by writing for a Roman paper, it is fair to infer that she intends to act in Italy soon. Sarah is trying to get a divorce, and a rash and romantic Englishman wants to marry her as soon as she gets it.

Cowell.-Sydney Cowell's admirers will have an opportunity of seeing her in the Bonnie Fishwife at the benefit for the Roman

Catholic Orphan Asylum on Thursday next. On this occasion the charming little soubrette will introduce a song called "Fond Thoughts," the words and music of which she has composed. It will be published soon by Pond.

Letters to the Editor.

A CORRECTION.

Editor New York Mirror:

Will you kindly correct a statement made in your paper by the Pittsburg correspondent in reference to the marriage of Fraser Coulter and Grace Thorne, of the Boston Theatre company, as there is not the slightest foundation for such gossip, the parties in question being merely acquaintances. Greatly oblige

Grace E. Thorne,

Boston Theatre Company.

A DENIAL.

TOPEKA, Kas., Jan. 4, 1885.

Editor New York Mirror:

DEAR SIR:—In your last issue a paragraph states that Helen Blythe and J. F. Brien have left the Creole company. Will you be kind enough in your next to contradict this, such not being the case, as we are still members of the company, and Miss Blythe will head the company in the star part until the close of the season in June next—anything to the contrary notwithstanding. By inverting the above you will oblige.

Yours respectfully, J. F. BRIEN.

TO COUNTERACT THE DIME MUSEUMS.

ALBANY, N. Y., Jan. 6, 1885, Editor New York Mirror:

The present stagnation in the theatrical business, which is so general all over the country, has suggested many theories as to the alleged causes. So far as I have been able in my travels lately to earn, they are traceable in a great measure to the prevalence of dime museums and skating rinks, which are gradually but surely demoralizing the theatrical business in many of the cities and towns of the West. There is also no question that the recent Presidential election militated to a great extent against the prospects of a good season, together with the general stagnation of business and mercantile interests generally. But to even the most casual observer must the palm be awarded to the dime museums in particular for the existing state of affairs. It has occurred to me that a remedy might be sag-ALBANY, N. Y., Jan. 6, 1885. It has occurred to me that a remedy might be sug-gested to combat this serious evil, and I herewith give it through the columns of THE MIRROR to the mana-

gers in general.

Suppose that they play all of their attractions for asy four weeks on a certainty instead of percentage, the company agreeing to play for bare local expenses, while I think under the circumstances they would gladly do. I think under the circumstances they would gladly do. Then let the local managers play these attractions at ro and 15 cents against the dime museums and the skatting rinks. The people will surely patronize the best attractions at the cheapest prices, and as a result I will venture to say that in four weeks at the most the proprietors of the dime museums and stating rinks will gladly "throw up the sponge," and the local managers will have clear sailing for the rest of the season. If my suggested plan was generally a sopted, I think the theatrical managers could more than clear their expenses by the increased business, and probably recoup some of their losses early in the season.

Respectfully yours, W.M. W. RANDALL, Business Manager Madison Sq. Private Secretary Co.

A COUNTRY CORRESPONDENT COMES TO TOWN.

New YORK, Jan. 12, 1882.

Editor New York Mirror:

While walking on the East side of the Square one Sabbath morning, under the shadow of The Mirror building, I met three actors whose destination proved to be a few doors away from the Morton House.

They were shabbily dressed and their faces were as unkempt as their clothes. Their sleepy looks told of a night passed in a smoking-car, for they were a remnant of that vast army of actors whose lives are passed "on the road." Strangers they are to home and all its refining influences. Our heart went out in pity for this unsettled class of the profession and the following lines were suggested:

fining influences. Our heart went out in pity for this unsettled class of the profession and the following lines were suggested:

Poor struggling actor

Who moves from town to town,
And never sees the world

But upside down.

While in the city we accepted the liberal schedule of prices provided by the management of the Academy and purchased a ticket to the gallery.

We had not been in our seat for more than thirty minutes after the curtain went up until the air became hot and stifling. We actually seemed to be breathing one another. We looked around the walls to see if the architect had not made some provision for ventilation. We looked in vain. The walls seemed sealed against us as a book of fate. The historic hole in the wall was not there. Thoughts of the Black Hole of Calcutta stole upon us. The gallery was packed. It was a Patti night. We estimated that twelve hundred people were jammed in that top shelf of the Academy. The amphitheatres of the Old World came into our mind with a free sky and a plentitude of fresh air. But the dream vanished and we stared one another in the face. The contemplation that one-haif of the twelve hundred were exhaling through catarrh-festered nostrils gave a virulence to the situation that made it nauseous.

The contrast between the stage glittering with jewels and the smoking, steaming filth of the gallery is fitly expressed by Blaine's two-worded aphorism, "aunghill and diamonds."

and diamonds."

The liquid notes of the diva seemed saturated with a liquid not on the bill. While we drank a quart of music we breathed a peck of dirt.

To accomplish this feat successfully it was necessary to wash it down between acts. When the curtain went down we went out and thanked our stars.

But the awfully human smell followed us to our home.

We rinsed our mouth. We gargled our throat. We douched our nostrils. We washed our ears and shook the dust from off our feet of ever going to the pigeon

the dust from off our feet of ever going to the pigeon roost of an opera house again.

Music is not a success as a disinfectant.

We had heard a story related of a gallery gamin who had secreted a snake in a bottle to have fun with the boys. The cork became misplaced and when he looked for the snake it was dead. An atmosphere that will kill a snake is not healthy. Why should this state of affairs exist? There is plenty of fresh air on the outside, why not let it in?

There is plenty of fresh air on the outside, why not let it in?

The atrical architecture is to blame. The only reason that this nuisance has escaped the fury of the press is explained by the fact that reporters are to be found in well cushioned sears near the stage, or chatting with the manager at the door. At each of these places there is an

undance of fresh air.

There are from ten to twenty thousand people in this lines are from three to four hours nightly in an city who pass from three to four hours nightly in an atmosphere more fertilizing than that of the much iscussed tenement-house.

There is to be found in every gallery crowd a repre-

sentative of every slum, coming tresh from the haunts of all manner of infectious diseases. As an agency for disseminating contageous diseases the galleries of our theatres are entitled to serious con-

the galieries of our literative sideration.

The remedy is simple. Construct the top of a theatre similar to the top of a passenger coach, with apertures all around for ventilation. The present plan of relying on a small aperture over the chandelier to furnish ventilation for a large or even a small auditorium is simply ridiculous. You might as well try to ventilate a sewer with a gimlet hole.

The arrestory of the remember of the control of the contro

The next night we dropped into the Star Theatre to see Ristori. Ristori belongs to that fidgety, fuddle-zome class of impersonators of whom Henry Irving is a fair exponent. She reminded me of a nervous old woman who was trying to spend three hours at a neighbor's without her knitting. She was teetering on a shaky fulcrum and was continually wanting for something. We felt continually as if we wanted to hand her something. She sorely needed it—the balance-pole of art, repose. For myself, I shall stay at home with Janauschek and Booth, while my friends go off gyrating with Ristori and Irving.

I stepped into Niblo's. The place seemed "off its legs." I think that this great temple of the Orient, which has been kept on its legs for so many years, should descend to the semi-legitimate, was like laying down "I he Arabian Nights Entertainment" and taking up a copy of the Rev. Hall's stories.

Fanny Davenport is here, but the picture of the past crowded the great American Fedora out of sight. Beyond the dazed footlights a pyramid grew that was a pyramid of legs. The horizon was a horizon of legs. The virgin bud that opened its innocent leaves into a maiden flower blossomed with legs. The trunks of hollow trees were peopled with legs. Legs here, legs there, legs everywhere.

low trees were peopled with legs. Legs here, legs there, legs everywhere.

The young lady knocking at the stage door for employment is first asked to show her legs. Their shape determines her destiny. But destiny must not stand in the way of the corps de ballet. Thus the oriental enchantments of the past dwarf the realities of the present into mere pigmies.

We could not refrain from wishing that Niblo's should stick to the spectacular, and that the stage which, but a few weeks since, had blossomed with Sieba, should stand by the legitimate. It certainly would give each house a character of its own, and a greater perfection would be assured by concentrating all its energies in one direction. Recent events may have reminded the purseproud managers that Jack-of all-trades is still master in one.

G. W. W





Mond him who can! The ladies call him, sweet.

—Love's Labor's Lost.

This afternoon the Ttrustees of the Actors' Fund will hold their monthly meeting for the first time in the new habitat at No. 12 Union Square. Paper-hangers and carpenters have been at work there with excellent results. The rooms now wear a comfortable and cheerful look. Uncle Ben Baker has moved in, and is busy looking after his charitable business. Messrs. Epstein and Kantrowitz, the enterprising furniture dealers, of No. 98 Bowery. have donated a handsome desk, some tables and a lot of chairs to the Fund for its new offices in place of the fixings that were burned up with the Theatre Comique. This donation deserves to be chronicled, for there are few tradesmen who are willing to do an out-andout act of generosity with no expectation of reward or return. Messrs. Epstein and Kantrowitz supply one or two theatres with furniture for stage purposes. I hope their list of managerial patrons will increase ten-fold.

There are people in the profession, I regret to say, who are grumbling and finding fault because the Trustees of the Fund have leased these offices on the Square. "Humph!" they say. "the Fund needs every dollar for the sick -it can't afford to be wasting money in big rents." This is the usual unreasonableness of the chronic growler, who in the case under discussion has done nothing whatever for the Fund except make friends for it by crying it down on every possible occasion. I thlnk even the irrational professional objector is entitled to ask questions and receive answers respecting the Fund, and so I'll explain that the premises on Union Squre have been secured at a very moderate rental; that it was found impossible to obtain headquarters in a sufficiently central location on the same terms as held with Harrigan and Hart at the Comiquein other words, rent-free. Surely, nobody with a particle of common sense should carp because the Trustees have given the Fund a permanent place worthy of its importance and the magnitude of its work.

J. M. Hill has made money steadily with Margaret Mather-not so much perhaps as last season, yet a tidy sum. THE MIRROR was one of the first papers to recognize this lady's wonderful genius while it was still undeveloped; it is also the first to announce her appearance in New York. Last week Mr. Hill made arrangements for a Mather engage ment at one of our leading combination theatres. It will begin in October very probably and extend throughout the entire season. Grand revivals of Shakespearean plays will be effected with the best company that can be gathered together, and the finest mise en seene that taste and unlimited wealth combined can provide. Romeo and Juliet will be the first production. Four weeks or more are to be given each one. Mr. Hill has established Miss Mather firmly without metropolitad endorsement; he has always said that when he did advance upon New York he would come with gilded panoply and to stay. He means to keep his word.

Spencer H. Cone and Will Harkins have devised a novelty in the managerial line. Cone has bought the entire right for Lynwood from the ephemeral Tillotson and engaged Maude Granger at a stated salary to play her original rôle. "My arrangement with the rest of the company," says he, "is one that is fair and square for all concerned. It is that if business is good salaries will be paid in full; should it be bad whatever is left over when hotel bills, railway fares, expressage, printing and other necessary expenses are paid will be divided pro rata among the company. The actors have a share in the profits, you see, to the extent of their pay. If there is loss it will be met by Harkins and me." The plan strikes me as a capital one. It is surely better for actors to travel on these terms, with expenses guaranteed and a tolerable chance of receiving their salaries, or a fair portion thereof, than to idle on the Rialto.

A contemporary says that "Mason Mitchell went abroad with Mary Anderson to play leading business with that lady and shared the honors bestowed upon her by our English cousins." The fact of the matter is that Mr. Mitchell did not play leading business or any other sort of business with Miss Anderson in London. He was cast for the Second Officer in The Lady of Lyons, and pany to Louisville, which would exhaust his comparing it with Manager Morrissey's ansmoking. The young man was the support of sulted in the blunders before the support of substitutions and support of substitutions are support of substitutions and support of substitutions are support of su

resigned it as being beneath his abilities. J. H. Barnes, the handsome and talented Union Square actor, was Miss Anderson's leading man, and of him our contemporary might truly have said that he shared the honors with the star.

The suspension of the Star was a surprise to many-but to none more than the staff of the paper. Under the direction of Messrs. Sandison and Ackerman it has of late years been a capital newspaper, its only drawback being an unprofitable political affiliation. In view of the present demoralized and disastrous condition of daily journalism in this city, the proprietors may have acted wisely in stopping the publication; but it seemed like throwing a good enterprise into the gutter. Under the guidance of Messrs. Sandison and Ackerman the Sunday Star may meet with popularity. If there is any money to be made with a good Sunday paper, these gentlemen, each able in his department, will have it.

Mr. Harrigan Sanguine.

Now that Harrigan and Hart are getting their affairs into shape again, and the new play is running along smoothly, they are considering the selection of a permanent theatre as successor to the old Comique. When a MIR-ROR reporter called on Mr. Harrigan yesterday he was in a pleasant state of mind.

"Are you doing well with the New Park?" inquired the reporter.

'Very well indeed, financially. Business i big and good seats are scarce unless purchased in advance. I have cut down the play considerably, and it now runs very smoothly. I think, from present appearances, the piece will have a long run."

"Are you permanently located there?"

"Oh, no; the theatre is a very good one, but it would never suit me. I do not like the construction of the house, and the stage accommodation is insufficient for a stock company such as mine."

"What are your plans for the future?" "Well, I am considering several houses which are offered to me, and within the next two or three weeks will come to a decision."

A Sad Story.

It is reported from Bloomington, Ill., that the family of the late Marie Litta, the prima donna, is in distress. Some years ago the citizens of Bloomington presented Mile. Litta with a house-such was the high esteem in which she was held in the city of her home. Necessity compelled her heirs to mortgage the property, and this mortgage is about to be foreclosed. The mother of the deceased prima donna is in poor health, and her sister, Miss Von. Elsner, is helpless from inflammatory rheumatism.

The close of Mile. Litta's life was peculiarly sad. Her professional engagements were interrupted by poor health and the bad faith of certain managers. She started on her last concert tour between two and three years ago. In a small Michigan town she was taken seriously ill, and was bedfast for weeks among strangers. Finally she was removed to her home in Bloomington, where she lingered for a little while and then passed away. But few, if any, professionals attended her funeral. The last tribute of the citizens of Bloomington was to erect a monument over her grave.

Ill-Treatment of a Backer.

When the Davidson company were in Chiago an incident happened which may or may not have affected the prosperity of the company. Business was very bad. Kate Morris. who played Pauline, was understood by many members of the company to be the capitalist, One evening, however, an elderly gentleman of genial presence, and in a jovial state of mind, attempted to pass the doorkeeper without ticket or explanation. Cerberus, in a voice of thunder, and with frowning mien, forced him back and demanded a coupon. The intruder was quite indignant and declined to leave. Seeing that argument was useless, the gateman ejected the unknown and flung him downstairs. With imprecations upon the head of him who had used him so roughly, the would-be deadhead called loudly for Davidson. The latter soon appeared, partly made up for the villain in the play, and shrieked:

"Heavens! what have you been doing to my backer?"

Apologies were tendered, and the gentleman was permitted free entrance to the house during the remainder of the engagement.

The attraction was booked for some onenight stands the following week, but a vacant week in Louisville was accepted gleefully by Isidore. He reckoned, though, without his host, as the leading lady declined to go to Louisville. She said:

"Louisville is my home-the birthplace of leading ladies-and I could not think of appearing in my native place except at the head of my own company, with my own play, under my own management, and with my own print-

ing-except, in fact, as a first-class star." Mr. Davidson was nonplussed. After the evening performance, as the company were seated around the fire exchanging experiences, he entered the room and, rubbing his hands, explained that his backer had unfortunately not "materialized." Brimstone was in the air, and indignant remarks were the only replies to

personal exchequer. One old actor, who prides himself upon his wonderful face for make-up, sat in a corner in his short clothes and a pea jacket, utterly indifferent to what was proceeding. When the excitement was highest he called the company's attention, and said in a deep voice, with a frightful grimace, "How's this for Quilp?"

Modieska Abroad.

On Monday night, at St. Petersburg, Madame Modjeska produced a new play-an adaptation of her own with the aid of a dramatic writer. It is from a Polish novel. Cable advices as to its success or failure have not been received. The last mail brought a letter from her saying that a title had not then been given the play. If successful, the actress will produce it in America next season as her principal attraction. Otherwise her repertoire will remain unchanged.

Madame will open at the London Lyceum when Mary Anderson closes, and afterward tour Manchester, Liverpool, Brighton, Glasgow and other principal cities. In Glasgow she will close her European tour, and shortly after embark for America to -enter upon her second "farewell." Great preparations are being made by Fred Stinson for her return.

Not "Left."

Joseph Arthur's skit, It's a Cold Day When We Get Left, which has been improved upon by various pens and various fancies, is in the full tide of financial success. To the surprise of those interested, the week of its first production, over in Williamsburg, resulted in a profit of \$500.

A date has been secured at the Fourteenth Street Theatre-Jan. 26. The piece is now filling a week at the Howard Athenæum, Boston, where it has made a hit, and is playing to large business. William Welch, the manager, is delighted with the success of the piece, which is a "go" beyond all expectation.

It Will Remain a Theatre.

Reports having been circulated that Manager McVicker, of Chicago-one of the oldest managers in the country-had given up his theatre and that the building would be converted into a business block, the veteran wrote to Charles Frohman reques ing him to correct the statement. Mr. Frohman said yesterday to a MIRROR reporter:

"Mr. McVicker does not know how the rumor originated, and says there is not the slightest foundation for it. The theatre is prosperous, and has nearly completed its wenty-sighth regular season. - In order to keep it up to the times, he will have it remodelled and redecorated and have other improvements made. When this work is completed it will be practically a new building. The outlay will be nearly \$100,000.

For the convenience of the contractors, the house will close on May I. McVicker's Theatre will not be a thing of the past for some time to come,"

Smoothed Over.

On Saturday last an agreement was come to between A. M. Palmer and William Gillette, and peace is declared. Mr. Gillette will abandon his own version of Der Bibliothekar, and head a company under the Madison Square management, playing The Private Secretary. Most of his company are retained in support, including Frank Tannehill, Jr., Dora Stuart and T. M. Hunter. He will be permitted to use much of his own business in the performance, including "gags." . The financial terms of the peace are not divulged. Only one other Secretary company will remain on the roadthat headed by the junior Grover. It will remain out but a little while longer ..

It is presumed that it Mr. Gillette had approached Mr. Palmer, as did Elliot Dawn, and made certain assurances, he might have saved time, money and a great deal of inconve-

A Claimant to Rhea's New Play.

The new play, An American Countess, by Mr. Howard Carroll, which Rhea purchased, was to have been produced in Washington on Monday night; but it was postponed until Wednesday. Yesterday an author named George de Valois informed a MIRROR reporter that he had intrusted Lawyer Price last week to apply for an injunction restraining Rhea, or any other person, from presenting Carroll's play. The reason is best given in Mr. de Valois' words.

"A few years ago," said be, "I wrote a play, in collaboration with Abraham Hinchcliffe, a literary gentleman, which was an adaptation of Etta Pierce's novel "The American Countess," published in Frank Leslie's Popular Monthly long ago. We procured a letter from Miss Pierce giving us authority to use her work in dramatic form, and agreed to pay her a royalty for it. Having copyrighted our drama, in 1879, under the title The American Countess, we submitted it to the Wallack management about two years since. It has lain under their consideration and in their possession up to the present time. I was surprised to learn, on reading a description of the plot, scenes and incidents of Howard Carroll's play, that there was a close similarity to our piece, and I now perceive by the advertisements that he has infringed on our title as well, and calls his work An American Countess. Here is

councements, that they are identical with our own plot and tableaux. Of course, we at once put the law in motion, and intend preventing any piracy upon our work or that of Mias Pierce. It is strange that such a man as Mr. Carroll should announce, as an original play, what was only an adaptation."

"Do you think you can prove your statements and restrain Rhea?" asked the reporter "Oh, yes. My legal advisers say I have a very good case. Donnarumma and the Artist's Daughter was a mild plagiarism compared to this. I have several offers for the play."

A Managerial Shylock.

Thompson's Beggar Student company was attached last week at Indianapolis by C. M. Emerich, manager of the Opera House at Peru, Ind. This is another illustration that misfortunes never come singly. Anent the attachment a MIRROR reporter questioned Mr. Thompson, and was told the story in few

"I was booked to play at Pern, Logansport, Crawfordsville and Rockford, but the fire at Racine completely upset my plans for a few days. The total loss of costumes and effects so hurt me that I had to change the route to allow me to fill in. I made Lafayette, where I could fill time through the kind help of In-dianapolis and Chicago managers. I wired the four towns asking them to cancel. All respended favorably except Peru. Emerich sent in a bill for \$80, claiming \$20 local exper and \$60 rent. I refused to pay the claim as it was exorbitant and unjust. He instructed his attorney to get out letters of attachment, but the attorney kindly allowed me everything in his power. Much telegrap ng resulted in a compromise on \$40. This I paid in order to save trouble, though knowing it was extortionate.

"Had a reasonable bill been prese would have been duly acknowledged. If a manager will be such a Shylock to a company that has met with such deep disaster, would he do to a company that cancelled simply because it could not get there?"

The company left Indianapo'is, taking the route beyond.

Three Judges Settle It.

On Saturday, in the General Term of the Supreme Court, before Judges Davis, Dar and Brady the appeal by John A. McCaull from the decision of Judge Davis, who had va-cated an injunction upon Rudolph Aronson some time since, was heard. The injunction was applied for by McCaull to restrain Aron son from having anything whatever to do with

Ex-Judge Arnoux and David Leventritt represented the Casino Company, and ex-Judge Dittenhoefer appeared for McCaull. The find-ing of Judge Davis was that upon the merits the case was so fully met, contradicted or explained by the answers of the several defend-ants, and by the affidavits on their behalf, that no temporary injunction should be enforce pending the litigation.

The General Term reached the conclu that Judge Davis' refusal to continue the in junction was correct upon the facts presented, and for that reason his order should be affirmed with costs, etc.

This practically closes the litigation between McCaull and Aronson, leaving the latter in for another month, as Vi undisputed possession at the Casino, Although ing large houses still. I McCaull and Aronson, leaving the latter in does not show it. Latterly he has shown an indifference, assumed or otherwise, as to affairs at the Casino.

The Comedy of Errors Revival. fallure.

In next season's spectacular revival of The Comedy of Errors all the splendor of ancient Ephesus will be shown. Captain Alfred Thompson is at work on the designs for scenery and costumes. The Temple of Diana will be a feature. Robson and Crane will go to great expense to make the revival a success. The opening will take place in this city in September next. The cast will be selected with care. As to the scenic effects and costumes, Captain Thompson has promised to make this revival his first grand production in the United States. Some of the scenery will be painted in England, and some by Waugh, of Cincinnati, if his services can be engaged. Captain Thompson looks upon young Waugh as the coming scene-painter of this country.

The management of the revival has been placed in the hands of Joseph Brooks, who will devote all his time to it.

Death of W. F. Morse.

The young actor and prompter, W. F. Morse, who had been a member of the Union Square company for nine years, was found dead in a cab in front of No. 38 Union Square on Tuesday night at half-past eleven o'clock. His sudden death was a shork to his large circle of acquaintance, and especially to the members of the Union Square company. Early in the evening he appeared as well as ever and performed his duties at the theatre. Having an appointment with J. B. Mason at No. 38 Union square, he took a cab, intending to attend to some business for Mr. Mason after the meeting. He was found dead by his friend about twenty minutes after the cab stopped at No. 28.

It is said that Mr. Morse died of heart

an aged parent. A B. Curtis' company, raised for the depends Fund has taken charge of

Death of Litt

The bright little baby-girl Tyndale Palmer died and last week. On the stage of Little Zola. She was about Mrs. Palmer's early home, The grief-stricken father write "Our little girl's circle of fre fession was really wider than

her first appearance when months old, playing an infant son, and child parts at v. She was the idol of er been connected with. She was ing sunshine everywhere, brigh and just as good as she was a death of Little Zola will be and number in and out of th

Brooks and Dickson

ment to Jacob Numa The liabilities are not the latter at present and rights of the pla Charbouniere, Prince

Commonwealth' cently closed season ve upon the commonwealth plan. may be cited. The In the will shortly start on the r

Impulse was put in rehea will be presented, and will be kept on part end of the regular season, unless it is a

On Saturday quite a little excitement created at the theatre, caused by the s that Caroline Hill was to be re engage appear in Impulse, Several me but they all expressed pleasure at the pr with the exception of Rose Coghian. ever, as Miss Coghlan is cast for the lea in Impulse, it is not probable that Miss Hill be engaged. It is said, however, that Hill has been retained for next se Sophie Eyre will be the leading departure of Miss Coghlan and Os new rules and contracts will be in o Wallack's, and the English plan of social customs in managing an American sto-company are to be discarded. The word of the management will then be law.

Harry Brown returned from the Fay To pleton Opera company on Thursday last. an interview he assigned the fol sons for leaving the company: "When I the Fay Templeton Opera company I il I would do well; and so'l did-artistic I did not make quite as much money as pected. My arrangement, as you on share; but hard times have a company. Business, however, con season, was good-better than wi tractions. If I do not accept any of eral offers in sight, I will join a dian and go on the road in a fai which a local journalist is writing

In Henry Lee's article, 'The ated Theatre," published in la ROR, there occurred many gl which the author was inn prepared type-written copy of

PROVINCIAL.

TROY.

TR

ROCHESTER.

Orand Opera House (Philip H. Lehnen, manager):
Nat Goodwin and co. appeared, 6th and 7th, in Confusion, and large audiences greeted them. T. P. W. Mintrels tested the capacity of the house, 8th and 9th, and stablished their claim to the title of Kings of Mintrels, The present week the house passes into the hands of Jacobs and Proctor, who will present popular plays at popular prices, vir., ten and twenty cents. Daniel E. Bandmana, supported by Louise Beaudet and a good co., is the first attraction. They will appear in a round of Shakespearean plays, opening with Hamlet.

Corinthian Academy of Music (P. H. Lehnen, manager): The Private Secretary was presented by a Madison Square co., 5th and 6th, to fine houses. Closed resistance of week. R. B. Mantell in Called Back, 15th, 15th, 17th.

alader of week.

Sth. 17th.

Museum business first-class last week. This week, true Walker comb, in The Two Orphans. The attractors in the museum department will consist of Nino Pelmato, snake-charmer, and Belaro, magician.

Casino, Good houses last week. Howorth's Hibernica

Casian. Good nones are to the control of the contro

headed by Maede Granger, with Will Harkins, manager, at Detroit this week.

SYRACUSE.

Wicting Opera House (P. H. Lehnen, manager):
As predicted in my last. The Private Secretary did a splendid business, yth and 8th. Mr. Lipman as Douglas Cattermole was capital; Mr. Kennedy made-a jolly old man, and Charles Coote, as the Secretary, was quite amusing. Miss Crossman made a dashing Edith, and also drewed the part in excellent taste. The rest of the cast calls for no special mention. The play was beautifully set, a thing for which this house has a great reputation. T. W. Keene followed, 9th. in Macbeth, to good business. The week was ended up in most glorious style by T. P. W. Minstrels, who appeared before an immense audience. Baker and Farron appear 17th.

Grand Opera House (P. H. Lehnen, manager): Hill's People's Theatre has been here the entire week to a succession of large houses. The engagement has been extended also for the present week.

Dime Muneum: Business keeps up fine and good attractions are offered.

Odds and Ends: Business at all the theatres picked up wonderfully the past week, and I am really glad to note the improvement.—The Parlor Match co, will probably be under the managoment of P. H. Lehnen next season.—L. E. Weed, in advance of Baker and Farron, is in the city.

ALBANY.

Leland Opera House (Mrs. R. M. Leland, manageresa):
artiny Campbell's White Slave was the attraction for
se first half of last week, beginning sth, and succeeded
deing only a fair business. The cast is weaker than
sat of last season, and the scenery, differing somewhat
om that seen last year, is decidedly shabby. On Tuesay Asson Pond's play, hier Atonement, began a three
glate engagement and did fairly well from a business
out of view. The play has been seen here before, and
ose of the soost clumaily constructed in both scenes
ad dialogues that one can well imagine. The cast is on
par with the drama, and the band is the only part of
the organisation worthy of passing mention. H. T.
hanfrau in Kit, 13th and 16th; Barlow-Wilson Minrels, 17th.

maring in Cinderstan.

BINGHAMTON.

mton Opers House (J. P. Clarke, manager):
Hearts of Oak, 5th, to small house. Thomas
e, 8th, in Richard III., to a good house.

COHOES.

Opera House (P. J. Callas, manager): Ada Gray, the playing the dual role of Lady Isabel and Madame fine in East Lynns. Good business. John A. Stevenscomes 18th, and Frank Girard 19th.

Mt. Morris Theatre (Iohn W. Hamilton, manager):
acques Kruger, in Dreams, opened Monday before a
rowded house. The prospects for a week's big basicase are good, the advance soles being large. The piece
well, it is great. From the rise to the fall of the
urtain the andience is one roaring mass of hilarious
umanity. The situations, devoid of all sense, are rifeulously funny. Kruger is the very soul of unafscated seriousness in the face of surrounding laughter.
text week, Mr. and Mrs. McKee Rankin in Notice to
bale.

ILION.
homas' Opera House: The Forresters gave three
nemances, opening 6th, at ten and twenty cents.
wede houses and good satisfaction.

JAMESTOWN.

Allen's Opera House (A. E. Allen, manager); Bride and Frear's Bunch of Keys, 5th, to good business. Engralment entisfactory. Silbon and Elliott's Cupid 50., 24th and 25th; Minnie Maddern, 37th, in Caprice; Yank Newell's Muldoon's Picnic co., 20th; Storm

OSWEGO.

Academy of Music (W. B. Phelpa, manager):
We have struck a season of dime shows. The Forresters began an engagement of nine nights and two matinees, but, with the Ticket-of-Leave Man, followed by Galatea, to full houses. Their performances seem to please the masses. Frank Girard comes and, and Hill's People's Theatre co., 10th, for three weeks. This latter is another teacents.

Academy of Music (E. J. Matson, manager):
The Criterion Comedy co., 5th to 10th, at popular
prices, drew large houses. Wallick's Bandit King co.,
10th, to big business.

SALAMANCA.

Opera House (Hudson Ansley, manager): The Cora
Van Tassell Dramatic co., week of 5th, in Fanchon.
The Danites, Enoch Arden and The Little Rebel. The
Hidden Hardt, A Girl's Romance, Kathleen Mavourmees and a part of Joshua Whitcomb with Uncle Tom's
Cabin at matinee Saturday afteraoon. Houses packed
at every performance. Receipts for the week nearly
\$600, at museum prices. Miss Van Tassel Edwin
Young and W. H. Langdon were very good in their rempoctive parts, the rest of the co. were from fair to very
poor. As a whole the engagement was very satisfactory.
Thanks are due Edwin Young and Manager Langdon
for favors.

Opera House (A. Z. Neff, manager): Private Secretary to fair business, oth. Audience well pleased. Barlow-Wilson Minstrels, 16th.

Potter Opera House (Potter Brothers, managers): People's Theatre co. finished two weeks engagement, 30th, and began a two weeks engagement in Schnecessaw, 18th.

Barroom: F. McDonald, an actor with the People's Theatre co., attempted to kill F. J. Cleveland, the manger. It appears that McDonald was intoxicated durage the production of Ten Nights in a Barroom, which make Cleveland so mad that he pummelled the actor mamerfully. Determined to get revenge, McDonald ried to stab Cleveland, and succeeded in cutting him tout the face. McDonald was locked up over night, at Cleveland withdrew the charge, saying he was too good an actor to lose.

NORTH CAROLINA.

WILMINGTON.

Jours (E. J. Pennypacker, manager): C. B.
Widow Bedott, drew a fair house, 5th. Carspth. M. B. V. Wachtel, John T. Ford's old
f travelling cos., passed through here on his
w York. He had been quite ill for several
avanash. He had been with three cos. this
having closed on account of hard times.

merry crowd, representing \$400, waded out to see C. B. Bishop in The Widow Bedott, 7th, and laughed and laughed and finally roared at the widow's solid bounce, until the curtain rung down at 10,300 clock.

Items: We have three daily papers in our burgh and each one has to have a \$13 ad, and six comps. (no admission orders taken) out of every co. that comes along, and when Mr. Bishop sent a little card with "admit six" to the editors one of them, got "miffed," and the only notice given them was to the effect that "owing to the extremely disagreeable management none of our reporters were present at The Widow Bedott last night."—The State Legislature will be in session here for two months now, and there are a good number of strangers in town.

OHIO.

ZANESVILLE.

Schultz and Co.'s Opera House (John Hoge, manager):
Since I last figured in your columns, we have had Helen
Sedgwick in Silver Spur, T. W. Keene as Richard III.,
the Dickson Sketch Club, and Baker and Farron in The
Emigrants. These four attractions have all done excellent business; in fact, it would be perfectly correct to
say that all had full houses. This is not to be accounted
for on the theory that this is a good "ahow town," because it is not; at least Manager Hoge is of this opinion.
The good luck which has so far attended us is due to
the fact that we are not overshowed, if I may use such
an uncouth word. With such a wretched season for
dramatic business, we congratulate ourselves that we
have not contributed in the least to the "running in" of
any attraction. With a lowering of prices, I am satisfied that we could take care handsomely of at least two
entertainments a week; but the management and I have
agreed to disagree on this point; the demurrer being to
the effect that such a course would merely result in
transferring the gallery crowd to the dress-circle, the
d. c. crowd to the parquette and the latter to the orchestra, leaving the sum total of attendance no greater than
it is at present. Ir every other direction except the pill
and coffin business (people have to have medicine, and
therefore coffins), the shrinkage in values is entirely apparent. Why, if I were the box-office boss, and a fond
parent should come along with fourteen small children
and one at the breast, I would admit the whole family
for a dollar provided the cherub was left outside.

Items: I am sorry that the gifted Helen Sedgwick
was not presented, when here, with something else
besides a traveling-case, as I see by the last Mirron that
she will remain stationary for a while.—Keene gave me
some ammaing reminiscences of his early Zaneaville experiences. What a jolly man he is, anyhow!—At both
performances of the Dickson Sketch Club ladies left the
house on account of the coarseness of the fun.—The
F

do some corresponding for the local press.

DAYTON.

The Grand (Larry H. Reist, manager): There was only one attraction last week. Maggie Mitchell presented Little Barefoot, 6th, to a large and highly pleased audience. A season without the appearance of this favorite would be as unnatural as a year without a Fourth of July. To-night, 11th (Sunday), The Wilbur Opera co, produce the best of all comic operas, The Mascotte. Weidner's Opera House (J. W. Weidner, manager): Muggs' Landing will be given to-night (11th). From the appearance of the box-sheet, I predict the usual large audience that attends the Sunday night entertainments at this house.

Beckel's Hall: The Acme U. T. C. co. occupied this house last week to very good business. The names of several Dayton people appeared in the cast. The engagement closed 11th.

Cues: Dayton is assuming the appearance of Cin-

gagement closed 11th.

Cues: Dayton is assuming the appearance of Cincinnation Sunday night, having three theatres open.—

Manager Reist has returned from the Hoosier capital.

Manager Reist has returned from the Hoosier capital.

COLUMBUS.

Comstock's Opera House (F. A. Comstock, manager):
Charles A. Gardner, in Karl the Peddler, played to very light business the first three nights of last week. Thursday and Friday the Howard Athensum co. gave a splendid variety show to packed houses.—W. J. Scanlan, in Friend and Foe and The Irish Minstrel, 13th, 16th, 17th.

Grand Opera House (Miller and Okey, managers):
The Gray-Stephens comb., with their trained dogs, played Saved From the Storm to nearly 15,000 people the last week. This week the Wallace-Villa comb. in Sarah Multon and New Magdalen.

Items: H. E. Sanford, in advance of Maggie Mitchell, and Fred W. Baker, business manager of the Villa comb., were here St. Jackson's Day, but did not attend the banquet.—Colonel M. T. Skiff spent several days here looking after Peek-a-Boo Scanlan's interests.

the banquet.—Colonel M. T. Skiff spent several days here looking after Peek-a-Boo Scanlan's interests.

TOLEDO.

Wheeler's Opera House (George W. Bills, manager): In Michel Strogoff, 5th, 6th, 7th, we had expected something extraordinary in acting, scenery and ballet. As far as acting and scenery went, we were not disappointed, for the co. was composed of capable people, including C. A. Haswin, loseph Slaytor, Edward Holst, E. N. Humphrey, Cecile Rush and Florine Arnold, and the scenery was some of the finest. But the ballet, if such it could be called, was terrible. Instead of the extensively advertised thirty, it consisted of eight, who were neither pretty nor danced well. The only redeeming feature of this part of the performance was the dancing of the premiere, Mile. Cornalba. She is graceful, and executed some of the most difficult poises with the utmost case. The houses were large. Maggie Mitchell, oth and roth, did the usual big business. Lorle, Fanchon and Maggie the Midget were given. This was the first time the latter piece had been presented here, and the house was the largest, clearly showing that people wished to see the little lady in something new. Of course, Maggie is the usual romp and tomboy—a general favorite with all. The piece, however, strikes me as being the most interesting I have ever seen her in. Besides containing a good plot, it affords her an opportunity to introduce all the antics which have made her famous. The Spanish, dance done by her and Mr. Queen, was highly appreciated.

LIMA.

Faurot's Opera House (O. E. Latham, manager):

done by her and Mr. Queen, was highly appreciated.

LIMA.

Faurot's Opera House (O. E. Latham, manager):
Janauschek came id, in My Life, to a fair house. The
audience was not as demonstrative as usual on a Janauschek night, and pronounced the play not strong
enough for the star. She was supported by a good co.
Alexander Stuart and George D. Chaplin, and were
especially good. Lights o' London, 8th, to a good
house. Co. not so strong as when the play was presented here on a former occasion. Mr. Rooney, 17th;
Ford Opera co., 22d.

Car: Janauschek's new private car attracted a large
number of visitors.

CHILLICOTHE.

Masonic Opera House (Evron W. Orr, manager)
Joseffy gave one of his brilliant piano recitals to a smal
audience, 7th. It is a shame that an artist of Joseffy'
standing should not be better patronized. Power of

standing should not be better patronized. Power of Money, 32d.
Clough's Opera House (E. Kauffman, manager): The largest house of the season greeted Baker and Farron, oth. They have always been great favorites here and by their last visit have increased their popularity. Dominick Murray 27th, Charles A. Gardner, 36th.
Items: Matt Leland, in advance of Muggs' Landing, was in the city this week in the interest of his co. Reports that the play and co. are meeting with success. Although times are hard they are paying expenses.—JamesWhitcomb Riley, the "Hoosier poet," delivered a lecture at Clough's, 7th, to a small audience.

WASHINGTON C. H.

a lecture at Clough's, 7th, to a small audience.

WASHINGTON, C. H,

Music Hall (H. K. Smith, manager): Yank Newell's
Comedy co. presented Muldoon's Picnic to a fair-sized
and fairly pleased audience, 5th. The Russell Broihers
Irish female impersonators, joined the co. here, and are
quite an add.tion to the party.

KENTON.

Thomas W. Keene rendered Richard III., Dec. 22.
Large audience; great satisfaction. Janauschek, in
My Life, with a strong co., made a fair impression, 2d.

National Theatre (E. B. Hubbard, manager): Charles
A. Gardner, in Karl the Peddler, 10th, to big business.
Gardner's specialties added much to the pleasure of the evening.

WARREN.
Webb's Opera House (Lamb and Strong, managers),
Bride and Frear's Bunch of Keys co. played to very
good business and gave good satisfaction, 5th.

XENIA.

Opera House (J. A. Hiveling, manager): Maggie Mitchell brought out the largest and most fashionable audience of the season, 5th, to see her in Little Barefoot. Her performance was excellent, and more than satisfied her audience.

SPRINGFIELD.

Grand Opera House (Fuller Trump, manager):
Tony Denier's Humpty Dumpty comb. gave good satisfaction to fair houses, matinez and evening, 3d. Mugg's Landing to a good and well-pleased audience, 5th. Frances Bishop impersonates Little Muggs in a most becoming manner. Maggie Mitchell and a well selected co., in Pearl of Savoy, delighted a first-class house, 7th. She never fails to please. Two Bad Men, 13th; Dominick Murray, 26th; A Midnight Marriage, 30th; Neil Burgess, 31st.

CANTON.

Schaefer's Opera House (Louis Schaefer, manager):
The largest audience that has gathered in the house
this season attended A Bunch of Keys, with Flora
Moore as Teddy. This makes the third visit of Miss
Moore to our city, and upon every occasion the house
has been crowded, while this time there was standing
room only, and many people had to be content with it.
The play, as presented, was about the same as when

iast given here, but in some respects it is not as good. We have Dickson's Sketch Club, 15th and 16th.

URBANA.

Bennett's Opera House (P. R. Bennett, Jr., proprietor): The Redmund-Barry co, gave us A Midnight Marriage in superb style, cth, to a fair house.

City Hall (Thomas Tell, agent): Boston Dime Museum played a three nights engagement, 8th, oth and soth, to almost full houses. The Hill Children are little gems. The co. is very clever, and kept the people roaring.

MANSFIELD.

Wilbur Opera House (Joseph Miller, manager); A Midnight Marriage played to fair business, 7th. The costumes were very elegant, and the acting of a high order. Mugg's Landing, 17th; Galley Slave, 26th; Kate Claxton, 20th.

WOOSTER. WOOSTER.

Wooster Opera House (Ed. Quimby, manager): About \$1,500 worth of repairs have been put on this house since I last wrote. No changes are noticeable in the auditorium, except a general freshening up of paint and fresco; but the change of dressing-rooms and a new exit from the stage in case of fire has made the house much more convenient to professionals. Dickson's Sketch Club gave a most excellent entertainment. 8th and 9th. Owing to a local hight over the ownership of some bill-boards, which unpleasantness was accompanied by many injunctions, cursings and paste buckets, the entertainment was poorly advertised, hence poor houses.

PENNSYLVANIA.

PENNSYLVANIA.

PITTSBURG.

Opera House (John A. Ellsler, manager): Sanger's Bunch of Keys was played last week to moderate business. The personnel of the co. remains about the same as when seen here last. The performance is as evenly given, and the fun is as convulsing. Charles Bowser, Eugene Canfield, Lina Merville and Marietta Nash are as clever in their respective parts as of yore. The stage carpenter came in for a goodly amount of favorable comment for his meritorious work. The Hanlons in Fantasma, 12th; Maggie Mitchell, 19th.

Library Hall (Frederick A. Parke, manager): The Romany Rye has been given so often in this city and has become so familiar to our theatre-goers that it is not surprising that it failed to do more than a fair business last week. The acting of the co. was meritorious, and the scenery and mounting very elaborate. Michel Strogoff, 12th; Boston Ideal Opera co. 19th.

Academy (H. W. Williams, manager): Silbon and Elliott's Cupid co. closed a very good week's business 10th. The comb. is a very strong one. The bicycle-riding of the Ellotts is very unique and is quite taking. The trapeze performances of the Silbons are quite hazardous and were nightly received with tremendous applause. Hallen and Hart's Ideal comb. 12th; the Leopolds, 19th.

Harris' Museum (P. Harris, manager): The opera season terminated at this house 10th. For weeks past the jingling melodies of the Chimes of Normandy, Mascotte and Olivette have been cleverly sung by Manager Harris' Juvenile Opera co., and have been listened to by well-pleased and very large audiences. The co. has been transferred entire to Baltimore. On the 19th the Helen Desmond' Dramatic co. will begin an extended engagement.

Sixth Street Museum: The second week's engagement of the Colored Minstrel band proved quite successful.

been transferred entire to Baltimore. On the 19th the Helen Desmond Dramatic co. will begin an extended engagement.

Sixth Street Museum: The second week's engagement of the Colored Minstrel band proved quite successful. The menagerie department was closed after the performance of the 10th, and will remain so for some days to come, as extended repairs are contemplated. This week, the New York Comedy co. and Prof. Johnson in mesmeric experiments; and in the curio hall the three-legged man and the Arkansas turtle boys.

Items: The portraits of Manager Harris and his local representative, Mons. Chalet, have been presented to the public through the medium of the Pittsburg Sportsman.—Our popular priced houses, the Academy, Harris' Museum and the Sixth Street Museum, are doing the bulk of the theatrical business in this town.—Manager Parke announced popular prices last week, and Manager Ellsler said he would make the prices at the Opera the same as at Library Hall. The prices announced by Manager Parke, with privilege reserved to change them at pleasure: reserved orchestra chairs, \$1; orchestra circle. 75 cents; balcony, 50 cents. These prices are not calculated to create popular approval or liberal attendance, for it will be observed that the reduction merely consists in giving a patron a reserved seat in the different portions of the house for the here-tofore price of admission. Prices of admission to our legitimate houses are too high for the very depressed state of business in this city, as must be evidenced by the crowds that nightly attend the cheaper houses. The bulk of theatre patronage in this city comes from the working classes, and there isn't a mill or factory within the cityl limits or in adjacent towns, that han't reduced wages from twenty to forty per cent. within the last six months.—Manager John Ellsler is able to be about again.—Lillian Spencer will appear at a local charity benefit.—Joseph Chenet, business manager of the Michel Strogoff co., leaves the co. to go into skatorial management.

DANVILLE

DANVILLE.

Opera House (F. C. Angle, manager): The Clymer Family, Female Band and Concert co., 8th; good business. This is undoubtedly the best female band that has visited this region. Entertainment similar to that of the McGibeny Family, in my opinion, but much superior. The co. played oth and toth at Morton's Risk, and appeared at Opera House, Wilmington, Del., 12th. Guests of some of the best families while here, and, by their artistic excellence and deportment, made a very favorable impression.

favorable impression.

LANCASTER.

Fulton Opera House (B. Yecker, proprietor): Bennett and Moulton's Comic Opera co. gave a week of cheap opera, opening 5th. Cheap in price, but acting very good and singing fair. Very large audiences, that of the 8th numbering nearly 2,000 people. The total receipts were between \$1,000 and \$2,000. Week of 12th, New York Standard Dramatic co. will give a week of popular drama at the same low prices.

Opera House (Marriott and Krieder, managers):
Salsbury Troubadours played to only a fair house 6th,
but gave the funniest performance seen here this season. Her Atonement, 22d.

Union Hall: Salabury Troubadours in Three of a Kind played to good business 5th, and their rollicking fun, though at times rather coarse, kept the audience in an uproar. Power of Money to a poor house 8th. Boston Ideal Specialty co. 16th, 17th; Howard Athenæum co. 23d; Her Atonement, 23d; Tony Denier, 31st.

SCRANTON.

Academy of Music (C. H. Lindsay, manager):
Storm-Beateu, 8th, 5th and 10th, to fair business. Alexander Salvini, Jr., as Christian Christianson, was a treat, while Belle Jackson as Priscilla Sefton won the hearts of all.

PITTSTON. Music Hall (Evans, manager): Thomas W. Keene, as Macbeth, played to a good house, 7th. Le Voyage en Suisse, by the Hanlons, drew a large audience, 9th, exciting a great deal of laughter; scenery and music grand.

grand.

READING.

Academy of Music (John D. Mishler, manager):
The Hanlon Brothers in Le Voyage en Suisse, 7th, gave a fine performance to a crowded house. Manager Mishler is spending a few days in the city.

Grand Opera House (George M. Miller, manager):
Salsbury's Troubadours in Three of a Kin1 drew a crowded house, 6th. The performance was very laughable throughout, and much enjoyed. Nellie McHenry was the recipient of a beautiful floral offering. The Kernells' New Enterprise co. appeared before a large house, 10th, and gave a very satisfactory performance. Queen's Evidence, 16th and 17th.

WILKESBARRE.

Music Hall (M. H. Burgunder, manager): The attendance at all entertainments is all that could be desired. Hanlons, Le Voyage en Suisse, toth, was greeted by a large and select audience, and the performance was enjoyed by all.

Opera House (William J. Sell, manager): Sil bon and Elliott's comb. are dated for 16th and 17th is Cupid. Minnie Maddern in Caprice, 22d; Storm-Beat-en, 24th.

OIL CITY. Opera House (Kane and Tracy, managers): Signor La Cardo, illusionist, and his variety co. appeared to full houses, 5th, 6th and 7th; Boston Museum co., 15th, 16th and 17th.

WILLIAMSPORT.

Academy of Music (William G. Elliott, proprietor):
Professor George Bartholomew's Equine Paradox, 5th,
week. Eight performances to big business. Very enthusiastic audience. Mountain Pink, 17th; A Cold Day
When We Get Left, 23d.

When We Get Left, 23d.

YORK.

York Opera House (Adams and Dale, managers):
Mile. Rhea, 2d, to a fair house. Salsbury's Troubadours, 8th, to one of the best houses of the season. The great rush at the ticket-box had the effect of producing a glowing smile on the countenance of Manager Adams, who really began to think the good old times were coming back again. Business has not been up to former seasons, but attractions like the Troubadours are magnetic, and purse-strings open when they appear.

IR WIN

*Kunkle's Opera House (James L. Newmyer, manager): Bella Moore's Mountain Pink co. drew a large audience, and gave an excellent performance, oth. Made a fine impression. Miss Moore was unanimously awarded the honor of being the most interesting and successful actress who has appeared in this opera house for several seasons.

EASTON.
Opera House (William M. Shultz, manager): Storm

Beaten, 5th, 6th and 7th. In strength and evenness of cast, beauty of stage setting and scenery, and smoothness of movement, decidedly ahead of anything that has appeared this season. The attendance was fairly good, but not what it should have been considering the high merit of the performance.

RHODE ISLAND.

RHODE ISLAND.

PROVIDENCE.

Low's Grand Opera House (W. H. Low, proprietor): House closed last week. This week; at popular prices, we are to have the Davene-Austin Allied Attractions. The co. includes the French Troupe Davene and Mile. Lotto: a troupe of lady Swiss Bell-Ringers; Joe Hart, Capitola Forrest, the Nelsons', the Ten Big and Little, Mile. Rene, the Goodman Sistera, Hart and Boyce, Maria Houcke, Bertie Gilbert, Mile. Natta, Antonio Von Goffe, J. W. Harrington, Inman Sistera, Sophie Thorne, the Esmond Sisters and Princess Haton. Eash entertainment concludes with a burlesque entitled, Princess Ida.

Providence Opera House: An Adamless Eden co. to very good house, 5th and 6th. The co. has improved greatly since its last appearance here. Mme. Ristori presented Elizabeth and Mary Stuart, 7th and 8th, before larce audiences of our most fashionable people. She was heartily received, and with Mr. Tearle called before the curtain several times. House closed rest of the week. The Kiraliy Brothers, with Excelsior, opened Monday night for the week. Baker and Farron, 19th. week.

Theatre Comique (Hopkins and Morrow, managers): This is to be the banner week of the season. The attractions for the week are headed by Billy Birch, of the old San Francisco Minstrels. The orchestra will be on the stage in black-face, and a real old fashioned first-part will be given. In the olio will appear Harry Watson and Alice Hutchins, the La Matine Brothers, the Seamans, Jones and Montague, the Delmanning Brothers and Amy Nelson. The performance to conclude with Billy Birch's comedy, A Bunch of Key Wests.

Dime Museum: Attrractions for the week are Evans and Wesley's Comedy co., together with last week's a tractions.

Married: John O'Donnell, partner with F. M. Drewith the Billy Birch of Friday evening in the Direct Museum; and warried on Friday evening in the Direct Museum; and warried on Friday evening in the Direct Museum; and serviced on Friday evening in the Direct Museum.

tractions.

Married: John O'Donnell, partner with F. M. Drew in the Dime Museum, was married on Friday evening in Girard, Pa., to Miss Carrie S. Rulon, of this city.

SOUTH CAROLINA.

CHARLESTON.

Owens' Academy of Music (John E. Owens, manager).

Atkinson's Comedy co. opened, 7th, to a crowded house, and gave Peck's Bad Boy in fine style. The audience was keot in a roar of laughter for three hours. Dan Mason's Max Schultz, the Groceryman, is a work of art. Leona Fontainebleau, as Minnie, was very charming, and repeated cells were made for her dancing, to which she cheerfully responded. The co. is good throughout, but their vocal accomplishments can not be commended. By request of the citizens the co. gave a matinee, 8th; packed house; and in the evening played to good business. Louis Aldrich opened before a good house in My Partner, 9th, and Saturday matinee was well attended; but Saturday night he played to poor business. Aldrich was strong in his cast and the support was fair.

well attended; but Saturday night he played to poor business. Aldrich was strong in his cast and the support was fair.

Personal: Will Keogh, Mr. Owens' assistant manager, is by far the most courteous and efficient man that has ever controlled the business of our Academy. Although quite a young man, he has many friends in the profession. He does all in his power to make our theatre season attractive, and deserves much credit for his success. Mr. Owens is to be congratulated on having secured such

TENNESSEE.

MEMPHIS.

Leubries Theatre (Joseph Brooks, manager): On account of For 1's Opera co. coming for a week in December, the iheatre was closed for first three nights of last week, as this time was originally Ford's. Roland Reed opened to a fine house, 8th, in his old success, Cheek. Mr. Reed and his play are well known here, as he has visited us for three successive seasons. If the audiences are any criterion, it is safe to say the people will never tire of Cheek. Friday and Saurday nights and at matinee same bill, to very large houses. We have heard that Reed's new play, Humbug, is very funny, and much desire was expressed to have it put on here; but as the comedian plays a return engagement in March, it was thought best to wait until that time before offering it.

march, it was thought best to wait until that time be-fore offering it.

Agents: The town is full of agents this week—Grau, representing Aimee; W. O. Wheeler, ahead of Dan Sully's Corner Grocery, and Ed. Abrahams, represent-ing the Kiralfys.

Iames Hall (Stoops Brothers, managers); Levy Concert, to appear 6th. Messrs. Stoops ascertained the next day that the wily Levy had tooted his "coil" in Louisville. Not a word of excuse.

KNOXVILLE.
Staub's Opera House (Fritz Staub, manager): Carrie
Swann made her first appearance in this city, 5th, in her
specialty, The Little Joker, to fair business. The performance was excellent throughout.

TEXAS.

SAN ANTONIO.
Turner Hall (T. W. Howard, manager): Milton Nobles, in Love and Law, to crowded house.

GALVESTON.

Tremont Opera House (H. Greenwall, manager):
The ever popular and genial Milton Nobles was greeted
by a large and friendly audience with a Happy New
Year matinee. Phoenix was the bill. Love and Law
was presented in the evening. Interviews was given 3d,
and the engagement terminated 4th with the undying
Phoenix. The Phoenix was awarded, the most favorable
reception. Mr. Nobles, however, will draw in any of
his plays.

FORT WORTH.

Fort Worth Opera House (Mrs. Charles Benton, manager): Morton and Bell's Comedy co. appeared 6th and 7th in the Strategists to fair business, Performance very good, Henry B. Bel. as Jack Rutledge, E. C. Howard as Terrence O'Flam, and Katie Gilbert as Nellie Howard are deserving of special mention.

VIRGINIA

VIRGINIA.

DANVILLE.

Pace's Opera House (Ellyson Brothers, managers):
C. B. Bishop, as Widow Bedott, played to a packed house, oth. As a "widow" he captivated the audience. Master Charles Renner highly entertained the audience with a song-and-dance, accompanied by the banjo. On the 10th, John T. Raymond, in For Congress, played to second best house of the season. Mr. Raymond has certainly won for himself a name that will take the lead among star comedians.

Item: M. W. Tobin, advance agent for Barry and Fay, was here 7th, and billed the town for the 14th.

Sale: W. P. Hodnett and C. H. Courad have bought of J. B. Pace, of Richmond, Va., his interest in the Danville Opera House, for the sum of \$40,000. They will manage the house themselves, and your correspondent learned from Mr. Hodnett that they will enlarge it and make other improvements.

Opera House (T. H. Simpson, manager): The Carleton Opera co. sang The Drum-Major's Daughter, 5th, and the Merry War, 6th, to very good bad-weatherhouses. John T. Raymond, 5th, in For Congress, to excellent business.

NORFOLK.

Academy of Music (H. D. VanWyck, proprietor):
John T. Raymond, 7th, in For Congress, to large business. Carleton Opera co. to extra large business, 8th,
oth and 10th. The costuming of this co. was the best
of any that has appeared here in yeass and the same
may be said of its vocal efforts. Barry and Fay, 16th
and 17th; Robeson and Crane, 18th and 19th.

PETERSBURG.

Academy of Music (John B. Ege, manager): Carleton
Opera co., 7th, to a large and fashionable audience.
John T. Raymond, in For Congress, 8th, to good business. Carrie Swain, 23d.

Gem Theatre (Thomas G. Leath, manager): This new
variety theatre is filled to overflowing every night. Del
Burtineo, Fiora Story, Ella Clark, Lottie Lee, and
Christie and Kirkwood are among the new people. NORFOLK

WEST VIRGINIA.

PARKERSBURG.

Academy of Music (M. C. Van Winkle, manager);
T. W. Keene presented Richard III. to a full house 3d.
Mr. Keene surely deserved the house he drew, as he is
the finest tragedian ever seen by a Parkersburg audience. In his rendition of Richard he brings out the
points of a deceitful, irritable and quick-tempered man.
The support was good. As the "ghost" had walked
that evening, they were all in good spirits. Midnight
Marriage was presented by the Redmund-Barry co. 5th
to good business. Mr. Redmund and Mrs. Thomas
Barry, in the leading roles, well deserve the reputation
they have acquired. We seldom have an opportunity to
attend two such cos. as those just noted in the short
space of a week.

WHEELING.

WHEELING.

WHEELING.

Opera House (W. S. Foose, manager): Redmund-Barry co. presented A Midnight Marriage, 6th, to a fair audience. Deserved much better. J. Z. Little's World 7th and 8th, to good business. Well received. Scenery specially admired. The Florences will appear 19th, soth and 21st, followed by Minnie Maddern, 33d, 34th. The directors of the house have purchased seventeen feet additional ground adjoining and will soon enlarge.

Academy of Music (Charley Shay, manager): Mon-WHEELING:

tague's Dude last week to very fair business. Agner Wallace-Villa co., 19th, week.

WISCONSIN.

WISCONSIN.

MILWAUKE.

Grand Opera House (R. L. Marsh, manager): Harrison and Gourlay's Shipped by the Light of the Moon, received its first presentation in this city, 5th, the engagement lasting until the 8th. Some of the situations are very funny, and judging from the applause, the play—if play it can be called—made a hit. Harrison as Crackle was capital, and furnished most of the fun, Gourlay's make-up was wretched. As a comedian he is a failure. Lillie Brush made a good Sarah, while the policeman of Edward Morris' was the best of the lot. John Dillon, in States Attorney, followed, opening oth for three nights. He was supported by the Walter's Comedy co. When Dillon wants to, he can be one of the best of the old-time comedians. Rag Baby, 16th, 17th and 18th.

Academy of Music (Harry Deakin, manager): This house was closed until the 8th, when the Garrick Club, an amateur organization, presented Frederick Marsden's bright little play, Clouds, to a large and appreciative audience, composed of the bon-ton of the city. Like all amateur efforts, the least said the better. Let me except Cora Ellsworth, who, as Stella Gordon, displayed considerable talent. The Club will give several more entainments during the winter.

Slensby Theatre (John Slensby, manager): Alice Oates' Burlesque co., in Robin Hood, opened 5th, and has been playing to good business during the week. Although the fair Alice has probably struck more rough than smooth places in her pathway, she has lost none of her old-time sprightliness and vivacity, and still sings and kicks with the abandon which made her famous in days gone by. Alice Townsend lends additional strength to the cast.

Items: The attractions at the Dime Museum still draw large crowds daily, and Manager Litt does everything possible for the entertainment of his patrona. Grace Cortland, the Witch of Wall Street, is the leading attractior this week. Next week, K ao, the, Missing Link, will appear.—Bettie Duehl and Mile. Ker.her. of the Seven Ravens co., joined the Alice Oates co. herr.—E

Robin Hood.

SHEBOYGAN.

Concordia Hall (A. Bock, manager): The North-side German Theatre co., of Milwaukee, under the management of A. Lebermann, of this city, appeared 3d in Die Schoene Ungarin to large and well-pleased audience. Item: It is with great pleasure that I read the good notices of Grace Hawthorne, which come from every place where she appears. She is better known here nader another name, having been with us for two seasons as leading lady of the Cartland-Murray Co. I had been wondering for some time what had become of Marvin Griffith until I saw in the last Mirror that he was playing the title role in the Our Secretary co.

RACINE.

Turner Hall (John T. Vaughan, manager): In consequence of the very small advance sale of seats for Skipped by the Light of the Moon, it was decided to cancel the date of 8tn. A Bunch of Keys, Feb. 3. Galley Slave, 12th, Adamless Eden, 0th; Hearts of Oak, 16th. Items: Nothing as yet has been found of the remains of Russell Glover and his wife, who were lost in the Opera House fire.

CANADA

CANADA.
TORONTO.
Grand Opera House (O. B. Sheppard, manager): The Black Flag, by Edwin F. Thorne and co., appeared week of 5th to average good business. The play was well acted and the scenery first-class. Week of 12th, Her Last Hope, with Edna Courtney, Will C. Cowper and C. G. Craig in the leading roles. The play is said to have some very strong characters and fine situations. Bride and Frear's Bunch of Keys, 10th, 20th and 21st. Montford's Museum: Belmer's Dramatic co, in the sensational drama, Jesse James, drew big houses week of 5th. Comment is unnecessary. Week of 12th, Tavernier Dramatic co.
Items: Thomas Barry, one of Bartley Campbell's staff, has been in the city during the week.—It is stated that Edwin F. Thorne will produce a new melodrama next season entitled Knaves of the Pack.

ST. JOHN, N. B.

next season entitled Knaves of the Pack.

ST, JOHN, N. B.

Mechanics' Institute (Micawber Club, managers):
Florence Marryat was here 8th, oth and matinee 16th.
She attracted the most fashionable audiences since
Langtry's visit, and they were not only large, but much
pleased with her style of entertainment. The great
success she attained (the sale of seats on the opening
night having to be stopped at half-past six o'elock') is
due to the thoroughness with which the preliminary announcements were made. In fact, anything that comes
under the Micawber management is sure of good business, because the public have confidence in their judgment. The consequence has been that the city has received at their hands a better class of attractions than
before the club was organized. Several first-class companies are already negotiating for dates. They could
not be in better hands. Mile, Rhea is among those who
are expected.

QUEREC.

Music Hall (Willis Russell, proprietor): Lytell's Comedy co. for three nights. Opening 7th in Romany Rye. Rather poor houses. Company very good.

Jacques Cartier Hall (J. B. Sparrow, manager): J. A. Stevens' Unknown, Charles Barringer and Lottie Church in principal roles. Support very good. Houses not as large as the performance deserved. Jennie Calef in M'liss, 11th, week.

ST. CATHARINES.
St. Catharine's Theatre (H. G. Hunt, manager):
Bride and Frear's Bunch of Keys co. drew one of the
largest houses of the season 8th. The comedy was well

MONTREAL.

Academy of Music (Henry Thomas, manager):

Lotta appeared in Nitouche, 6th. and was well received,

Little Detective, 8th. J. H. Stuart and H. C. Bradshaw

fairly divided honors with the star. I looke as though

fairly divided honors with the star. It looks as though business were beginning to improve.

Royal Theatre Museum: As usual, this house was filled to overflowing every evening during the week. Jennie Calef in M'liss was the bill.

Montreal Theatre Museum (Coleman and Mooney, manager): The St. Quinten Opera co. presented Olivette, Mascotte and Chimes of Normandy during the week, drawing enormous houses nightly. Miss St. Quinten created a very favorable impression.

Queen's Hall: The two Pnitharmonic concerts, 8th and 9th, were well attended. Emma Juch fairly captured the audience with her beautiful soprano voice. Mr. Harvey, the tenor, was suffering from a cold. His voice could scarcely be heard in the body of the hall.

WINNIPEG.

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WINNPEG.

Princess Opera House (C. W. Sharpe, manager):
The burlesque, Our City Council, by A. E. Rice, a local
author, put on by amateurs 5th and 6th, proved a complete failure, and was deservedly withdrawn 7th. Kate
Castleton this week.

Victoria Theatre (D. Rogers, manager): Attractions
week of 5th, Alice Jennings and Edward O'Brien in
Scene at the Gymnasium; Debby Rickling and Blanch
Leslie, vocal selections.

LONDON.
Grand Opera House (J. H. Davidson, manager):
Arthur Rehan's co. in Augustin Daly's great success,
7-20-8, played to a good house. The co. is A1 and deserve to be well deserved.

DATES AHEAD.

Managers of travelling combinations will favor us by sending every week advance dates; and mailing the same in time to reach us on Monday. DRAMATIC COMPANIES

DRAMATIC COMPANIES.

A,MOUNTAIN PINK CO. (Bella Moore): Lock Haven, Pa., 15; Renovo, 16; Williamsport, 17; Shamokin,21; Lancaster, 23, 24; Harrisburg, 27, 28; Carlisle, 20. A MOUNTAIN PINK CO. (Laura Dainty): Monmouth, Ill., 15; Bloomington, 16; Lincoln, 17; Keokuk, La., 21. ADA GRAY: North Atfleboro, Mass., 15; New Bedford, 16; Pawtucket, 17; South Adams, 19. AIMER: Little Rock, Ark., 15; Hot Springs, 16, 17; Houston, Tex., 19, 20; Galveston, 21 to 24; New Orleans, 26, week, AGRES WALLACE AND SAM B. VILLA: Columbus, O., 12, week; Wheeling, W. Va., 19, week, ATKINSON'S BAD BOY CO. No. 1: Springfield, Mass., 17; Worcester, 10.

ATKINSON'S BAD BOY CO. No. 2: Atlanta, Ga., 14, 15;
Orocester, 10.
ATKINSON'S BAD BOY CO. No. 2: Atlanta, Ga., 14, 15;
Columbus, 16: Montgomery, Ala., 17; Gadsden, 20;
Chattanooga, Tenn., 21, 2; Huntsville, Ala., 23; Columbia, 24; Louisville, 26, week.
ARNE WALKER CO.: Rochester, 12, week.
ACME BURLESQUE CO.: Fall River, Mass., 12, week;
Lowell 10, week;

ARNE WALKER UC.: Rochester, 12, week.
ACME BURLESQUE CO.: Fall River, Mass., 12, week;
Lowell, 19, week.
BAKER AND FARRON: Bradford, Pa., 15: Binghamton,
N, Y., 16; Syracuse, 17; Providence, 19, week; Albany,
36, 27.
BARTLEY CAMPBELL'S WHITE SLAVE CO.: Brantford,
Ont., 15; Chatham, 16; London, 17; Flint, Mich., 19;
Bay,City, 20; E. Saginaw, 21; Detroit, 22, 23, 24; Ypsilanti, 26; Ann Arbor, 27; Jackson, 28; Battle Creek,
29; Grand Rapids, 30, 31; Lansing, Feb. 2.
BARTLEY CAMPBELL'S GALLEY SLAVE CO.: Chicago, 12,
week; Detroit, 10, 20, 21; Toledo, 22, 23, 24; Mansfield,
26; Akron, 27; Steubenville, 28; Wheeling, W. Va., 29;
Uniottown, Pa., 30; Connellsville, 31; Washington,
Feb. 2, week; Baltimore, 0, week; Lancaster, Pa., 10.
BARTLEY CAMPBELL'S SIBERIA CO.: St. Joseph, Mo.,
15, 16, 17; Quincy, Ill., 19, 20; Springfield, 21,
22; Peoria, 23, 24; Davenport, Ia., 26, 27; Des
Moines, 28, 29; Omaha, Neb., 30, 31; St. Paul, Feb.
2, week; Minneapolis, 9, week; Cedat Rapids, Ia., 16.

BUFFALO BILL: New Orleans, La., 19, week.

BARRY McAULEY: Philadelphia, 25, two weeks.

BARRY AND FAY: Lynchburg, Va., 15; Norfolk, 16, 17;

Cumberland, Md., 19; McKeesport, Pa., 20; Steubenville, O., 21; Newcastle, Pa., 22; Sharon, 23; Youngstown, 24; Cleveland, 26, week; Cincinnati, Feb. 2.

town, 24; Cleveland, 30, week; Cincinnati, Feb. 2, week.

BURR OAKS CO.: Reading, Pa., 14, 15; Wilkesbarre, 16, 17; Allentown, 19, 20; Trenton, N. J., 21, 22; New Brusswick, 23, 24.

BOSTON THEATRE YOUTH CO.: Cincinnati, 5, week; Louisville, 12, week; Chicago, 19, week.

BUNCH OF KRYS (Frank Sanger, manager): Cleveland, 12, week; N. Y. City, 19, four weeks.

BUNCH OF KEYS (Bride and Ferar's): London, Ont., 15, 16; Woodstock, 17; Toronto, Ont., 10, 20; Belleville, 21; Brockville, 22; Ottswa, 23, 24; Montreal, 26, week.

BUNCH OF KEYS (Dudle) McAdow, manager): Xenia, 15; Piqua, 16; Muncie, Ind., 17; Wabash, 19; Peru, 20; Laperte, 21; Kalamazoo, Mich., 22; Muskegon, 23; Grand Rapids, 24; Elkhart, Ind., 26; Logansport, 27; Aurora, 28; Milwaukee, 29 to Feb. 1.

BANDMANN-BEAUDET CO.: Rochester, 12, week; Troy, N. Y., 19, week.

Aurora, 28; Milwaukee, 29 to Feb. 1.

BANDMANN-BRAUDET CO.: Rochester, 12, week; Troy,
N. Y., 19, week.

BEBDLES AND PRINDLE'S PLEASURE PARTY: Geneva, N.
Y., 15; Seneca Falls, 16; Auburn, 12; Penn Yan, 19;
Watkins, 20; Canandaigua, 21; Auburn, 22, 23, 24.

CLARA MORRIS: New Orleans, 12, week.

CROSSEN'S BANKER'S DAUGHTER CO.: Columbus, Kas.,
15; Gale, 16; Joplin, Mo., 17; Webb City, 19; Lamar, 20;
N. Springfield, 21; Springfield, 22; Lebanon; 23; Rolla,
24; Louisiana, 26; Alton, 111., 27; St. Charles, Mo.,
28; Springfield, 111., 29. Liacoln, 30; Bloomington, 31;
Galesburg, Feb. 2; Davenport, Ia., 23; Burlington, 4;
Keokuk, 5; Hannibal, Mo., 6; Quincy, 111., 7.

CALEED BACK CO. (R. B. Mantell); Rochester, 15,
16, 17; Buffalo, 19, week; Philadelphia, 26, week.

C. B. BISHOP: Richmond, Va., 14, 15.

C. A. GARDNER'S KARL CO.: Delaware, 15; London, 16;
Urbana, 17; Dayton, 19; Springfield, 20; Troy, 21;
Sidney, 22; Middletown, 23; Hamilton, 24; Chillicothe,
26.

Sidney, 22; Middletown, 23; Hamilton, 24; Chillicotne, 26.

CARRIE SWAIN: Columbia, S. C., 15; Charleston, 16, 17; Wilmington, N. C., 10; Goldsboro, 20; Norfolk, Va., 21, 22; Petersburg, 23; Lynchburg, 24, 26.

CRIMES OF LONDON Co.: Indianapolis, 15, 16, 17.

C. L. DAVIS: Clinton, Ia., 10; Keokuk, 28.

CLAYBURCH'S CREOLE Co.: Denver, Col., 12, week; Leadville, 19, 20, 21; Salida, 22; Pueblo, 23; Colorado, Springs, 24.

CLAIRE SCOTT Co.: New London, Ct., 12, week; Hartford, 19, week; Troy, N. Y., 26, week

CORA VAN TASSELL: Cattaraugus, N. Y., 15, 16, 17.

DION BOUCCAULT: Boston, 12, week; Haverhill, Mass., 22; Chelsea, 23.

DIXEY-RICE BURLESQUE CO: N. Y. City, Nov. 20—indefinite season.

DIXEV-RICE BURLESQUE CO: N. Y. City, Nov. 20—indefinite season.

DICKSON'S SKETCH CLUB: Akron, O., 14, 15; Canton, 16, 17; Youngstowa, 19, 20.

DOWNING'S TALLY-HO CO: Paterson, N. J., 15, 16, 17; Williamsburg, 19, week; Harlem, 26, week.

DAN SULLY'S CORNER GROCERY: Memphis, Tenn., 15, 16, 17; Nashville, 19, 20, 21; Evansville, Ind., 22; Yincennes, 23; Terre Haute, 24; Chicago, 26, week; St. Louis, Feb. 2, week.

Dan Thompson: Poughkeepsie, 22; Buffalo, 26, week.

Dominick Murray: Parkersburg, W. Va., 26.

DALYS' VACATION CO: Carson, Nev., 16; Virginia, 17; San Francisco, 19, two weeks.

DALYS' VACATION Co.: Carson, Nev., 16; Virginia, 17; San Francisco, 19, two weeks.

EDWIN BOOTH: N. Y. City, 19, four weeks.

EVANS AND HORY: Chicago, 12, week; Detroit, 19, 20, 21; Battle Creek, 22; Grand Rapids, 23; Kalamazoo, 24; Cincinnati, Ill., 26, week; Cleveland, Feb. 2, week; Cincinnati, 9, week.

24. Cincinnati, q. week; Cievenaud, reb. 2, week; Cincinnati, q. week; E. L. WALTON'S Co.: Hartford, Ct., 12, week. Freno. Williams Co.: Great Falls, N. H., 15, 16, 17. Forrester Co.: Oswego, N. Y., 12, week. FANNY DAVENPORT: Philadelphia, Jan. 5, two weeks; Brooklyn, 19, week; Williamsburg, 26, week; Boston,

FANNY DAVENPORT: Philadelphia, Jan. 5, two weeks; Brooklyn, 19, week; Williamsburg, 26, week; Boston, Feb. 3, week; Williamsburg, 26, week; Boston, Feb. 3, week; Williamsburg, 26, week; Boston, 19, week; Cincinnati, 26, week; Wheeling, W. Va., 19, 20, 21; Cincinnati, 19, week; St. Louis, 26, week; Frank Mayo: Oskaloosa, Ia., 15; Keokuk, 16; Hannibal, Mo., 17; Cincinnati, 19, week; St. Louis, 26, week; Memphis, Feb. 2, week.
Frank Girard's Co.: Boston, 12, week; Easton, Pa., 19; Reading, 20; Lancaster, 21; Harrisburg, 22; Williamsport, 23; Wilkesbarre, 24; N. Y. City, 26, week.
Grace Hawthorne: Louisville, 15, 16; New Orleans, 19, two weeks.
Gus Williams (J. H. Robb, manager): N. Y. City, 12, week; Newark, N. J., 19, 20, 21; Jersey City, 22, 23, 24; Rondout, N. Y., 26; Syracuse, 27; Rochester, 28, 29; Buffalo, 30, 31.
Galley Slave Co. (Berger's): Lincoln, Neb., 15, 16; Creston, Ia., 17; Oskaloosa, 19; Fairfield, 20; Burlington, 22; Muscatine, 23; Iewa City, 24; Cedar Rapids, 26; Freeport, Ill., 28; Sterling, 29; Cliaton, 30; Moline, 31.
Grooff C. Miln: Waco, Tex., 15; Austin, 16, 12; Grooff C. Miln: Waco, Tex., 15; Austin, 16, 12;

30; Moline, 31. George C. Mill.: Waco, Tex., 15; Austin, 16, 17; Galveston, 19, 20; Houston, 21, 22; Beaumont, 23, 24. Gill and Arthur's Comedy Co.: Springfield, O., 15; Richmond, Ind., 16; Lebanon, 17; Indianapolis, 10,

20, 21.

GRISMER Co.: Portland, Ore., 5, week.

HARRIGAN AND HART'S TRAVELLING Co.: Chicago 12, two weeks.
HILL'S PEOPLE'S THEATRE Co.: Syracuse, N. Y., 12, HILL'S PROPLES I HEATRE CO.: Syracuse, N. Y., 12, two weeks; Cawego, 26, three weeks.

HANLONS: Philadelphia, 12, week: N.Y. City, 10, week; Brooklyn, 26, week; Easton, Pa., Feb. 2, 3; Trenton, N. J., 4; Paterson, 5, 6, 7; Boston 9, week; Lewiston, Me., 16, 17.

HANRY T. CHANPRAU: Albany, N. Y., 15, 16.

HAZEL KIRKE CO.: Chicago, 26, week.

HARRISON-GOURLAY CO.: N. Y. City, 12, two weeks; Boston, 26, week.

Boston, 26, week. HELENE JENNINGS: Washington, 12, week; Chicago, 19.

week.

HENRY IRVING: Chicago, 5, four weeks: Baltimore.

Feb., 2, 3, 4; Washington, 5, 6, 7; Philadelphia, 9, week; Boston, 16, two weeks; Erooklyn, March 2 week; N. Y. City, March 9, four weeks—close. HER LAST HOPE Co.: Toronto, 12, week. HANLONS' FANTASMA Co.: Pittsburg, 12, week; Chi-

cago, 19, two weeks. Hoop of Gold Co.: Terre Haute, Ind., 15; Springfield, Ill., 16. 17.
HEEGE'S PECK'S BAD BOY Co.: Louisville, 5, two weeks.

HERNE'S HEARTS OF OAK: Buffalo, 12, week; Cleveland, 19, week; Adrian, Mich., 26; Ann Arbor, 27;

Jackson, 28; Kalamazoo, 29; Grand Rapids, 30; Lan sing, 31.

HELEN DESMOND Co.: Pittsburg, 19, week.

HER ATONEMENT Co.: Boston, 12, week; Altoona, Pa.

22; Johnstown, 23.

IN THE RANKS CO.: Dayton, O., 15, 16, 17; Louisville, 19, week; Chicago, 26, week; St. Paul, Feb. 2, week; Minneapolis, 9, week; Chicago, 16, week.

JANAUSCHEK: Kalamazoo, Mich., 15; Milwaukee., Wis., 16, 17; Minneapolis, Minn., 19; Dubuque, Ia., 30. JOSEPH MURPHY: Chicago, 12, week; Joliet, 19; Peoria, 20; Jacksonville, 21; Danville, 22; Terre Haute, Ind., 23, 24; Chicago, 25; Logansport, Ind., 26; Defiance, U., 27; Toledo, 28; Sandusky, 29; Erie, Pa., 30; Dunkirk, N. Y., 31.

John A. Stevens: Poughkeepsie, N.Y., 17; Brooklyn, 19,

week.

JOHN S. MURPHY (Kerry Gow): Jackson, Mich. 15;
Albion, 16; Marshall, 17; Charlotte, 10; Lansing, 20;
Owosso, 21; Pontiac, 22; Lapeer, 23; Fint, 24.

JOHN T. RAYMOND: Augusta, 15; Macon, 16; Atlanta,
17; Rome, 10; Birmingham, Ala., 20; Selma, 21;
Montgomery, 22; Mobile, 23, 24; New Orleans, 26,
week; Galveston, Tex., Feb. 2, 3, 4; Houston, 5, 6;
San Antonio, 8, 8; Austin, 9.

J. K. EMMET; St. Louis, 12, week; Indianapolis, 19, 20,
21.

J. K. EMMET; St. Louis, 12, week; Indianapois, 19, 20, 21.

JENNIR CALEF: Quebec, Can., 12, week; Sherbourne, 19, 20, 21; St. John, N. B., 22, 23, 24.

J. Z. Little's World Co: Wooster, O., 15; Ashland, 16; Elyria, 17; Sandusky, 19, 20; Columbus, 21, 22; Delaware, 23.

J. H. Krane: Washington, D.C., 12, week; Pittsburg, 26, two weeks; Louisville, Feb. 2, week.

JACQUES KRUGER (Dreams): N. Y. City, 5, two weeks; Brooklyn, 19, week; N. Y. City, 26, week.

JOHN MURRAY: Chelsea, Mass., 12, week; Holyoke, 19, week; (Mr. and Mrs. George S.); N. Y. City, 12, week; Pittston, Pa., 20; Wilkesbarre, 21; Rockford, Ill., 31.

week; Pittston, Pa., 20; Wilkesbarre, 21; Kockford, 111., 31.

KATE CLAXTON: Chicago, 12, week; St. Louis, 19, week; Columbus, O., 26, 27, 28; Mansfield, 29; Springfield, 31; Indianapolis, Feb. 2, 3, 4; Dayton, O., 5; Columbus, 6, 7.

KATIE PUTMAM: Sacramento, Cal., 19, week.

KINDERGARTEN CO: Elizabeth, N.J., 15; Port Jervis, N. Y., 16, 17; Yonkers, 19; Danbury, Ct. 20; Stamford, 21; Newburg, N. Y., 22; Newark, N. J., 23, 24.

KATE CASTLETON: Winnipeg, 12, week.

KENDALL DRAMATIC CO: San Diego, Cal., 12, week; Santa Barbara, 19, week; Buenaventura, 26, week; Monterey, Feb. 2, week; San Francisco, 9, week.

KITTIE RHOADES: Sanford, Fla., 14, 15; Orlando, 16, 17; Tampa, 19, 20; Cedar Keys, 21, 22; Gainesville, 23, 24; Stark, 26, 27; Lake City, 28; Jacksonville, 29, 30, 31;

KIRALFYS' SPECTACULAR Co.: New Orleans, Jan. 5, six

Weeks, KIRALFYS' EXCELSIOR: Providence, 12, week. KIRALFYS' EXCELSIOR: Providence, 12, week.
KIRALFYS' SIEBA CO.: Cincinnati, 26, week.
LAWRENC'S SIEBA CO.: Cincinnati, 26, week.
LAWRENC'S SIEBA CO.: Cincinnati, 26, week.
LIGHTS O' LONDON (Eastern): South Bend, Ind., 14,
15: Laporte, 16, 17; Chicago, 19, week.
LIGHTS O' LONDON (Western): Atchison. Kas., 14,
15; Topeka, 16, 17; Jt. Joe, Mo., 19, 20, 21.
Lizzie May ULMER: Fort Scott, Kan., 15; Springfield,
Mo., 16; Little Rock, Ark., 19; Hot Springs, 20;
Texarkana, 21.
Lizzie Evans: Emporia, Kas., 15; Newton, 16; Wichita,
17; Wellington, 19; Harper, 21; Winfield, 22; Fort
Scott, 23, 24; Parsons, 26; Columbus, Mo., 27; Joplin,
28; Carthage, 29; Springfield, 30, 31; Van Buren,
Ark., Feb. 2; Fort Smith, 3, 4,
LOUIS ALDRICH (My Partner): Jersey City, 15, 16, 17;
Philadelphia, 19, week.

LOUISE SYLVESTER: Janesville, Wis., 22, 23.
LOTTA: N. Y. City, 12, week; Cincinnati, Feb. 2, week.
LEOPLDS: Pittsburg, 10, week; Cincinnati, 26, week.
LYTELL'S CO.: Winnipeg, 10, two weeks.
M. B. CURTIS: Chicago, 10, week; Toledo, 26, 27; Detroit, 28 to 31; Syracuse, Feb. 2, 3.
MAY BLOSSOM CO.: Washington, 12, week; Chicago, 26, two weeks.

MAY BLOSSOM Co.: Washington, 12, week, consequent two weeks.

Milton Nosles: New Orleans, 12, week.

Minnie Maddern: Olean, N. Y., 15; Bradford, Pa., 16; Jamestown, N. Y., 17; Buffalo, 10, 20, 21; Erie, Pa., 22; Wheeling, W. Va., 23, 24; Cincinnati, 26, week.

MAUDE GRANGER: Detroit, 15, 16, 17; Chicago, 19, March.

week.

MONTE CRISTO Co. (Stetson's): Charleston, S. C., 14,
15; Augusta, 16; Macon, 17; Lexington, Ky., 10;
Frankfort, 20; Terre Haute, Ind., 21, 22; Evansville,
23, 24; St. Louis, 26, week.

MR. AND MRS. MEKEE RANKIN: Harlem, N. Y., 12,

23, 24; St. Louis, 26, week.

MR. AND MRS. MEKER RANKIN: Harlem, N. Y., 12, week.

MRGARET MATHER: New Britain, Ct., 15; Middletown, 16; Meriden, 17; Springfield, Mass., 19; New Haven, Ct., 20; New London, 21; Newport, R. I., 23, Fall River, Mass., 24; Providence, 26, week.

MATTIE VICKERS: New Orleans, 12, week; Mobile, Ala., 19; Atlanta, Ga., 20; Macon, 21; Savannah, 22; Charleston, S. C., 23, 24; Columbia, 26, 27; Spartanburg, 28; Greenville, 29; Charlotte, N. C., 30, MAGGIR MITCHELL: Zanesville, C., 15; Wheeling, W. Va., 17; Pittsburg, 19, week; Washington, 26, two weeks.

MICHEL STROGOPF CO.: Pittsburg, 12, week; N. Y. City, 10, week; Philadelphia, 26, week.

MUGGS' LANDING CO.: Mattoon, 15; Decatur, 16; Mansfield, 17; Columbus, O., 19, week.

MUGGS' LANDING CO.: Independence, Mo., 10, 17; Topeka, Kas., 19, 20, 21; Manshattan, 26, 27.

MOGRE-HOLMES BURLESQUE CO.: N. Y. City, 5; two weeks; Williamsburg, 19, week.

NEIL BURGESS: Baltimore, 12, week; Washington, 19, week; Springfield, O., 31.

NOBODY'S CLAIM CO.: Detroit, 12, week; Chicago, 10, week.

Only A WOMAN'S HEART CO. (Newton Beers): Phila-

week.

Only a Woman's Heart Co. (Newton Beers): Philadelphia, 12, week; Williamsburg, 19, week; Honesdale, Pa., 27; Archbold, 28; Scranton, 29; Norwich, N. Y., 31; Ithaca, Feb. 2; Watkins, 3; Corning, 4; Penn Yan, 5; Wellsville, 6; Friendship, 7.

Penn Yan, 5; Wellsville, 6; Friendship, 7.

Only A Farmer's Daughter (Joseph Frank, manager): Creston, 15; Council Bluffs, 16, 17; Nebraska City, Neb., 19, 20; Savannah, Mo., 21; Leavenworth, Kas., 22; Sedalia, Mo., 23, 24; Carlyle, Ill., 26; Centralia, 27; Duquoin, 28; Carbondale, 29; Murphysboro, 30; Cairo, 31; Jackson, Tenn., Feb. 2; Corinth, Miss., 3; Pulaski, Tenn., 4; Columbia, 5; Nashville, 6, 7.

Oliver Byron: Burlington, Ia., 19; St. Joe, Mo., 23; Denver, 26, week.

PRIVATE SECRETARY Co. (Leonard Grover, Jr.): Troy, N. Y., 15, 16, 17; Philadelphia, 19, week.

PRIVATE SECRETARY Co. (Gillette): Scranton, Pa., 10.

PAULINE MARKHAM: Washington, D. C., 12, week; Chicago, 10.

cago, 19.
PAVEMENTS OF PARIS Co.: Philadelphia, 12, week; Wil-

cago, 19.

PAYEMENTS OF PARIS CO.: Philadelphia, 19, week; Williamsburg, 19, week.

PRIVATE TUTOR Co. (Charles Frew): Richmond, Va., 14, 15; Cumberland, Md., 17; Louisville, 19, week.

Columbus, O., 26, 27, 28; Cincinnati, Feb. 2, week.

POWER OF MONEY Co.: Wheeling, W. Va., 14, 15; E.

Liverpool, O., 16; Alliance, 17; Massillon, 19; Zanesville, 20; Newark, 21; Chillicothe, 22.

PROPLE'S THEATRE Co. (Charvat 3): Norwich, Ct., 8

to 17; Westfield, Mass., 19, week.

PLANTER'S WIFE Co. (Edna Carey): Chicago, 12, week;

Ann Arbor, Mich., 19; Utica, N. Y., 20; Newburg, 21;

PALENTER'S WIFE Co. (Edna Carey): Chicago, 12, week;

Ann Arbor, Mich., 19; Utica, N. Y., 20; Newburg, 21;

Paterson, N. J., 22; Trenton, 23; Wilmington, Del., 24; Richmond, Va., 26, 27; Norfolk, 28; Petersburg, 29; Lynchburg, 30; Danville, 31.

ROSE EYTHORS: LOS Angeles, Cal., 12, week; Denver,

Col., Feb. 2, week.

RHAN'S 7-20-8 Co.: Danbury, Ct., 16; Bridgeport, 19;

Chicago, Feb. 9, three weeks,

RHEA: Washington, 12, week; Philadelphia, 19, week;

Charleston, S. C., 26, 27; Savannah, Ga., 28, 29; Augusta, 32; Athens, 31; Atlanta, Feb. 2, 3; Rome, 4;

Bi mingham, Ala., 5; Pensacola, Fla., 6; Mobile, Ala., 7; New Orleans, 9, week.

ROLAND REED: Birmingham, Ala., 15; Pensacola, Fla., 16; Mobile, Ala., 17; New Orleans, 19, week; Beaumont, Tex., 26; Galveston, 27, 28; Houston, 20, 30; Brenham, 31; Austin, Feb. 2, 3; Waco, 4: Cleburne, 5; Ft. Worth, 6, 7; Dallas; 9, 10; Gainesville, 11; Paris, 12; Sherman, 13.

Rog Baby Co.: Milwaukee, Wis., 16, 17, 18; Rockford, Ill., 10; Decatur, 22.

Robson and Carane: Washington, 12, week; Norfolk.

RAG BABY CO.: Milwaukee, Wis., 16, 17, 18; Rockford, Ill., 10; Decatur, 29.
Ronson AND CRANE: Washington, 12, week; Norfolk, Va., 10, 20; Richmond, 21 to 24; Brooklyn, 26, week. Redmund-Barry Co.: Cincinvati, 12, week; Louisville, 10, week; Springfield, O., 26; Dayton, 28; Indianapolis, 20, 30, 31.
RENTFROW'S PATHFINDERS: Sedalia, Mo., 16, 17; Clinton, 19; Nevada, 20; Butler, 22; Rich Hill, 23; Lamar, 24; Springfield, 26. N. Springfield, 28; Pierce City, 29; Carthage, 30.
RICE'S SURPRISE PARTY: N. Y. City, 12, two weeks.
ROMANY RYE CO. A.: Cleveland, 12, week; Rocheste., 19, 20, 21: Syracuse, 22, 23, 24.

19. 20, 21: Syracuse, 22. 23, 24.

ROMANY RVE CO. B: St. Louis, 12, week; Hannibal, Mo., 10, 20; Keokuk, Ia., 21, 22; Burlington, 23, 24; Peoria, Ill., 26, 27; Monnouth, 28.

RISTORI: Brooklyn, 12, week; Washington, D. C., 19, week.

week. ROBERT McWADE: Chattanooga, Tenn., 17. SILVER KING CO. (F. C. Bangs): Fort Worth, Tex., 14, 15; Aüstin, 16, 17; Dallas, 19, 20; Waco, 21; San Antonio, 23, 24; Houston, 26, 27, 28; Galveston, 29,

30, 31. SEVEN RAVENS Co.: Chicago, 12, week; Omaha, Neb., SEVEN KAVERS CO.: CHICAGO, 21, 100: Parsons, 17; Fort 22, 23, 24. 24.
STRATEGISTS CO.: Oswego, Kas., 16; Parsons, 17; Fort Scott, 19; Springfield, Mo., 20, 21; Carthage, 22; Galena, Kas., 23; Joplin, Mo., 24; Webb City, 26; Columbus, Kas., 27; Wichita, 26, Wellington, 29; Winfield, 30; Newton, 31.
SALSBURY'S TROUBADOURS: Baltimore, 12, week; Philadelphia, 19, week; Errsey City, 26, 27, 28; Newark, 29, 30, 31; Brooklyn, Feb. 2, week; N. Y. City, 9, week; Troy, N. Y., 16, 17, 18; Albany, 19, 20, 21; Buffalo, 23, 24, 25.

24, 25.
Shadows of a Great City Co.: Williamsburg, 18, week; Boston. 19, week; Brooklyn, 26, week; Jersey City. Feb. 2, week; New Haven, 9, week.

City. Feb. 2, week; New Haven, 9, week.

STAFFORD-FOSTER CO. (Willis Ross, manager): Winsted, Ct., 15; Ansonia, 16; Stamford, 17; Millville,
N. J., 19; Bridgeton, 20; Salem, 21; Trenten, 22;
Pittston, Pa., 23; Scranton, 24; Allentown, 22; Easton, 27; Mauch Chunk, 28; Reading, 29; Lancaster, 30;
Harrisburg, 31; Williamsport, Feb. 2; Lock Haven, 3;
Tyrone, 4; Johnstown, 5; Greensburg, 6; Connellsville, 7.

Harrisburg, 31; Williamsport, Feb. 2; Lock Haven, 3; Tyrone, 4; Johnstown, 5; Greensburg, 6; Connellswille, 7.

STANDARD DRAMATIC Co.: Lancaster, Pa., 12, week, STORM-BEATEN Co. (Western): Kansas City, 12, week, Topeka, 10, 20, 21; Leavenworth, 22, 23, 24; Atchison, 26, 27; St. Joe, 28 to 31.

STORM-BEATEN Co. (Central): Canandaigua, N. Y., 15; Elmira, 16, 17; Olean, 19; Bradford, Pa., 21; Jamestown, N. V., 22; Warren, Pa., 23; Erie, 24; Youngstown, O., 26, 27; Canton, 28, 29.

STERLING DRAMATIC Co.: Utica, N. Y., 12, week, TAVERNIER COMEDY Co.: Toronto, 13, week; Chicago, 10, week; Harlem, N. Y., 26, week; Chicago, 10, week; Harlem, N. Y., 26, week; Montreal, 10, week; Lynn, Mass., 31.

THORNE'S BLACK FLAG Co.: Ottawa, Can, 10; Ogdensburg, N. Y., 20; Utica, 21; Albany, 22, 23, 24.

Two Johns Co.: Dubuque, Ia., 16; Lacresse, Wis., 17; Stillwater, Minn., 19; Eau Claire, 20; Portage, 21; Green Bay, 23.

WALLACK'S VICTOR DURAND Co. No. 1: Boston, 19, week; Philadelphia, Feb. 2, week.

WALLACK'S VICTOR DURAND Co. Ballston Spa, N. Y., 15; Fort Edward, 16; Hudson, 17; Newark, N. J., 10, 20, 21; Poughkeepsie, N. Y., 22.

WAGES OF SIN Co.: N. Y. City, 12, three weeks.

W. J. SCANLAN: Columbus, O., 15, 16, 17; Louisville, 19, 20, 21; Nashville, 22, 23, 24.

WALSAN'S COMEDY Co.: Louisville, 12, week; Cincinnati, 19, week; Pittsburg, 26, week.

YOUNG Mrs. Winthrop Co.; Brooklyn, 12, week; Philadelphia, 10, week.

Zanita (Tompkins and Hill's): Wilmington, Del., 15, 16, 17; Baltimore, 19, week.

Zozo Co.: Brooklyn, 12, week.

ALICE OATES: Minneapolis, 12, week; St. Paul, 19, week. Boston Ioral Opera Co.: Louisville, 12, week, Pittsburg, 19, week.
BENNETT-MOULTON OPERA Co.: Trenton, N. J. 12, week; Lawrence, Mass., 19, week; Salem, Feb. 2, week. OPERA AND CONCERT COMPANIES.

Week.

CARLETON'S ENGLISH OPERA CO.: Washington, 12, week; Baltimore, 19, week; Philadelphia, 26, week; N. Y. City, Feb. 2, week.

CORINNE MERRIEMAKERS: Albany, N. Y., 12, week; Rochester, 19, week; Syracuse, 26, week; Montreal. Feb. 2, week; Worcester, Mass., 9, week.

DUFF'S OPERA CO.. N. Y. City, Dec. 22—indefinite sea-

EMMA ABBOTT OPERA Co.: San Francisco. Dec. 29, FAY TEMPLETON: Topeka, Kan., 15, 16, 17; Manhattan,

FAY TEMPLETON: Topeka, Kan., 15, 16, 17; Manhattan, 10; Abilene, 22.
FORD'S OPERA CO.: Bay City, Mich., 15; E. Saginaw, 16; Port Huron, 17; Flint, 10; Louisville, 26, week.
GRAU'S OPERA CO.: Flint, Mich., 15.
HULSKAMP-MORISINI CONCRETS: Kalamazoo, Mich., 15; Milwaukee, 17; Chicago, 18.
HARRIS' OPERA CO.: Baltimore, 12, two weeks.
HOLLWOOD OPERA CO.: Richmond, Va., 5, three weeks.
JEANNIE WINSTON: Portland, Ore.—indefinite season.
KIMBALL OPERA CO.: Washington, Dec. 22, four weeks.
LEVY CONCERTS: Little Rock, Ark., 15; Pine Bluff, 16;
Helena, 17.

McCaull's Patience Co.: Philadelphia, Dec. 15, three weeks.

McCaull's Desiree Co.: Boston, 13—indefinite season.

McCaull's Falka Co.: Cincinna'i, 12, week.

McCaull's Methusalem Co.: N. Y. City, Dec. 13—in-

definite season.
MAPLESON'S OPERA CO: Philadelphia, Jan. 12. two
weeks; New Orleans, 26, two weeks.
ORPHEUS AND EURYDICE: St. Louis, 12, week; Cincin-

ORPHRUS AND EURYDICE: St. Louis, 12, week; Cincinnati, 19, week.

St. Quinten Upera Co.: Montreal, 12, week; Cincinnati, 19, week; Dayton, O., 26; Toledo, 27, 28; Detroit, 29, four nights,
WILBUR OPERA Co.: Ft. Wayne, Ind., 15, 16; Huntington, 19; Logansport, 21; Crawfirdswille, 22; Lafayette, 23; Danville, Ill., 24, 26; Paris, 27; Terre Haute, 28; Decatur, 29; Jacksonville, 30; Springfield, 31.

MINSTREL COMPANIES.

MINSTREL COMPANIES. -WILSON: Poughkeepsie, N. Y., 15; Amsterdam BARLOW-WILSON: Poughkeepsie, N. Y., 15; Amsterdam, 16; Albany, 17.
GORTON's NEW ORLEANS: Chicago, 12, week.
HYDE AND BEHMAN'S: Williamsburg, Jan. 12, week;
Boston, 10, week: Haverhill, Mass., 29.
SAWYER'S GEORGIA; Tyrone. Pa., 15; Renovo, 16;
Bellefonte, 10; Lewisburg, 20; Sunbury, 21; Selin's
Grove, 22; Washington, 26, week.
MILLS, RICE AND BARTON'S: Toronto, 12, week; Montreal, 10, week.
T. P. W.; Worcester, Mass., 17; Boston, 26, week;
Philadelphia, Feb. 2, week.

VARIETY COMPANIES.

VARIETY COMPANIES.

BAYLIES' BRIGHT LIGHTS: Philadelphia, 25, week; N. Y. City, 10, two weeks; Newark, Feb. 2, week; Buffalo, 0, week; Clargo, 16, week.

BEANE-GILDAY CO.; Newark, N. J., 26, week.

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GRAY-STEPHENS CO.: Rochester, N. Y., 25, week; Parkersburg, W. Va., 19; Cumberland, 20; Connellsville, Pa., 21; Johnstown, 25; Harrisburg, 25; Reading, 24; Philadelphia, 26, week; Pittsburg, Feb. 2, week.

HALLEN AND HART Co: Pittsburg, 12, week; Philadelphia, 26, week.

J. J. SULLIVAN: Buffalo, 12, week.

KERNELL Co.: Baltimore, 12, week; Philadelphia, 29, week.

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LEAVITT'S ADAMLESS EDEN CO.: Brooklyn, 12, week;

Baltimore, 19, week

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MONTAGUE'S DUDÉ: Chicago, 12, week.

MONTAGUE'S DEDGE
week.

MURPHY AND MACK: New Haven, 12, week; N. Y. City,
19, week; Brooklyn, 26, week; N. Y. City, Feb. 2,
19, week; Washington, 9, week; Pailadelphia, 16, week;
Baltimore, 23, week; Washington, March 2, week
MURRAY AND MURPHY: Columbus, Ga., 15; Eufauls,
Ala., 16; Americus, Ga., 17; Savannah, 19, 20; Charleston, S. C., 21, 22; Columbia, 23; Augusta, Ga., 24; Atlanta, 26, 27.

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PAT ROONEY'S CO.: Flint, Mich., 15; Lima, O., 17;
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SILRON-ELLIOTT CO.: Jamestowa, N. Y., 14, 15; Buffalo, 10; week; Detroit, 26, week; Cleveland, Feb. 2, week; Wheeling, W. Va., 9, week.

YANK NEWELL: Jamestown, N. Y., 19.

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BUPFALO BILL'S WILD WEST: New Orleans, La., 12, two weeks.
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LEGRAPHIC NEWS.

In Beacher's Mishap. BAPE TO THE MIR Jan. 14. - Prince Metho first representation in Boston, aight, at the Bijou Theatre, and il received. Rosalba Beecher apin the audience with her arm the result of a sprain at rehearsal at the last moment threw her out of the L. J. S. Hiller wielded the conductor's ton, in the serious illness of John J. Braham, ho a few nights ago was not expected to live.

At the Park, N. C. Goodwin and company ed in Confusion and Those Bells to a eded house. Her Atenement at the Globe. At the Boston Thomas W. Keene, in Richard III., drew a fair house. The Colleen lawn, to a moderate house, at the Boston am. A Cold Day When We Get Left at the Howard Athenseum. Variety at the Boylon Museum to a crowded house. Curiosities nd varieties of assorted kinds and qualities at Austin and Stone's.

se was crowded.

Reception.

INV TRLEGRAPH TO THE MIRROR. WASHINGTON, Jan. 14.-Immediately after ce of Arcadia at the National re. Mile. Rhea, escorted by Senator Tade Hampton, attended a Diplomatic recep-en at the White House. She wore the faes costume of the Queen of Holland. After the reception a full-dress rehearsal of The an Countess took place at the theatre, which were present the proprietors and critics of the local press and representatives of col-town journals.

Ben Teale, late of the California theatres en engaged as stage manager for Rhea, and Howard Carroll, author of the play, ected the rehearsal. Messrs. Rapley and Kinsley, of the National, have provided some rtiful scenery for the piece—notably a scene on the Hudson, the Grand Union Hotel, Saratogs, and the boudoir of the Countess. A disuished audience will be present, including President Arthur-who, by the way of news it may be stated, is Howard Carroll's god-father.

The National was comfortably well filled Monday evening at Rhea's performance of Arcadia, and all sermed delighted. The American Countess will be presented for the Arst time on any stage Wednesday evening. The advance sale is very large. Several New Work critics are expected to be present.

Robson and Crane drew a fair house at Alorb's to see Forbidden Fruit. At Ford's the ton Opera company-which, by the way, is the strongest comic opera company on the had a good audience attendant on The Drum-Major's Daughter. President Arthur

ed party occupied a box.
Herzog's Museum was packed to see the arst presentation, by the Kimball Opera commany, of The Chimes of Normandy. Our peo hope to see Mattie Danielle, the prima ns of the company, at some better place for displaying her vocal powers.

Poor Business All 'Round.

10V TELEGRAPH TO THE MIRROR.

BUFFALO, Jan. 14.-The week opens in far from flattering shape. At the Court Street Theatre Herne's Hearts of Oak had a very

ss was better at the Academy of Muolc, but not more than half a house present to see The White Slave.

Even at the Adelphi, which is always crowded on the opening night, there was con erable space unoccupied. Joseph J. Sulliwan's Muldoon company is the card.

Madame Hulskamp's concert, Sunday night, was fairly attended by curiosity-seekers.

A Manager in Trouble. IN TELEGRAPH TO THE MIRROR.

PITTIBURG, Jan. 14.- Manager Sheldon · the Romany Rye company that ry Hall last week, was arrested at the Union Depot on Sunday evening, charged by a Miss Miller—a stage damsel who fled to him for a position in his companyh indecent assault. He was taken to the Mayor's Office, and detained in the Central station until three o'clock Monday afternoon, when he was given a hearing. At the conclusion of the hearing the Mayor decided to send the case to court, and placed Mr. Bateman under \$1,000 bonds. Bail was given and the manager released.

It is but just to say that Mr. Bateman denies the charge, and says that when the case is called for trial he will be on hand to prove his

The Hanlons opened a week at the Opera se on Monday evening in Fantasma to a good house. Michel Strogoff, at Library Hall, also had a good house.

The Academy and Museums were packed Monday night.

Mr. Clayburgh's Misery.

IN TELEGRAPH TO THE MIRROR.] DENVER, Jan. 14 .- I have discharged Helen and J. F. Brien. Donna Madixa plays in The Creole. EDWARD CLAYBURGH.

Cheap Opera.

IN THE GRAPH TO THE MIRROR. LIS, Jan. 14.-Hoop of Gold at Dickson's Grand to a fair house The Wilbur Opera company, re Giroffa to a crowded house ly. Genuine opera for fifty,

thirty-five, twenty-five and ten cents is an in-

Miscellaneous

IN TELEGRAPH TO THE MIRROR. PROVIDENCE, R. I., Jan. 13 .- The Davene Austin Allied Attractions opened at Low's Monday night before a packed house. Standing-room only was hung out before the curtain rose. Excelsior, at the Providence, had a good

St. PAUL, Jan. 14 .- Janish's engagement has been a great success. There were ten recalls on Monday night. Last night's audience was very enthusiastic.

London Gossip.

LONDON, Jan. 3.

Well, the Christmas and New Year's days have come and gone, and the old brown earth noves on in the cycle of another year. One would think this same old earth would get rusty on her hinges and would look on, like the revolving theatre that she is, at the men and women playing their life tragedies, comedies and farces on the stage floor, with no applause in hand or on lip. But she don't do this. On the contrary, she seems to enjoy the whole fun of the performance. "Pshaw!" you exclaim, "this is hyperbole, not London gossip" Right you are, my friend; but as it is the first of the year, pray don't you indulge in dreams and fancies and new resolves? No? Then I'm sorry for you. I sat in St. Mark's Church, in dear old Myddelton Square, close to Sadler's Wells Theatre, from II P.M., 1884, up to 12:30 A.M., 1885, and when, after a short. seasonable sermon from the rector, he stopped and said: "In two minutes the bells will chime a new 'vear's dawn. Meditate and pray, my friends, as you tremble on the brink of another all untried year." In the midst of the prayers and meditations, the bells rang gladly out, seeming to joyously chime "Happy New Year! Happy New Year!" I said to myself: 'This is a bit of sentiment in a tender little ecclesiastical play." For, with the utmost reverence, I yet must own that the power of the Church of England is due largely to the dramatic character of its form of worship.

And speaking of the Drama and the Church, there have many bright dramatist and writers and actors been carried through the church doors this past year to receive the last sad rites. Is it not well to pause ere taking up life's burdens anew to drop a memorial tear on those who have "gone before" to play their parts in the immortal drama of Paradise?

Speaking of the Church and Stage, I saw Saints and Sinners on its one hundredth night. which was New Year's night, and I had the pleasure of an introduction to Henry A. Jones. its author, as he also was joint author of The Silver King. Mr. Jones is soon about to visit America, where I trust and feel he will be accorded a warm welcome. He is one of the most industrious and one of the most cleverly original dramatists in England. In manners he is as gentle as a woman, and he has an ingenuous expression of the eye, which, with his mild, amiable face, renders him personally magnetic. Ideality is largely shown in his formation of head, and you know almost by instinct that he has poetic fancies which he earnestly strives to carry out in his plays. In his address he is most unassuming, and almost seems to say in his actions, "Please don't think me arrogant or self-conceited; I only want to do my best for the drama." Yet he still preserves an evident faith in himself-which is so essential to success as a dramatist. Saints and Sinners is a capital play and sure to succeed in America. I should like to have the casting of it. The heroine, the minister's daughter, is exactly suited to Sara Jewett. Maude Harrison would make a new and agreeable character of the minister's housekeeper, who is the friend and companion of the daughter. Miss Kate Phillips is charming in it, but I think it should be played by a younger woman, and one who would give it little coquettish touches. Mr. Couldock should do the minister; Mr. Stoddard, the Deacon, Samuel Hoggard; and the hero-lover, Walden Ramsey, while the herovillain would be inimitable in the hands of Frederic de Belleville, two characters here done by Henry Neville and Yorke Stevens, respectively, the latter replacing the handsome Conway. Thomas Thorne, as Jacob Fletcher, is very earnest, and has evidently a fine conception of the requirements of the part; but he seems hard, angular and preachy-in short, out of his element, for he is decidedly a comedian. Mr. Neville is good, of course, as the lover; so is Stevens as the villain; but Cissy Grahame is actually painful as the heroine. To express emotion she pulls her wrists and chews her under lip, and you are led to wonder why she had two lovers, or even one. A young girl named Louisa Peach did a few lines as Fanny Parridge in an absolutely faultless manner. There is material out of which actresses are made in that girl. I like to speak a good word for those playing small parts well, for, alas! they are sometimes overlooked for work better done than the leading parts.

Speaking of small people in small parts, Madame Annie Conover gave a Christmas treat to 275 poor children at her theatre two days after Christmas, under the patronage of the Princess Frederica of Hanover. The money collected went toward the Penny Breakfast Fund, and the children were seated on the stage about the tree, while numbers of prominent actors and actresses gave recitations, songs, etc., before the house, which was packed with spectators in the cause of sweet charity. First the little ones sang "Hark, the Herald Angels Sing," and then a kindly London clergyman said a few pleasant words regarding the Christmas anniversary. Then

followed Gounod's Nazareth, the Christmas carol, then the pianist rolled out "Wait Till the Clouds Roll By," the children singing with a will. After this the entertainment proper was gone through. Miss Cox recited "An Old Actor's Story;" Minnie Bell sang an old plantation song; Wilson Barrett magnificently recited Carleton's "Gone With a Handsomer Man;" Miss Mulholland gave the song, "Thorn or Rose;" Fred Leslie did a vocal bit; the beautiful Alice Dunning Lingard delightfully rendered the late Arthur Mathison's "The Little Hero," and Hermann Vezin, Charles Warner, Mrs. Bernard-Beere, Harry Paulton, E. Righton and Frederick Wood, each and all, did their best successfully to contribute to a most enjoyable afternoon for both children and audience, the whole concluding with Madame Annie Conover herself aiding to strip the tree for her poor little street waifs of

strip the tree for her poor little street waits of guests, and later on superintending to give them a good, substantial supper. It was a kindly deed in the little manageress, and is everywhere pleasantly spoken of.

Returning to Mr. Jones briefly, I forgot to mention that he is now engaged on a melodrama for Charles Warner, hero of the London version of L'Assommoir, called Drink. On the withdrawal of his Saints and Sinners from the Vaudeville. The Plebeian, a comedy from the Vaudeville, The Plebeian, a comedy by Joseph Derrick, author of the former successful play at this theatre, Confusion, also author of The Twins, is said to be under-

Twins is thriving at the Prince's Theatre in place of Called Back, which is enriching the

treasury of the Olympic Theatre. Another success of the current season is The Candidate, at Wyndham's Criterion Theatre, the rush being so great that a few days since it was difficult to extend the courtesy of two boxes to the Prince and Princess of Wales, the Duke and Duchess of Edinburgh, and others of the royal theatre-party. The Prince said he had seldom been so much amused and meant to go again soon. A good play, like good wine, "needs no bush."

good wine, "needs no bush."

Salvini the actor, however, is not averse to good wine, and in a recent report of vineyards, his vineyard near Florence, which brings him in vearly 2,000 quarts of wine, has been estimated as having sold at the rate of twenty centimes per quart in the market. Now, this is about four cents of American money, therefore his wine yields him money enough from only one of his vineyards to make a few small Christmas gifts with, at all events.

As touching gifts. the season has been one of unusual splendor in the display of these, especially at the various Co-operative Stores. And this leads me to the Provision Stores in 121 Regent street, for in the rear of these stores is the site of the projected new theatre which by this time twelve months will be an accomplished fact. As an instance of A. M. Palmer's astute managerial eye, I happen to know that while he was in London, a tew months ago, he remarked to a friend with whom he was taking a walk, "That is the spot for a theatre which I would like to control." This was before any one had dreamed of such a thing.

Of managerial schemes the open secret of the hour is the report that Mary Anderson has bid high for the Haymarket Theatre for a season. But wise judges predict that without the guidance of her well-balanced manager, Henry bbey, she will not succeed in management.

By the way, I hear that Abbey is negotiating through the Chesterfieldian Coplestone to purchase, privately, before Sotheby's auction sale this month, a portion of H. Herman's valuable theatrical library. This collection is one of the finest in England. In it are valuable autographs, rare play-bills and documents, portraits, costume-books and early editions of plays. It is rather pitiful that Mr. Herman is compelled to sell this unique collection, but it s not, fortunately, due to pecuniary stress. but solely on account of a severe affection of the eyes, and his physician forbids him to read. Therefore he bravely puts temptation out of

A few nights since-or few weeks ratherwhile seated in the Savoy Theatre, I moved aside to allow Samuel French and his handsome middle-aged wife to pass in front of me before the play was over. They both seemed nition. I observed Madame's valuable soliires in her ears, her grand satin and lace toi lette, and a feeling of envy sprung up in my heart as I realized that I have no diamonds and have all I can do to earn an honest and comforthble living for myself and the dear old mother. An elderly friend rebukingly said: What! Do you, a young woman, envy one whose hair is grey, and whose fine jewels, after all, soon become an old story, once owned?"
Well, that was the last time Mrs. French was at a theatre. They left early because she was taken suddenly ill, and she now lies in a precarious condition from, I believe, some acute heart affection, comforted by the presence of her beloved son Henry, who came expressly from America. Poor dear lady, perhaps she will never wear those solitaires again. And with a sigh of pity for dear Mr. Samue French in his new trouble, I resume my pen labors, determined in future not to covet my neighbor.

Official Encouragement.

To the benighted sojourners who dwell just now in the valley of shadow and doubt as to the prospects of the theatrical world, a gleam of light creeps over the horizon.

For the first time in the memory of man the Cnief Magistrate in posse of the United States has an idea. We mean, of course, not to impeach such functionary's general intellectual capacity. We refer now to a particular idea, an æsthetic idea-in other words, an idea relating to the stage.

To be sure, it is Shakespeare who starts him off, if, as it has been reported, the Presidentelect has been prompted, by witnessing The Comedy of Errors, to suggest "the advisability of getting up a sort of modernized idea of the same droll subject," and his Excellency "even pointed out a certain strange old novel from which a very funny play might be constructed.'

Heretofore our Chief Executives have not figured before the world as literary men; with the one exception, we believe, of the second Adams, who appeared some half a century ago in the character of a poet as the author of "Dermot McMorrough," a sort of historical

A youthful critic, now a veteran contributor to this journal, had the temerity to subject the Presidential verses to a rather severe scrutiny,

for which he was overhauled by the editor of the Commercial Advertiser, who was a strong, personal and partisan friend of Mr. Adams; the juvenile critic being invited to wait until his beard grew before he attempted to wield the bow of Ulysses. Notwithstanding this sage McMorrough is in his grave, probably

beyond all power of resurrection.

The present example of high official interest in the drama is more encouraging, as it is set not by a mere political aspirant, as was John Quincy Adams at that time, but by an actual President-elect, who is on his way to the White House, but who will in all probability be its ant when his idea is embodied in a play

and under performance. The advice of our Chief Executive has, we understand, resulted in the making of a com-edy called "The Cherubs," which is a very gratifying title, inasmuch as it implies the con-fidence of the National Head in the characteristic character, and sanctions its introduction (when it is just now much needed) in the "drama of contemporaneous human interest."

Frau Materna's Costumes.

Not uginteresting reading to the ladies of the profession, as well as to the general reader, will be a description of the stage costumes worn by Frau Materna, who has become worldfamous as an interpreter of leading roles in heavy operas, especially the Wagnerian. A lady acquaintance of the great artiste sends THE MIRROR, as the result of a special view of the wardrobe, the following description:

The costumes may be described as gorgeous in the extreme. In detail they will bear close inspection. Tannhauser, the first opera in which Mme. Materna appeared, some nights ago, in the character of Elizabeth, displays in two of its acts magnificent robes. One is a gold and white brocade, with a border of gold passementerie studded with jewels. Another is a court-robe of old gold, finished with a mantle of pale-blue brocade edged with gold A girdle and collar to match is worn with cos:ume-antique jewelry of blue and gold, the design and workmanship both peculiar, and both perfect models of the jewelry worn at that period.

One of the most unique costumes brought over by Madame is one for Die Walkure, the Wagnerian opera soon to be produced. In this, as the warrior-maiden, she wears a cuirass of chain armor and mail, with a helmet to match. She carries a spear and shield, and the wonder is she is able to walk, much less sing. The only light portion of her costume is a skirt of white cashmere.

As Valentine, in Les Huguenots, the cos-tumes consist of garnet plush, embroidered with gold and garnet beads and fastened with antique jewelry. The wedding dress is of the most beautiful Ottoman satin, brocaded with gold. The flowing angel-sleeves are of clothof gold, and passementerie of the same finishes the dress, which is studded at intervals with diamonds. The same jewels are placed in her hair, her throat, her arms, until the actress fairly glistens with gems. The neglige dress is of pale-pink satin, edged with a box-pleated ruffle, entirely covered above that with lace (white Spanish guipure). Above this is gathered a draping of the same. This dress is very elegant, very simple, but most appropriate for the tea-gowns now becoming so fashionable, and might well serve as a model for these delightfully coquettish toilettes.

As Elsa, in Lohengrin, pale blue satin ber-

dered in gold, studded with jewels—a classical sort of dress, but most becoming to the singer. Over it is worn a mantle of cleth-ofedged with gold passementerie and jewels. As Ortond-for this versatile artiste takes the part of Elsa and Ortond both-for the wedding scene she wears a superb peacock-blue with a long train is worn with this—of pale blue and old gold. Massive gold ornaments, girdles, tiara and other jewels are also worn.

Mme. Materna possesses many other strik-ing costumes, but these are the principal ones for the operas mentioned. Some beautiful concert dresses of satin and lace have also been brought over.

Professional Doings.

-Cyril Scott, now playing Wally in Minnie Maddern's Caprice, will act a leading comedy part in one of Charles Frohman's companies next season.

-Next week Buffalo Bill resumes starring. He opens in New Orleans on Monday night. His Wild West Show is exhibiting there for an indefinite season.

-John P. Ennis, formerly advance agent of Rice's Surprise Party and other companies has abandoned the theatrical profession and entered commercial life.

-The new play at the Union Square The atre, now in rehearsal, was produced in this city many years ago. It was called The Dumb Girl of Genoa.

-John C. Williams is keeping the reputation he once earned as the mischievous youngster in Peck's Bad Boy. He has greatly

strengthened the part. -Carrie Swain's business has picked up considerably since leaving Texas. Her new play by Marsden, The Little Joker, has proved

suitable to her talents. -A large screen of perfumed "property" roses is exhibited at the entrance of the Comedy Theatre, with portraits of the Pop com-pany embroidered therein.

-Louis James, Marie Wainright and several other professionals occupied boxes at the Comedy Theatre on Wednesday afternoon by invitation of John A. Mackay.

-Osmond Tearle and Rose Coghlan will give the screen scene from The School for Scandal at Mr. and Mrs. McKee Rankin's benefit at Wallack's to-day.

-Eben Plympton and Gustavus Levick are arranging to go on the road in the legitimate, playing opposite parts. A company is being engaged and dates arranged.

-F. J. Healy, city editor of the Fort Wayne Daily Gazette, has had a play of his accepted by Frances Bishop, the Muggs' Landing star. It will be done next season.

-Howard P. Taylor has completed his revised version of La Charbonniere, and is en gaged upon new pieces for Patti Rosa, Kate Claxton and George S. Knight.

-Great preparations are being made for the production of Michel Strogoff at the Grand Opera House An army of supernumeraries and a grand ballet will appear.

-Fanny Knight, once of the variety halls, is in retirement studying for the operatic stage. Admiring friends recently presented her with a gold watch studded with diamonds.

-The Private Tutor (a version of The Sec. retary), is doing well on the road. Colonel Burleigh, Dore Davidson and Charles Frew are the strength of the cast. Next week the company appears at Macauley's, Louisville.

-Captain Alfred Thompson is at work on a farcical comedy, in conjunction with another writer. for Nat Goodwin. With designing and literary work his hands are full. He is designing for the coming production of Ixion.

-Edward Holland has made a hit as the ailor in the Private Secretary at the Square, where he replaced Thomas Whiten, It is the best work he has done since his suc-cess as the old man in After the Opera some years since.

-In Chancery, the last successful play by A. W. Pinero, has been secured by the Madison Square management, and it is expected that it will follow The Private Secretary. In Chancery is being played by three compa

—Bertha Fisch, of the Adonis company, doubled her work last week, playing at the Comedy and the Bijou. Rice could not get a Tyrolean warbler, and as Miss Fisch had been with the Pop party so long, she was the only lady at hand.

-The Ford-Seguin Opera company has thus far had a poor season. The advance agent, one Morris, has been on a little hilarious trip, and the work ahead was sadly neglected. Ford and Wallace think of going in. Salaries are

-W. E. Owens and John J. Foster are respectively officiating as press agent and adver-tising man of Harris' Museum in Cincinnati, The former gentleman was connected in a repertorial capacity with the defunct News-Journal of that city.

-A well-known local stage manager in this city who was interested in theatrical ventures with Henry Irving at Manchester, England, many years ago, asserts that the tragedian at that time did not possess any of the peculiar mannerisms which he now affects.

-A respectable manager applied to a well-known firm of agents on Monday for a list of people from which he wished to choose a com-pany. They replied that it would be given pany. They replied that it would be given him if he deposited a large sum in a bank to cover salaries. And times are hard!

-Louis M. Ballenberg, formerly manager of Pike's Opera House, Cincinnati, and afterward connected in same capacity with Emily Soldene's English Opera troupe and Baron Seeman, the magician, was married, 6th, to Miss Marion Gray, of Covington, Ky.

-Charles Yale, who has been playing Bartholomew's part in The Devil's Auction, gave up-acting on Saturday night and resumed his place in the management. Thomas Chapman succeeded him in the cast. The Flying Fairy was dispensed with, as her specialty did not seem

-Lillian Harvey was engaged for the Acme Burlesque company and left town with it on Saturday. On Sunday the manager in New York received a telegram from her husband saying she had left the company. He had advanced her some money. She was married just before leaving the city.

-Music for a chorus of nine has been in-

troduced into Lotta's Nitouche. Woolf D. Marks, at a few hours' notice, engaged the Considering the little time hearsal, the singers acquitted themselves very well. Mr. Marks provides Booth, Irving, Barrett and others with choristers. -Zozo opened at Hyde and Behman's in

Brooklyn on Monday night to the capacity of the house. Manager Charles R. Gardiner is somewhat under the weather. He told a MIR-ROR reporter that the care and anxiety of managing an army of people in a spectacular piece were enough to wear out a Hercules.

-J. Clinton Hall Ada Gray's manager, writes: "Our business is fair. At Holyoke, Mass., we had one of the best houses of the Miss Gray is playing better than ever she did, and is surrounded by a strong com-pany that works together harmoniously. We

-The bill-posters of Fort Wayne, Ind., are warring. There are two companies—one managed by Colonel J. A. Scott, of the Masonic Temple, and the other by C. B. Woodworth, manager of the Academy. The rival pasteslingers have had several encounters, in which some blood flowed. So far Scott is victor.

-Herman Wilkinson has been elected manager of the Chestnut Street Opera House at Lancaster. Ohio. He was formerly treasurer of the Opera House company, and now succeeds S. G. V. Wilkinson as manager. So he takes charge with a good knowledge of the

-There will be a complete change in the Madison Square companies and staff next season, when the whole acting management devolves on A. M. Palmer. 'Tis said that over volves on A. M. Palmer. 'Tis said that over one-half the people will be dispensed with. The reorganization will be most thorough and the changes sweeping.

-Colonel Milliken arranged by cable last week for the sale of his adaptation of Three Wives to an English manager. He has finished his play for McCarthy and Monroe, and placed his comedy, My Comrades, in Shook and Collier's hands to read. Three Wives will not be taken off the Union Square boards for about three weeks.

-Last week Edward J. Henley, who refused Lewis Morrison's part in Victor Durand, was giving his imitations of Henry Irving with the Moore and Holmes British Burlesque company at Harry Miner's Eighth Avenue Theatre. He evidently regrets his indifference to the opportunity that was offered him at Wallack's. On Monday he joins Rhea's company, in which he will play heavy roles.

-George D. Lawson, a bohemian journalist, was taken to an insane asylum last week. A man of powerful physique, some four or five years ago he contracted ulcer of the throat through immoderate smoking. Rapidly wasting away, he was given up by home physicians to die. Going to Paris, he placed himself in the hands of Dr. Brown-Sequard and underwent "heroic treatment." His collar-bone was broken and pressed down over one lung to protect it; and then, after the throat h successfully treated, the bone was re-broken Returning home, Mr. Lawson resumed newspaper work in New York City; but he never was himself again. He was sent to the asylum on complaint of his wife, who described him as harmless but erratic.

Little Nell's Triumph.

Mile. Helene Dauvray, or as she was known in her early career, Little Nell, the California Diamond, is residing in the city at present. To a reporter she recounted the other evening some interesting particulars of her successful efforts to secure a debut on the Paris stage.

"I retired from the stage after my Australian journey," she began. "As there was no necessity for me to continue a professional career my relatives and friends wished me to abandon the stage forever. But that I could not do. I felt the dramatic instinct within me, and the possession of fortune by no means compensated for the loss of my vocation. There are other things to be desired in the world beside money. Don't you think so?" asked the lady archly.

The writer confessed the existence of a craving for something more than base lucre -and then he modestly dropped his eyes and

"Well," continued the interviewer's victim, "for two or three years I rotated between this city and London and Paris, crossing the ocean quite a number of times. I liked Paris and the Parisians. I conceived the idea of perfecting myself in the French language and effecting a debut on the French stage.

"A wild idea, truly."

"Not quite so wild as it may appear at first glance."

"But no American, either actor or actress, ever did such a thing! One or two English people, Charles Mathews and E. A. Sothern. tried it, but they failed to win commenda-

"True, but I am a person of indomitable will and perseverance. When I make up my mind to do a thing, I will leave no effort untried to carry it through to a successful issue. And so I resolved to appear before a Parisian audience."

"And did you?"

"Wait and you shall hear-curiosity and impatience are two very pronounced characteristics (you see, I am kind; I do not call them faults) of you enterprising journalists."

"But you have excited my curiosity." "Had I not done so, you would have yawned

and reached out for your hat before this," "Well, to proceed with this interesting narrative?"

"Yes, to tell you the rest. Once resolved I started in and worked very hard. I studied French for fifteen months. When I was satisfied that my accent was sufficiently like the native article, I set about arranging for an appearance. Oh, what a trial it was. Refusal after refusal was encountered. The managers would not listen to the idea of giving me an opening. The French, you know, dislike Americans, particularly American women. That is because our women are more virtuous than theirs. Frenchmen and Frenchwomen are quite satisfied with each other's society. They do not care to mix with other nationalities. Your true Parisian knows that there is a place called London; but it is doubtful if he has heard of New York. At last, by good fortune, I enlisted the interest of M. Gautier, manager of the Folies Dramatiques. He offered to give me the chance I wanted, but it was not without fear and trembling on his part, I can assure you, for to bring out an American was an experiment, so to speak, backward toward barbarism in the public eye. Gautier got M. Ferrier, the dramatist, to write a one-act play especially for me It was called Miss Maggie, and the title role was a sort of Nan the Good-for-Nothing. Maggie was a little American waif cast up by the sea on the French coast and cared for by rough fisher-folk. Rehearsals were carried on for a long time. Thirty were held in all-that number would be deemed preposterous by actors here. First we were drilled by a stage manager; then by a stage director; then by the manager of the theatre, and finally by the author of the play. Each upset the 'business' taught by his predecessor. I must say that our players are much quicker to catch ideas

"When the first-night came were you fright-

than the French, although they are less pains-

taking and artistic."

"Awfully. But the audience didn't know my nationality. I had Gallicized my front ment in town. name, Helen, and taken the nom de theatre formerly used by Manager Gautier when he was an actor. I appeared on the bill as Helene Dauvray, and by that name I shall be known hereafter. My nervousness wore away, and I did my best. Applause followed me throughout the piece, and I knew that I had made a

"How long was Miss Maggie kept on?"

"Three months. It is customary in Paris, you know, to change the short first piece with the heavy portion of the bill whenever that is necessary. In the case of Miss Maggie this custom was discarded for the first time in many years. Babolin, the current attraction when I began, was taken off after a month, but my little piece was continued throughout the run of another work."

"Did this success open the way for more engagements?"

"Yes: but I had to give them up and come home a short time ago. The strain I labored under previous to and during my initial exploit, when it was relaxed left me in a state

of comple nervous prostration." "Do you intend to return abroad?"

"Yes, I shall sail for France early in Febru-

ary. My friends want me to remain and play in this country, but the Parisians have been kind to me; I like them and I shall go back and try to perpetuate their esteem. I have an offer to act Oliver in a French version of Oliver Twist at the Rennaissance. The dramatization is by the author of La Charbonniere, and he is especially anxious that I should play the part."

"Do you expect to remain in Paris?"

"No; I hope to get a repertoire and go to St. Petersburg. I have an offer of time from the manager of the Saint Michael Theatre there. It is my ambition to play high comedy -such a role, for instance, as Suzanne in Sardou's Scrap of Paper. If I make a name in Europe, then, of course, I shall come back and appear again before my country people."

Visit of an English Dramatist.

The author of The Hoop of Gold and many other plays, Mr. Mortimer Murdoch, arrived from England last week. Yesterday a MIRROR reporter interviewed him. He is a well-preserved man of about sixty.

"This is not my first visit to America," said Mr. Murdoch. "About eighteen years ago I spent nine months in this country. I played a star engagement at the Old Bowery Theatre under Bill Freeley, who was then its manager. Afterward I went on tour through New England, and on my return to New York supported Edwin Booth, playing Othello to his Iago; also De Mauprat, Ingomar and Louis XI. I produced my play of The Romany at the Old Bowery, a play dealing with gypsy life. It was my intention then to settle down here, but my domestic affairs called me back to England and I remained there."

"Is your present visit one of pleasure only?"

"Partly pleasure and partly business. The success of my Hoop of Gold has encouraged me to bring over fifteen plays never produced here. Messrs. Maubury and Overton are my agents. and will probably produce some of them."

"Do you still act, Mr. Murdoch?" "No; I abandoned the stage about ten years ago. I have since given all my time to playwriting. My experience as an actor dates back nearly forty-three years. All of my family, however, are interested in the profession. One of my sons is leading man at the Britannia and two of my daughters occupy very good positions on the boards. Another son is a

"Are any of your plays being produced in England?

scenic artist."

"Among those in course of production and rehearsal are: Love Clouds, at the Grand; Honest Price, at Sadler's Wells; Dora England, at the Pavilion; The Fo'castle, at Conquest's, and others.

"By the way, Irving's remarkable success here recalls to my mind an incident, occurring many years ago, which was an important step in his career. I was playing in Sunderland, and in the company supporting me was Henry Irving. I noticed that he was very painstaking and studious. In conversation with him I said that I had recommended him to the Edinburgh manager, At that time the capital of Scotland was an important theatrical centre. He was very thankful, and said it would save him six years' labor to get into the Edinburgh stock company. He went there and progressed very rapidly."

"Is not Wilson Barrett finding favor in England?"

"Yes. Mr. Barrett is a straight actor. He does not possess any of Irving's peculiar mannerisms. He is excellent as a stage manager; carefully attentive to details, and rapidly becomes a favorite with audiences. In business matters he is very clever. His venturesthree or four theatres and several road companies-have been very successful."

"How long do you remain in America, Mr. Murdoch?"

"Probably three or four months; at present it is unsettled."

Professional Doings.

—The Adams brothers, George H. and James R., have made big hits in Zozo. They are said to do very well in comedy parts.

-The Eden Musee does a large business right along. The receipts are said to fluctuate less than those of any other place of amuse-

-W. J. Gilmore has made a satisfactory settlement of the claim of the Metropolitan Printng Company anent The Devil's Auction which had led to an attachment.

-Vassar Girls is still an attraction at Koster and Bial's. The band of Arabs from the Soudan are creating a sensation this week with their novel entertainment.

-In William Winter's "Dramatic Diary mention of Milton Nobles' Love and Law at the Fourteenth Street Theatre was omitted. A correspondent calls attention to the fact.

-The Knights are in the second week of a very successful engagement at Tony Pastor's. Over the Garden Wall has caught the fancy of the patrons, and standing room is the nightly

-On Monday night Alonzo Hatch departed to rejoin Carleton's Opera company. ton telegraphed him on Saturday that business had improved and that he intended to increase the company.

-Isaac Fraizier, the colored theatrical expressman, died suddenly on Sunday. He was well-known in the profession, having carried on a sidewalk express business on the Square for several years.

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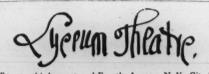
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Of the ladies of the company, Mme.Irschick excepted, there is only Louise Muldener to be mentioned. She is a very pretty blorde, who is at home on the English as well as on the German stage—having supported Edwin Booth and Rossi—and she seems to be specially adapted for emotional parts. This lady, whose pronunciation of the German only shows very slightly that she's not a born American, receives a great deal of applause.—Sontag Nachrichten, Jan. 11.

Miss Muldener, as the heroine's sister, received deserved applause for her acting when she described in true comedy fashion the symptoms of love.—New York Herald, Jan. 10.

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